



THE BOGLIASCO FOUNDATION
LIGURIA STUDY CENTER FOR THE ARTS AND HUMANITIES



BOGLIASCO FOUNDATION
10 Rockefeller Plaza (16th Floor)
New York, NY 10020-1903
USA
www.bfnny.org

FONDAZIONE BOGLIASCO
Via Aurelia 4
16031 Bogliasco (Genova)
ITALY
www.bfge.org

2010-2011 ANNUAL REPORT

“It was nothing less than a privilege to spend every single day in a setting so equally cultivated and untamed. There was always so much to look at, smell, taste and listen to. It inspired in me endless ideas and experiments and generated so much tangible, usable material.”

— **Karen Sherman**
Bogliasco Fellow 2010





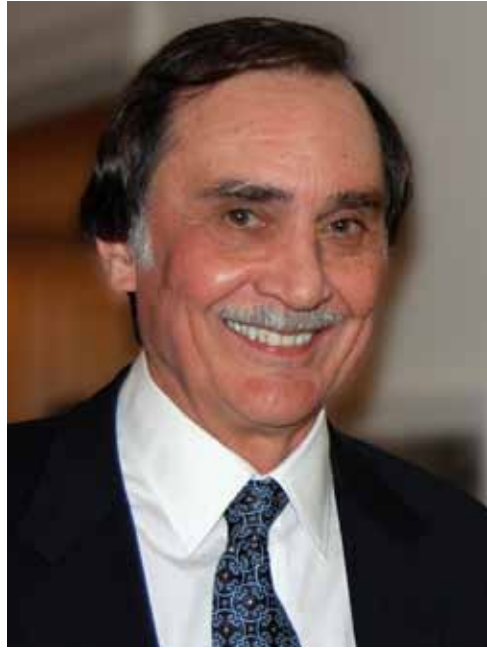
The Bogliasco Foundation

was created as a non-profit operating foundation in 1991 with the sole mission of running the Liguria Study Center for the Arts and Humanities. The Liguria Study Center, which is located on the Italian Riviera in the village of Bogliasco, provides residential fellowships for qualified persons working on advanced creative or scholarly projects in the arts and humanities. The Study Center is one of the few residential institutions in the world dedicated exclusively to all of the humanistic disciplines. Since its inception, the Study Center has hosted more than 650 Fellows from 40 countries.

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PRESIDENT'S REPORT

Dear Friends,

I would like to present the Bogliasco Foundation's Annual Report for the fiscal years 2010 and 2011. During 2010, the Foundation changed its fiscal year from a calendar year to an academic year. We refer to the six-month period from January 1 through June 30, 2010 as fiscal year 2010. In accordance with the academic year, fiscal year 2011 began on July 1, 2010 and lasted through June 30, 2011.

During this eighteen-month period, we hosted 82 Fellows at the Liguria Study Center, who came to pursue projects in art history, classics, creative writing, dance, film, history, literature scholarship, music composition, philosophy, theater, and visual arts. Our Fellows came from fifteen different countries such as Argentina, China, the Netherlands, Romania, and South Africa. Their projects included:

- An evening-length puppet theatre piece
- A biography of the American doctor poet William Carlos Williams
- An opera about a Tibetan nun who was imprisoned at the age of fifteen for publicly supporting the Dalai Lama
- Site-specific choreography to be performed at the Guggenheim Museum in New York in response to the exhibition *Lee Ufan: Marking Infinity*
- A book about the attempted assassination of the pope in 1564
- A public art project to transform a parking garage into an instrument of light and sound

We welcomed two new members on the Bogliasco Foundation's Board of Trustees: Lisa Paolozzi and Patsy Tarr. Lisa is the Founder of OptIn, an organization that brings together a network of women professionals with companies that are willing to think differently about how to structure work arrangements. Patsy is the Founder and Editor-in-Chief of *2wice*, a dance-related magazine published digitally twice per year.

