



## Bogliasco: Stay Home Edition

In this week's newsletter, even as many of us continue to shelter in place, we journey vicariously with our Fellows from the Arctic to the streets and gardens of Liguria, and from ancient Rome to present-day Genoa, where wild boar roam freely during the pandemic, but pesto Genovese and focaccia al formaggio still rule the day.



### Laurence O'Dwyer

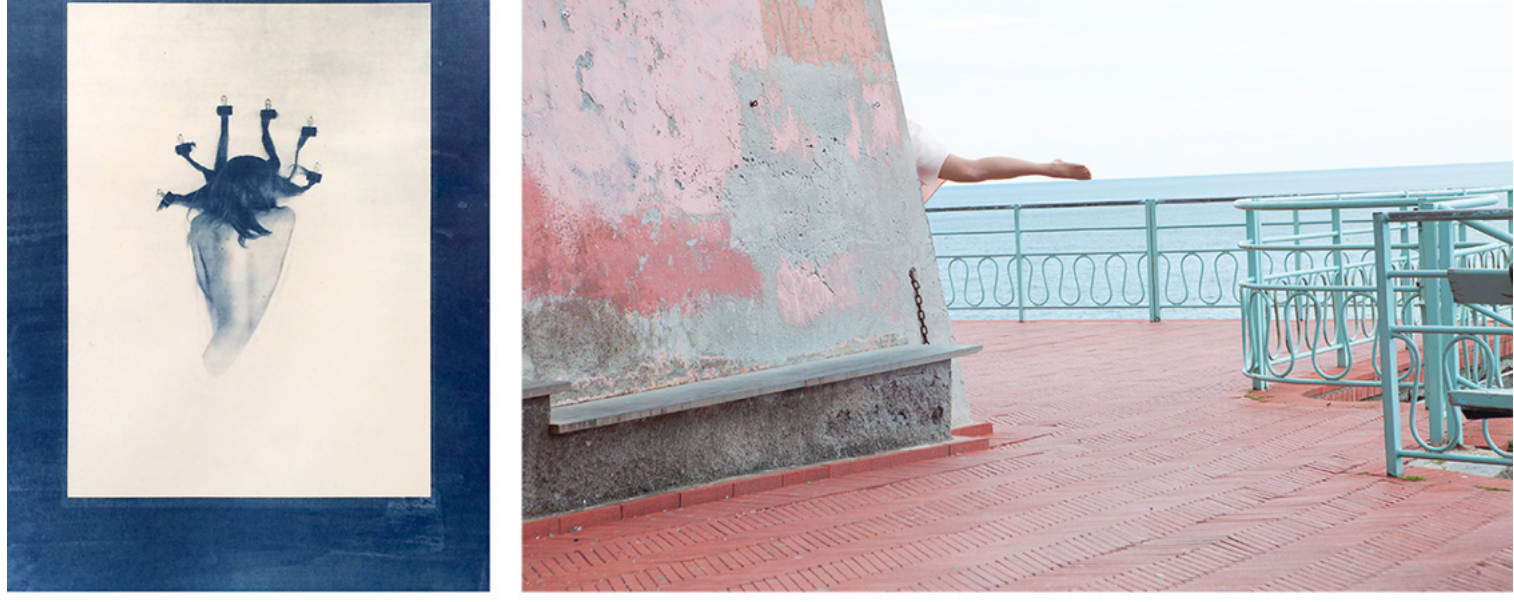
2019 Van Cleef & Arpels Bogliasco Special Fellow in Poetry, Ireland

"In lockdown mode, I have been thinking about the way in which my works stems from the opposite – endless wandering. Indeed, it was a very long and roundabout journey to get to Bogliasco, mostly by bicycle. I remember that I slept on the beach in Dunkirk, in a pumpkin farm in Zuid Holland, on a bench outside the bahnhof of Duisberg, by a stream of an old mill in Denmark, on a boat that sailed across the Gulf of Finland; and on down through the Baltics where I slept in many old Soviet apartment blocks. I also remember cycling in the snow to the tiny Estonian village of Lõve. I gave my bicycle to a woman in Warsaw and caught a train fairly much to your door. I slept soundly that first night in the Villa dei Pini. I thought that I had some things to write and now I had the best chance in the world to get hammering on a keyboard. I can tell you that I was very happy to get to work after breakfast.

