

Announcing the Bogliasco Foundation Fall 2018 Fellows



We are thrilled to announce the recipients of our Fall 2018 Fellowships—a group of 25 artists and scholars representing 12 countries and 10 disciplines. Their wide-ranging projects include an architectural study about rural resiliency in a globalizing world, a film recounted from the perspective of three stray dogs in Turkey, a collection of essays regarding gender and the Cuban diaspora, a series of paintings that raise awareness about plastic pollution, and a novel that spans a century of colonization in Southern

The Fall 2018 season will also include our first Peruvian Fellow, Film/Video Fellow Joel Calero, and our second Cuban Fellow, scholar Luisa Campuzano, whose fellowship is sponsored in part via a new partnership with the <u>Ludwig Foundation of Cuba</u>.

<u>Click here</u> to see the full list of upcoming Fellows and read more about their work.

Study Center Highlights: In Cucina





"The meals we were served at the Study Center were poetry."
-Miroslawa Buchholtz, Fall 2017 Literature-Scholarship, Poland

It was another delicious year with our amazing head cook Sara Bozzo and "signore della cucina," Daniela Poggi, Raffaella Folle, and Rita Abbis. Pictured here: Trofie al pesto, a Ligurian specialty, and "Torta di Sara," Sara's version of a butterless yogurt cake paired with marmalade. Buon appetito!





generous donations, we can now count over 950 artists and scholars from 58 countries as our alumni. As we approach the end of our fiscal year on June 30th, please consider making a gift to support future Fellows from around the globe and the innovative projects they will pursue.

Donate Today

"Overall, our fellowships at the Bogliasco Foundation pushed us into new territory that we could not have imagined, and we believe our work moving forward will bear the mark of this incredible exchange of minds in one of the world's most sublime locations."

-John Haptas and Kristine Samuelson, Fall 2017 Film/Video Fellows, United States

"Bogliasco worked its miracle and surrounded by utter beauty and good company, I was able to get myself to the end of the novel."

-Luísa Costa Gomes, Fall 2017 Literature Fellow, Portugal

<u>Click here</u> for more testimonials from recent Fellows about how their residencies shaped their work.