In staff news, Bogliasco Foundation Trustee and Founder Anna Maria Quaiat became Director Emerita of the Liguria Study Center in 2010. The Foundation would not be here today without Anna Maria's vision, which helped to get things started, and her guidance, which has been essential in shaping the Idea of the Liguria Study Center. While we will miss Anna Maria's presence, it is fortunate that when the time came, our colleague Ivana Folle was qualified to step in as Director. Ivana has been with us since the Study Center opened its doors in 1996, and I believe that the Foundation will prosper under her supervision in the years ahead.

In 2010, Laura Harrison was elected Vice President of the Foundation. In this new role, Laura will serve as an ambassador to give the Foundation a voice at special events, conferences, and public forums around the world. As you can read in the special events section of this report, she is already off to an impressive start.

On behalf of my fellow Trustees, I would like to express deep gratitude to the people who make our work possible. I would like to thank our generous donors, whose vital support contributes to efforts such as providing travel reimbursements to Fellows in far-away places. I would also like to thank our advisors around the world for sharing their time and expertise. Last, but not least, I would like to applaud the members of our staff, who are recognized time and again in Fellows' reports for the outstanding care and attention to detail they display every day. The Foundation is fortunate to have this group of friends and family whose combined efforts make the Liguria Study Center such an extraordinary place.

With best regards,

James S. Harrison
President
The Bogliasco Foundation



“At Bogliasco—with the sound and smell of the sea as glorious backdrop—I created some of the best work of my life. I regard my time at Bogliasco as the finest residency experience I have ever had.”

— **Tom Cipullo**
Bogliasco Fellow 2010

SPECIAL FELLOWSHIPS

Special Fellowships provide crucial support for the Bogliasco Foundation, and, because they provide stipends and travel reimbursements, these Special Fellowships make residencies at the Liguria Study Center more accessible to diverse audiences.

We recognize and thank the key partners who made possible the following Special Fellowships in 2010 and 2011:

AARON COPLAND BOGLIASCO FELLOWSHIP IN MUSIC

Funded by the Aaron Copland Fund for Music, Inc.
Recipient: Tom Cipullo, Fall 2010

BOGLIASCO SPECIAL FELLOWSHIP IN THE VISUAL ARTS

Funded by an Anonymous Donor
Recipients: Mags Harries and Lajos Heder, Spring 2010

JEROME ROBBINS BOGLIASCO FELLOWSHIP IN DANCE

Funded by the Jerome Robbins Foundation
Recipients: Doug Varone, Spring 2010
Jonah Bokaer, Spring 2011

LEO BIAGGI DE BLASYS BOGLIASCO FELLOWSHIP

Funded by the Biaggi Family
Recipient: Rosa del Carmen Martínez Ascobereta, Spring 2010

ROGER SESSIONS MEMORIAL BOGLIASCO FELLOWSHIP IN MUSIC

Funded by the Edward T. Cone Foundation
Recipients: Jan Krzywicki, Spring 2010
Elizabeth Brown, Spring 2011