I finished a book at the Villa dei Pini – it is a book about another journey, a journey to the Arctic. It is called 'The Lighthouse Journal' – there is one poem from that book [here](#)."

### Birgit Graschopf

2015 Fellow in Visual Arts, Austria



multi-part photographic series, color, 56 x 82 cm | Cyanotypes on paper, multi-part, 64 x 44 cm

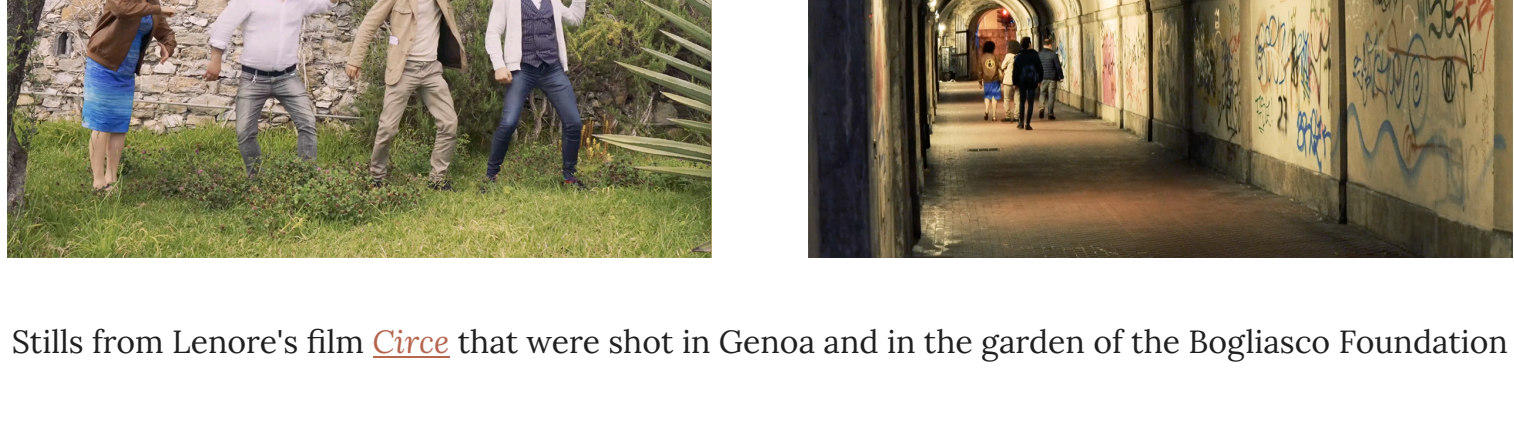
Birgit created this series, titled *Medusa*, during her residency in Bogliasco. "I staged myself in the studio of the Bogliasco Foundation, the lovely garden and in the streets of Genoa and the surrounding area in order to illustrate the consistent change of adaption and delimitation, commitments and individualism. I was using female accessories and materials I found on site."

### Lenore Malen

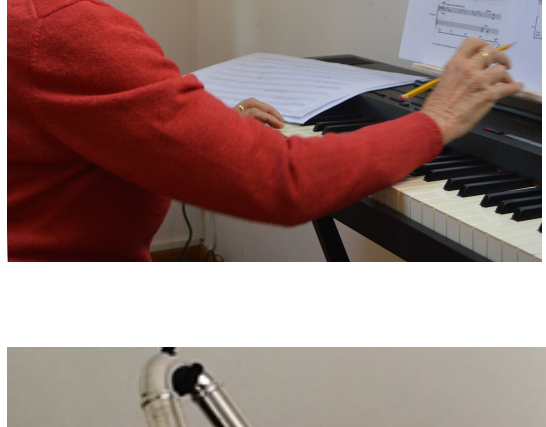
2019 Fellow in Film/Video, United States



"*Circe* (2020) is a live performance, a comedy and improbable spectacle on the streets of Genoa. Shapeshifting Circe meets three Genovese men at The Port. They *dérive* through the city reading aloud at first from a screenplay by Gary Indiana on dislocation, lost objects, unfamiliar places and then from The Odyssey, Book 10. They encounter scrawled on a wall: Siamo Tutti Fuoriluogo 'We are all out of place,' a stark reference to the Genovese migrant community and the crisis of global dislocation. Endlessly astray, farcically confused with a puzzling map they rehearse for the play, Circe, eventually ending up on a mountaintop re-enacting the final scene of animal liberation. Pablo Tornel (BF '19 - pictured below left at right), a fellow while I was there, acts in the film."



