

SPRING 2016

BF News

Photo: Gabrielle Neuhaus (BF '16)

Celebrate 20 years of the Bogliasco Foundation on our spring trip to the Italian Riviera: May 1-7, 2017



Photo: Florence Minnis

Next spring, join a small group of friends of the Foundation on a voyage in Italy in celebration of our 20th anniversary. We'll explore the beauty of Liguria and the creativity of the Study Center through an itinerary that reveals the secrets of this historic, less-traveled region. From our base in Santa Margherita on the Italian Riviera, we'll travel by boat to stunning local landmarks, tour Genoa with an Architecture Fellow, enjoy a tasting and lunch at a legendary winery, and learn to make pesto from a master chef. On our final night, a gala dinner at the Study Center will offer guests a chance to meet current Fellows and view the work they've developed in residence. For more information, contact us.

New Partnership with BAC

The Bogliasco Foundation and Baryshnikov Arts Center (BAC) joint residency will offer Dance, Music, and Theater Fellows the opportunity to bring work developed in Bogliasco to a wider audience and bigger space in New York City. Joint Fellows in the performing arts disciplines will benefit from

BOGLIASCO ANNOUNCEMENTS

UPCOMING SPECIAL EVENTS

April 21

[The Sacrifice of Giants, NYC](#)

Camille Hanson (BF '15) and company perform this contemporary dance and audiovisual production at Lincoln Center's David Rubenstein Auditorium.

May 3

[Cervantes: 400 Anni Dopo, GENOA](#)

As part of a series of events celebrating the great Spanish writer, Biblioteca Civica Berio presents an installation inspired by Don Quixote by Visual Arts Fellow Mario Fallini (BF '04, '07).

June 10-19

[International Poetry Festival](#), GENOA

For the seventh year, the Foundation will participate in this annual event, which will include readings at the Villa dei Pini. Congratulations to Fellows Donatella Bisutti, Eva Taylor, Neil Curry, Peter DeVille and Angela Pradelli, who are this year's Bogliasco participants.

Oct 27 - Nov 6

[Festival della Scienza](#), GENOA

This year's Science Festival highlights the concepts of "signs" in its multiple meanings. The Study Center will host an event in conjunction with the festival. Details to come.

a month-long residency at the Study Center in Liguria to nurture and develop new projects, followed by a week-long residency at BAC in New York City to rehearse, workshop, and perform these works-in-progress. For more information, [click here](#).

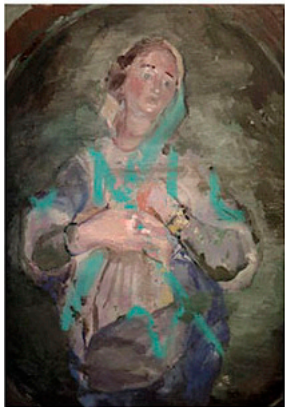


Photo: Pablo Merchante

Fellows in Conversation: Jessica Lott interviews Pablo Merchante

As residents of Spain whose work often involves the intersection between the visual and the textual, Jessica Lott (Literature '15) and Pablo Merchante (Visual Arts '15) discovered common interests during their time together in Bogliasco. Visit our Study Center Gallery for highlights from their conversation about Pablo's new work, *The Lion and the Light*.

A Year in the Life: Study Center Fellows 2014-2015

Inspired by our 20th anniversary, we launch a new tradition: a yearbook to capture the creative life of the Study Center throughout the seasons. Our inaugural edition for 2014-2015 features beautiful photography by Teresa Crovetto and Alessandro Vulcano. Designed by the Center's own Valeria Soave, the [yearbook](#) reflects the community, inspiration and setting that make the Study Center unique. To order a print copy, please [contact us](#).

In Remembrance:

With affection, we look back on the lives of the artists and scholars in the Bogliasco community whom we have lost over the past season. Steven Stucky (BF' 97) was the longtime composer in residence with the Los Angeles Philharmonic, which commissioned his Pulitzer Prize-winning Second Concerto for Orchestra. Steven's final work, *The Music of Light*, premiered at the Saint Louis Chamber Chorus earlier this month.

Another celebrated composer, John Eaton (BF '11), completed his last grand opera, [King Lear](#), during his Study Center residency. A MacArthur "Genius," John was known for creating the pocket opera form and for founding a group of players dedicated to performing these short dramatic works.

Walter Kaiser, one of our founding board members, was known as a great humanist and scholar of the Italian Renaissance. Walter served as director of Harvard University's Villa I Tatti, the center for humanities research in Florence, Italy, from 1988 to 2002.

RECENT NY EVENTS

[Death for Five Voices: A Discussion with Musical Interludes by Bogliasco Fellows Peter Mills and Cara Reichel](#)

On April 8, the Foundation marked its 20th anniversary with an aperitivo at the Grolier Club in New York City. Nearly 140 Fellows and friends turned out to share their memories and celebrate 20 years of our commitment to the arts and humanities. Thanks to all who joined us!

RENTALS

The Study Center is available for conferences, retreats, visiting scholars and much more. Ask us about availability: dev@bfn.org

LEARN MORE

We're up to a lot these days! Don't forget to follow us on [Facebook](#), [Instagram](#) and [Twitter](#). And [visit our News page](#) for regular updates.