BOGLIASCO FELLOWSHIPS and RESIDENCIES

SPRING 2010

ROSA DEL CARMEN MARTÍNEZ ASCOBERETA

*Leo Biaggi de Blasys Special Fellow
Professor of History, Mexico*

LINDA BEN-ZVI

Professor of Theater Studies, Israel

ELENA BONORA

Professor of Early Modern History, Italy

ANGELA BOURKE

Writer / Senior Lecturer in Irish, Ireland

MICHAEL BRENSON

Art Critic / Art Historian, United States

MARIE-THÉRÈSE BRINCARD

Curator, United States

JOHANNES BRONKHORST

Professor Emeritus of Philosophy, Switzerland

MAGS HARRIES

*Special Fellow in the Visual Arts
Artist / Professor of Art, United States*

LAJOS HEDER

*Special Fellow in the Visual Arts
Artist, United States*

LEWIS HYDE

Professor of Creative Writing, United States

JOEL KAYE

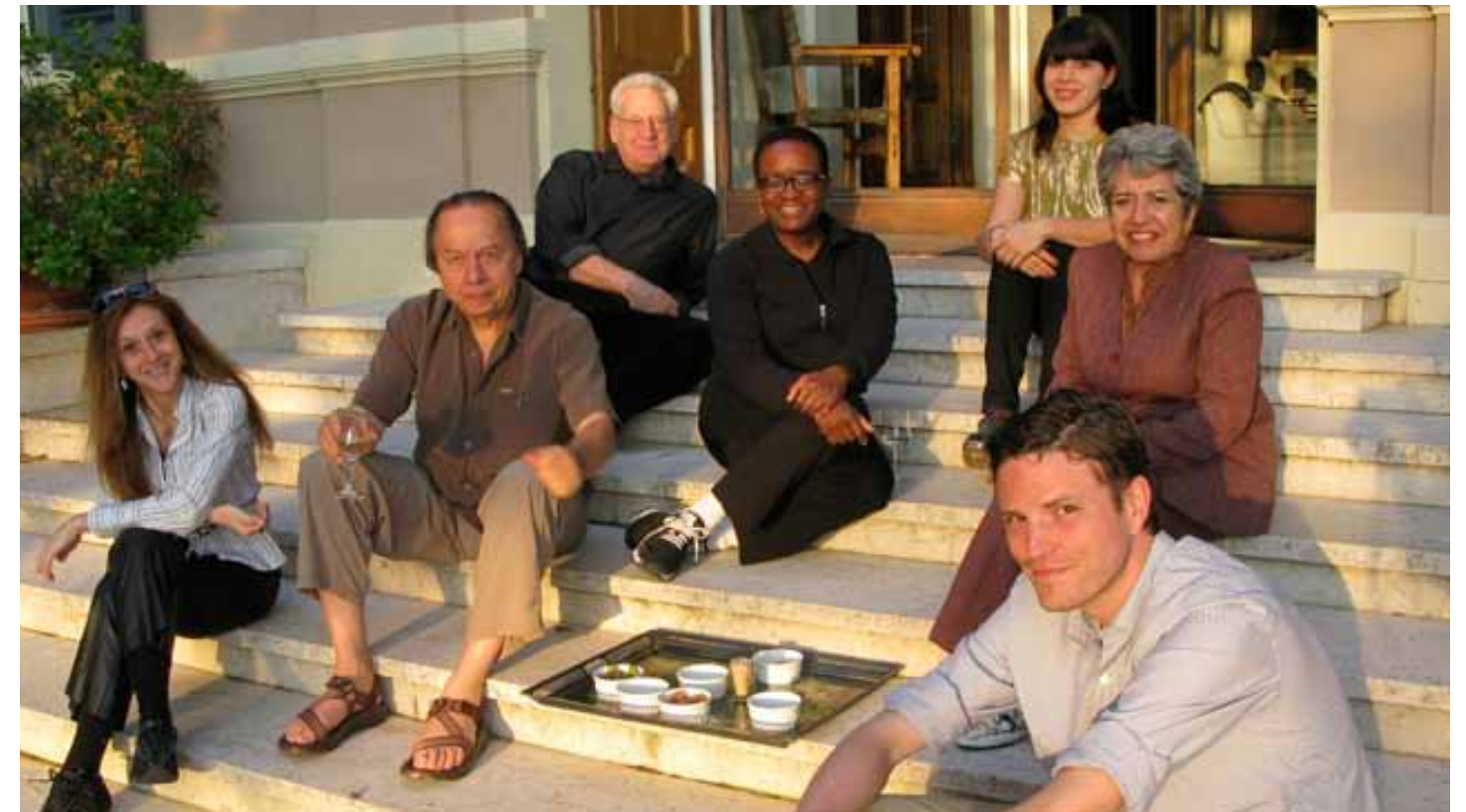
Professor of History, United States

JAN KRZYWICKI

*Roger Sessions Memorial Special Fellow
Professor of Music Theory, United States*