Stills from Lenore's film *Circe* that were shot in Genoa and in the garden of the Bogliasco Foundation



### Jocy de Oliveira

2016 Fellow in Music, Brazil

Jocy de Oliveira's *For Flute*, is interpreted by [Antonella Bini](#) a Genoese flutist who would have performed the composition this month as part of the Foundation's new public concert series. For this current version, they collaborated virtually and Antonella recorded the piece in her home, below.



### Carey Perloff

2018 Fellow in Theater, United States

"For me, the Bogliasco experience provided one of those moments when my life totally shifted. I had been running a huge theater for 25 years and my time to write and direct and create was always squeezed in between the massive demands of fundraising and triaging and all the rest of it. Suddenly I was in the most magical setting ever, waking to the sun rising over the Ligurian sea, knowing that Grace Schulman (BF '18) would be the first person down for coffee and we could talk poetry and laugh for 20 minutes until we dove into our days... writing a play about why making art even matters, set in Renaissance Rome, while in that setting seemed so natural and welcoming that I didn't struggle with it the way I usually do when I write, I just let it come, page after page of dialogue, and when the characters stopped talking, I walked the Passeggiata Anita Garibaldi and swam in the wine-dark sea. So—with infinite gratitude, here's a small section of my play *BASTIANO OR THE ART OF RIVALRY*, from the very end of Act 1 when the competition is heating up and they're all struggling to make their paintings and make a living and make sense of their mad world."

