“For me, the Bogliasco experience provided one of those moments when my life totally shifted. I had been running a huge theater for 25 years and my time to write and direct and create was always squeezed in between the massive demands of fundraising and triaging and responding to crises. In lockdown mode, I have been thinking about the way in which my works stems from the infinite gratitude, here’s a small section of my play BASTIANO OR THE ART OF RIVALRY

When I write, I just let it come, page after page of dialogue, and when the characters stopped writing, I knew that their world was taking over, and that’s what I want. From the very end of Act 1 when the competition is heating up and they’re all struggling to enact the final scene of animal liberation. Pablo Tornel (BF ‘19 - pictured below left at Circe, eventually ending up on a mountaintop re-community and the crisis of global dislocation. Endlessly astray, farcically confused with a sense of Tiresias as a guide, they wander on and off the stage, seeking to create a Kahlo-like world in which they can live. Then the Genovese men, the men who learned how to use a computer, take over the stage as they begin to process, to look for open doors, to find their way back to the gay community of Genoa. Siamo Tutti Fuoriluogo ‘We are all out of place, ‘ a stark reference to the Genovese migrant community and the crisis of global dislocation. Endlessly astray, farcically confused with a sense of Tiresias as a guide, they wander on and off the stage, seeking to create a Kahlo-like world in which they can live. Then the Genovese men, the men who learned how to use a computer, take over the stage as they begin to process, to look for open doors, to find their way back to the gay community of Genoa. It’s a very dark piece, but it’s also about community and possibility and the power of art in this world. I’m very proud of it, and I’m very proud of my students. They’ve been working really hard on it, and I think it’s going to be a real success.”

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**Recipe of the Week**

**Pesto Genovese**

Made by Daniela Poggi, 2019 Van Cleef & Arpels Bogliasco Special Fellow in Poetry, Ireland

As to be expected, our BF staff members have been cooking up a storm in their Ligurian kitchens. This week, Daniela Poggi made focaccette al formaggio and millefoglie. Daniela’s recipe for Pesto Genovese is a simple yet delicious classic from the region of Genoa.

**Ingredients:**
- 2 cups fresh basil leaves
- 1/2 cup pine nuts
- 1/2 cup parmesan cheese
- 1/4 cup grated Pecorino Romano cheese
- 1/4 cup extra virgin olive oil
- Salt to taste

**Instructions:**
1. Wash the basil leaves and dry them with a clean cloth. Use a mortar and pestle to crush the basil leaves, pine nuts, and parmesan cheese until a paste forms.
2. Add the extra virgin olive oil, a little at a time, until the pesto is the consistency you prefer.
3. Mix in the Pecorino Romano cheese and salt to taste.
4. Use the pesto immediately or refrigerate in an airtight container.

**Notes:**
- Pesto Genovese is traditionally served with pasta or as a topping for focaccia.
- You can vary the amount of cheese and oil to suit your taste.
- Daniela suggests making this pesto during the summer months, when fresh basil is readily available.

**For downloading the PDF or here:**

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