ERIKA LATTA

Filmmaker, United States



ZACHARY LEADER

Professor of English Literature, United Kingdom

HERBERT LEIBOWITZ

*Editor / Professor Emeritus of English,
United States*

ELIJAH MILLGRAM

Professor of Philosophy, United States

SANDRO MORALDO

*Professor of Comparative Literature
and German, Italy*

ROBERTA MOROSINI

Associate Professor of Italian, United States

THEDA PERDUE

*Professor Emerita of History
and Southern Culture, United States*

BARBARA PUMHÖSEL

Poet, Italy

MATHIAS SCHAUWECKER

Artist, Germany

VALERIE SMITH

*Professor of English, Literature,
and African Studies, United States*

ROBERTA VACCA

Professor of Musical Theory and Dictation, Italy

DOUG VARONE

*Jerome Robbins Special Fellow
Choreographer, United States*

PATRICIA VIGDERMAN

Professor of English, United States

RICHARD WILSON

Composer / Professor of Music, United States

JENIFER WOFFORD

Artist, United States

SUSAN YANKOWITZ

Playwright / Librettist, United States





BOGLIASCO FELLOWSHIPS and RESIDENCIES

FALL 2010

CLAUDE BLETON

Writer / Literary Translator, France

SILVIA BOERO

Professor of Italian Studies, Italy

HEDWIG BROUCKAERT

Visual Artist / Studio Faculty, United States

CESARE CATÀ

Writer, Italy

TOM CIPULLO

Aaron Copland Special Fellow
Composer / Professor of Music, United States

CUSI CRAM

Playwright / Screenwriter, United States

DANIEL THOMAS DAVIS

Composer, United States

BARBARA ESS

Professor of Visual Arts, United States

GIAVANNA GRANATO

Literary Translator, Italy

CECILIA HAMEL

Writer, Switzerland

CLAUDE HELFT

Writer, France

STEPHEN JAFFE

Composer / Professor of Composition, United States

DAWN KRAMER

Choreographer / Video Artist / Professor of Dance,
United States

MARK LILLA

Professor of the Humanities, United States

ELINOR LIPMAN

Novelist, United States

LENA COWEN ORLIN

Professor of English, United States

ION POP

Poet / Literary Critic / Professor of Literature, Romania

GORDON ROGOFF

Professor of Dramaturgy and Dramatic Criticism,
United States

NANCY SAVOCA

Independent Filmmaker, United States

KAREN SHERMAN

Independent Artist / Choreographer, United States

FRAN SIEGEL

Professor of Visual Arts, United States

ROSLYN SULCAS

Writer, South Africa

JAMES TATUM

Writer / Professor Emeritus of Classics, United States

DOMINIQUE VITTOZ

Writer / Literary Translator, France

STEFAN LUDMILLA WIESZNER

Writer, France

YIRMIYAHU YOVEL

Professor Emeritus of Philosophy, Israel

CHANTAL ZABUS

Professor of Comparative Literature
and Gender Studies, France

BOGLIASCO FELLOWSHIPS and RESIDENCIES

SPRING 2011

MIEKE BAL

*Cultural Theorist and Critic / Video Artist,
the Netherlands*

KIM BARNES

Professor of English, United States

JONAH BOKAER

*Jerome Robbins Special Fellow
Choreographer / Media Artist, United States*

ELIZABETH BROWN

*Roger Sessions Memorial Special Fellow
Composer / Performer, United States*

PETER CARRAVETTA

*Writer / Professor of Italian and Italian American
Studies, United States*

EMANUELLE DELLE PIANE

Author / Playwright / Screenwriter, France

FLAVIO ERMINI

Editor / Poet / Essayist, Italy

LYNN FREED

Writer / Professor of English, United States

GIUSEPPE GAVAZZA

Composer / Professor of Musical Composition, Italy

STANLEY GONTARSKI

Editor / Professor of English, United States

MARIA ELENA GONZÁLEZ

Visual Artist, United States



ANDRÉE HAYUM

Professor Emerita of Art History, United States

SIGRUN HEINZELMANN

Professor of Music Theory, United States

KATHRYN HELENIAK

Professor of Art History, United States

LOTHAR OSTERBURG

Artist / Photographer, United States

MARTHA SANDWEISS

Professor of History, United States

RUSSELL SCOTT