**Calling all Bogliasco Fellows:** Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

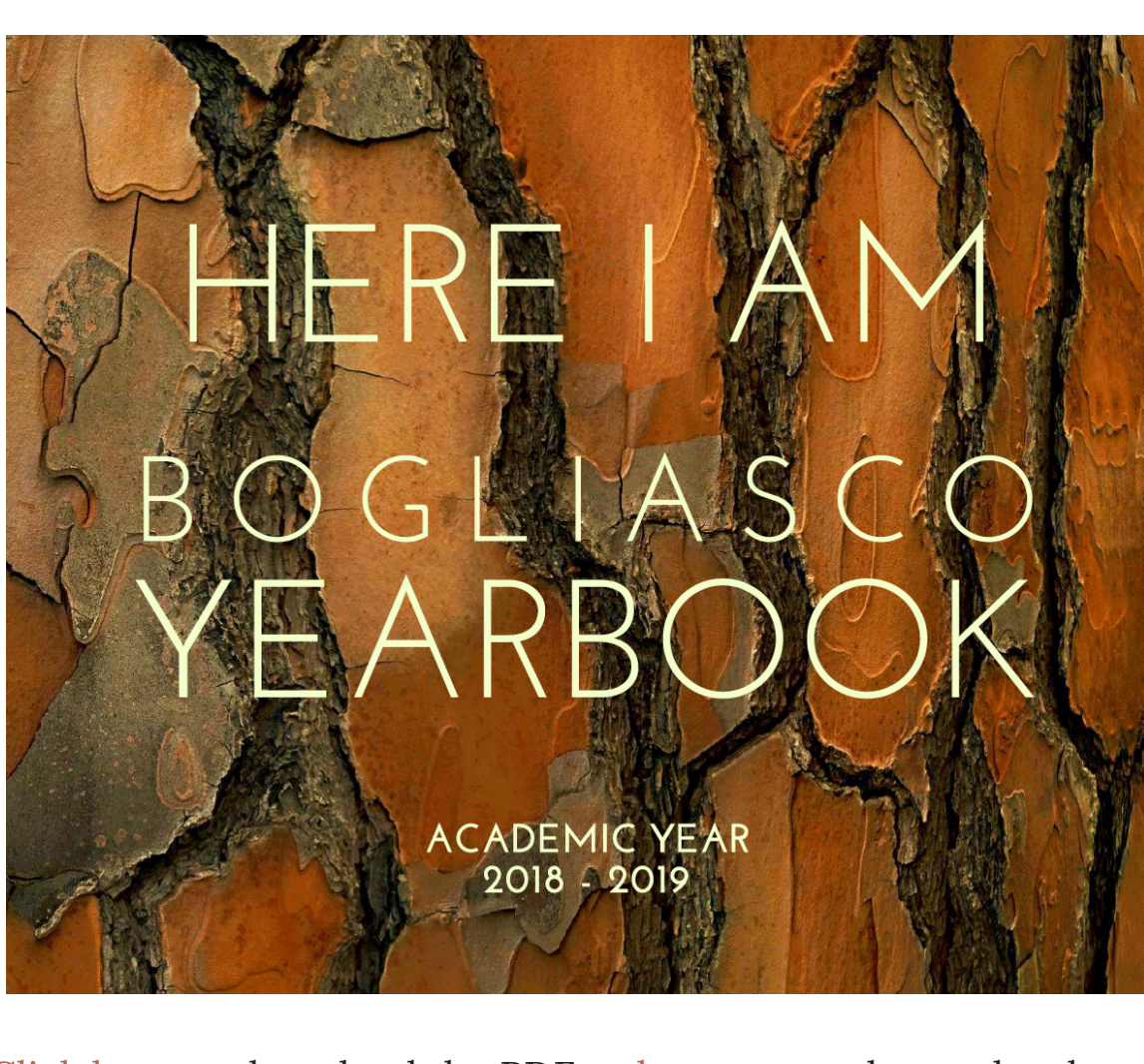
## Recipe of the Week



### Pesto Genovese

**Lance Gries** (BF '18) recently discovered some 'Trafie he purchased after his residency and decided to turn it into a Ligurian feast with some Pesto Genovese. [Click here](#) for the recipe!

## Our 2018-2019 Yearbook is Now Available!

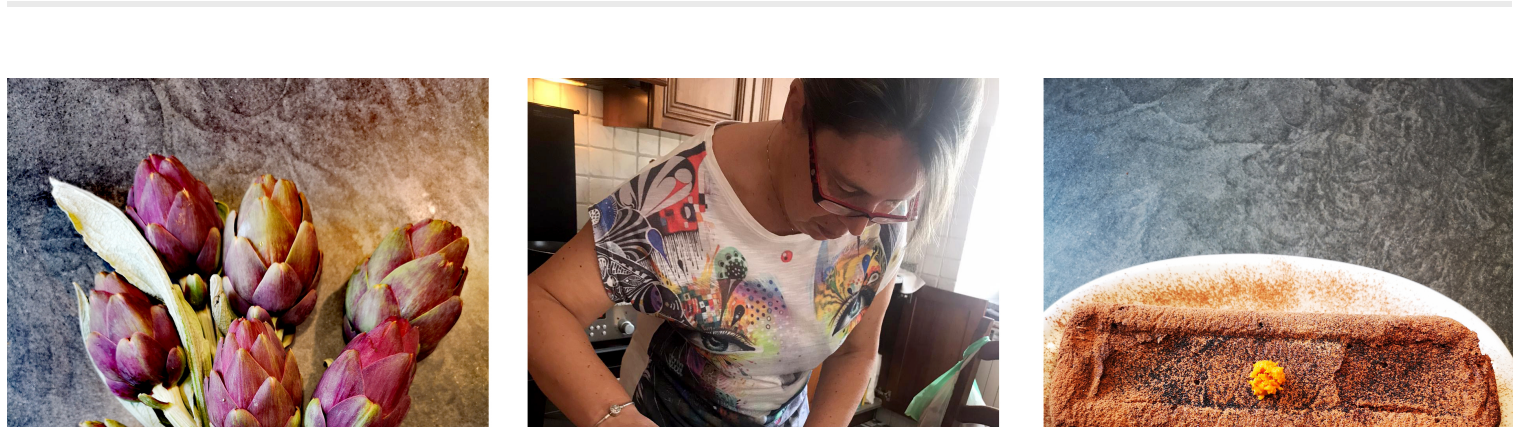


[Click here](#) to download the PDF or [here](#) to purchase a hardcopy

## Currently in Italy...



BF Human Resources Manager **Valeria Soave** recently came across a family of *wild boar* in downtown Genoa near the train station!



As to be expected, our BF staff members have been cooking up a storm in their Ligurian kitchens. This week, **Daniela Poggi** made focaccette al formaggio and milledoglie. **Raffaella Folle** made sfornato di carciofi and plum cake al cioccolato.

