

SUMMER 2017

BF News

Photo: Elizabeth Kirwan

Announcing the Bogliasco Foundation Fall 2017 Fellows



We are very pleased to announce the recipients of our Fall 2017 Fellowships – a group of 26 artists and scholars representing 9 countries and 8 disciplines. Our new Fellows will arrive at the Study Center starting in September, and plan to pursue projects including a documentary film on Chinese birth tourism in southern California, a novel exploring the psychological relevance of Greek mythology to contemporary life, and a photographic series on the interactions between newborn farm animals and their mothers.

The Fall 2017 Fellows include our 15th Edward T. Cone Bogliasco Fellow, Jeremy Gill. An American composer, pianist and conductor, Gill will develop a concerto for piano four hands with orchestra during his residency. The work is commissioned by the Buffalo Philharmonic and will premiere in 2019.

[Click here to see the full list of upcoming Fellows and read about their projects.](#)

Support our Fellows with a Fiscal Year-End Gift

As a nonprofit organization, the Bogliasco Foundation relies on gifts from individuals who are dedicated to the vitality of global arts and letters.

Thanks to your generous donations, we're now in our 21st year of supporting creativity in the arts and humanities. Over these two decades, we've helped to build a community of 900 talented artists and scholars from 57 countries.

"My time at Bogliasco has been extraordinary! A magnificent setting that opens one's heart and imagination, the pleasure of new friends, so much work undertaken and accomplished..."

– **Peggy Baker**, Dance Fellow Spring 2017, United States

"I definitely believe that my artwork has stepped up in quality because of the time I was allowed to reflect, produce, imagine, experiment and make possibilities concrete at the Bogliasco Residency."

– **Gabriel Vallecillo Marquez**, Visual Arts Spring 2017, Honduras

[Click here](#) for more testimonials from our recent Fellows on how their residencies shaped their work.

As we approach the end of our fiscal year, please consider making a gift to support our next group of talented artists and scholars and the innovative new projects they will pursue.

In Remembrance



Robert Fogelin (1932-2016) was Professor of Philosophy and Sherman Fairchild Professor in the Humanities emeritus at Dartmouth College. Beloved for his teaching and admired for his studies of Wittgenstein and Hume, Fogelin spent his residencies in 2001 and 2003 working on a manuscript entitled "The Precarious Life of a Rational Animal." He and his wife Florence, pictured below during their time at the Study Center, remained closely connected to the Foundation over the years.



Painter Raimondo Sirotti (1934-2017) was the former mayor of the town of Bogliasco and a longtime champion of the Study Center's founding and mission. For over 20 years, he generously provided his administrative and artistic skills for the benefit of the Foundation. Sirotti served as the director of Genoa's Accademia Ligustica di Belle Arti, and his works are displayed in public spaces across Italy, including the Teatro Carlo Felice. Sirotti generously donated his 2016 oil on canvas "Notturmo" (below) for an auction in support of the Foundation at our 20th anniversary gala. He is also pictured here with artist Melissa Meyer during her 2005 residency.