Professor of Latin and Classical Studies, United States

CLAUDIO SERUGHETTI

Film Director, Italy

BENEDETTO SICCA

Actor / Playwright, Italy

LAURI STALLINGS

Choreographer / Instructor of Dance, United States

TERESE SVOBODA

Writer, United States

LUIS TENTINDO

Multidisciplinary Performing Artist, United States

JUAN TORCOLETTI

Artist, Argentina

JEREMY TREGLOWN

Writer / Professor of English, United Kingdom

MONIQUE TRUONG

Writer, United States

ROBERT WRIGLEY

Professor of English, United States

PETE WYER

Composer, United Kingdom



“Di fronte alle onde, la sede del Centro Studi pone lo studioso che vi viene ospitato in una sorta di dimensione, in cui la bellezza e la concentrazione sono naturalmente attratte nello svolgimento del lavoro.”

— **Cesare Catà**
Bogliasco Fellow 2010

SPECIAL EVENTS

In 2010 and 2011, the Bogliasco Foundation hosted many events and gatherings for our friends on both sides of the Atlantic.

On May 7, 2010, the Foundation's Trustees and supporters came together for a private tour of the exhibition, *Picasso*, at the Metropolitan Museum of Art in New York. The tour was led by Gary Tinterow, Chairman of the Department of 19th-century, Modern and Contemporary Art.

In June 2010, the Foundation was pleased to take part for the second time in the Festival Internazionale di Poesia in Genoa. This is one of the most important poetry events in Italy, featuring performances, conferences and readings in different locations throughout the city. We would like to thank Bogliasco Fellows Flavio Ermini ('02, '10), Ida Travi ('02), Julian Stannard ('08), and the Romanian poet Svetlana Cârstea for reading their work.

In September 2010, the Liguria Study Center was featured in the Giornate Europee del Patrimonio, an annual event held by the Ministero dei Beni Culturali in which special events and tours are organized in private locations that are not usually open to the public. Bogliasco Foundation Trustee and landscape architect Gianni Biaggi de Blasys led a tour through the Study Center's gardens followed by a discussion given by Silvia Barisione, a curator at the Wolfsoniana exposition, using the Villa dei Pini as an example of the eclectic architecture found along the Ligurian Riviera at the turn of the 19th century.

While in residence in October 2010, Bogliasco Fellow and composer Tom Cipullo was invited to participate with Genoese composer Massimo Lauricella in *Violinismo oggi, nel nome di Paganini*, a concert held as part of the program for the 2010 International Paganini Prize for young violin players at the Carlo Felice Opera House in Genoa. The concert featured Tom's work for violin and piano, *Passionate Sacrament*, performed by violinist Roberto Sechi and pianist Roberto Mingarini. Following the performance, the composers led a discussion on modern composition for violin chaired by Bogliasco Foundation Advisory Committee Member Roberto Iovino.





On October 27, 2010, the Foundation hosted a reception for Trustees and supporters at Michael's restaurant in New York City, which featured a reading by Bogliasco Fellow Monique Truong ('05, '11). Monique read a selection from her novel, *Bitter in the Mouth*, which was written in part at the Liguria Study Center.

From November 2010 through January 2011, the Foundation was pleased to collaborate with the Superintendency for Architectural and Landscape Heritage of Liguria and the City of Genoa to present an exhibition of the work of Raimondo Sirotti at the Museo di Palazzo Reale in Genoa. The exhibition entitled *Mediterraneo. Il colore della luce* featured about 50 paintings from the 1970s through today.

In April 2011, the Foundation was invited to participate for the second time in the International Opportunities in the Arts conference in Boston, Massachusetts. This bi-annual event is the only forum of its kind for networking, showcasing and promoting international opportunities for artists and humanists. Vice President Laura Harrison gave a presentation to nearly 200 attendees who gathered from all over the world to learn about the Bogliasco Foundation's Fellowship Program, followed by a presentation by Bogliasco Fellow Lajos Heder ('10). That same weekend, Larry Berman, a long-time friend of the Foundation and member of our Advisory Committee, hosted a reception at his home in Brookline, Massachusetts that was attended by Fellows and special guests, including Boston Consul General Giuseppe Pastorelli.

On April 27, 2011, the Foundation's Trustees and supporters came together at The Drawing Center in New York City for a private tour of the exhibition, *Drawing and Its Double*, featuring selections from the Istituto Nazionale per la Grafica in Rome. The tour was led by The Drawing Center's Executive Director, Brett Littman, and was followed by an artist talk given by Paolo Canevari.

In June 2011, the Foundation was pleased to participate again in the annual Festival Internazionale di Poesia in Genoa. We would like to thank Bogliasco Fellows Kevin Craft ('02), William Wall ('09), Stephen Ludmilla Wieszner ('10), and Claude Helft ('10) for reading their work.



OUR GENEROUS DONORS

The Bogliasco Foundation is pleased to thank all of the individuals and organizations whose generosity makes our work possible.



“I have described to friends and family my 32 days in Bogliasco as the most intellectually stimulating month of my life.”

— Elinor Lipman
Bogliasco Fellow 2010

SOCIETÀ DI AMICI

We are deeply grateful to the members of our Società di Amici, the Foundation’s annual membership program for supporters who contribute \$1,000 or more. Società di Amici members receive benefits such as invitations to exclusive events, signed works by Bogliasco Fellows, and, in some cases, opportunities to visit the Liguria Study Center and have dinner with the Fellows.

Jorge Amador
Page Ashley
Laurence Berman
Cristina Biaggi
George Capen Bitting
Renée Brunetti and Gianni Biaggi de Blasys
Tiffani and Reginald Chambers
Ellen and Casey Cogut
Judith Corrente and Wim Kooyker
Gabriella de Ferrari
Pina di Flumeri
Susan H. Edwards
Stephanie Fennessey
Florence and Robert Fogelin
Robert Gartside
Michèle Gerber Klein
Agnes Gund

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Rachel Jacoff
Dorothy Lichtenstein
Louis Martin
Susan K. Mostow
Lisa and Thomas Paolozzi
Gordon Rogoff and Morton Lichter
Willard Spiegelman
Patsy and Jeff Tarr
Enzo Viscusi
Baroness Mariuccia Zerilli-Marimò
Anonymous (2)

ALEGRO SOCIETY

We recognize and thank the generous donors who have provided for the future of the Bogliasco Foundation with a planned gift.

Renée Brunetti and Gianni Biaggi de Blasys
Robert Gartside

Marina and James Harrison
Louis Martin

“Mon séjour dans la très seigneuriale Villa dei Pini, dans la jolie ville de Bogliasco, restera toujours comme l’une des expériences les plus significatives de ma vie professionnelle et privée.”

— Rosa del Carmen Martínez Ascobereta
Bogliasco Fellow 2010

SUPPORTERS

We would like to extend heartfelt thanks to our friends and supporters.

Helen and Roger Alcaly
Barbara Allen
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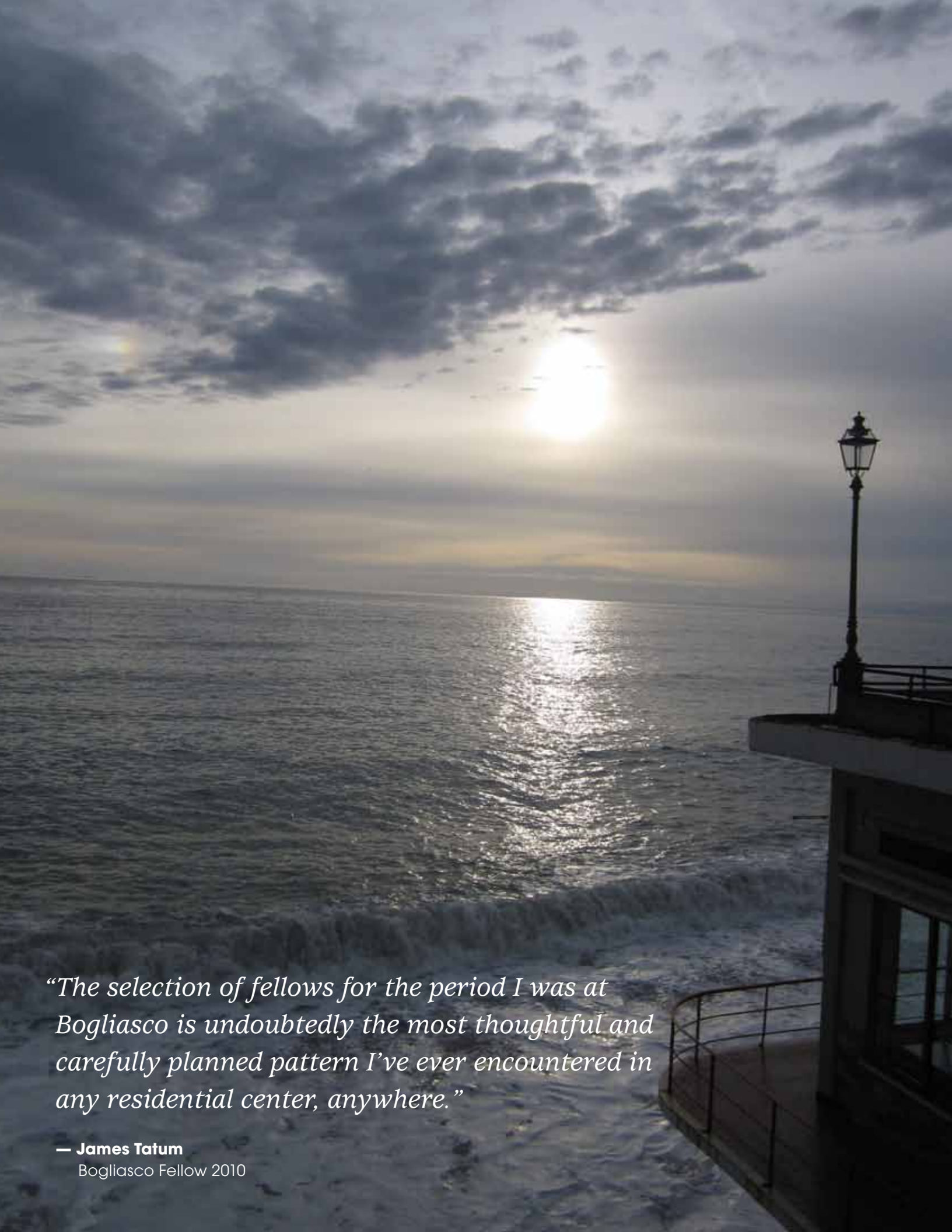
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Margaret and George Levine
Carol LeWitt
Mary K. Libby
Cassandra and Nick Luddington
Claire L. Lyons and Joost van Oss

Alexander C. MacIntyre
Carola Mamberto
In Memory of Martha Pink Mandel
Henry Martin
Helen Marx
J. D. McClatchy
Veronica and John McNiff
Charles Merrill
Melissa Meyer
Sandro Moraldo
Joyce Morgenroth
Edward Muir
Lorie Novak and Arnold Aronson
Peggy O'Brien
Hope and Troy O'Reilly
Lena Cowen Orlin
Graham Parkes
Susan Patterson and Leigh Seippel
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Vivian Perlis
Joseph E. Persico
Timotheus Pohl
Premio Paganini
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Nancy and Andrew Ramage
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Stacey Steers
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Leila and Melville Straus
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Shining Sung
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Ingrid von Werz
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Jacqueline Weld
In Memory of Joseph West
Rebecca West and William Tait
Scott Wheeler and Christen Frottingham
Marguerite C. Whitney
Adene and Richard Wilson
Andrew Wylie
Anonymous (3)





“The selection of fellows for the period I was at Bogliasco is undoubtedly the most thoughtful and carefully planned pattern I’ve ever encountered in any residential center, anywhere.”

— James Tatum
Bogliasco Fellow 2010

FY2010 STATEMENT OF ACTIVITIES

For the six months ended June 30, 2010

	Unrestricted	Temporarily Restricted	Total
REVENUES			
Contributions received	\$724,942	\$20,000	\$744,942
Foreign currency loss	(8,873)	—	(8,873)
Unrealized loss on investments	(34,292)	—	(34,292)
Realized loss on sale of investments	(11,435)	—	(11,435)
Interest income	152	—	152
Dividend income	3,649	—	3,649
Assets released from restrictions	72,500	(72,500)	—
Total revenues	746,643	(52,500)	694,143
EXPENSES			
Program expenses	566,308	—	566,308
General and administrative expenses	273,796	—	273,796
Investment expenses	3,874	—	3,874
Total expenses	843,978	—	843,978
(Decrease) in net assets	(97,335)	(52,500)	(149,835)
Net assets - beginning of year	1,200,713	72,500	1,273,213
Net assets - end of year	\$1,103,378	\$20,000	\$1,123,378

Our audited financial statements are available upon request.

FY2011 STATEMENT OF ACTIVITIES

For the year ended June 30, 2011

	Unrestricted	Temporarily Restricted	Total
REVENUES			
Contributions received	\$1,448,959	\$69,000	\$1,517,959
Foreign currency gain	5,266	—	5,266
Unrealized gain on investments	285,032	—	285,032
Realized gain on sale of investments	28,182	—	28,182
Interest income	8,300	—	8,300
Dividend income	12,344	—	12,344
Other investment income	\$272	—	\$272
Assets released from restrictions	20,000	(20,000)	—
Total revenues	1,808,355	49,000	1,857,355
EXPENSES			
Program expenses	937,084	—	937,084
General and administrative expenses	552,174	—	552,174
Investment expenses	23,403	—	23,403
Total expenses	1,512,661	—	1,512,661
Increase in net assets	295,694	49,000	344,694
Net assets - beginning of year	1,103,378	20,000	1,123,378
Net assets - end of year	\$1,399,072	\$69,000	\$1,468,072

Our audited financial statements are available upon request.



“Impossibile da dimenticare, unica nel suo genere, la Fondazione è un organismo di fondamentale importanza per lo sviluppo delle arti in generale.”

— **Silvia Boero**
Bogliasco Fellow 2010



“I felt so utterly overwhelmed by the consideration with which all the Fellows were treated... The beauty of the villa. The meals. The views. The warmth, care and friendliness of the staff. The attention to detail... It was simply that these were the most optimal conditions for work that I’d ever experienced.”

—**Jenifer Wofford**
Bogliasco Fellow 2010

BOARD OF TRUSTEES

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Page Ashley
Cristina Biaggi
Gianni Biaggi de Blasys
Renée Brunetti
Reginald Chambers
Stephanie Fennessey
Marina Biaggi Harrison

Michèle Gerber Klein
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R. Andrew Boose, *Secretary*
Michael Hecht, *Treasurer*

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Associate Director of Development

Arielle Moreau
Program Manager

BOGLIASCO, ITALY

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Director of the Liguria Study Center

Anna Maria Quaiat
Director Emerita of the Liguria Study Center

Pasquale Pesce
Director of Development and Planning

Alessandra Natale
Associate Director

Valeria Soave
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PHOTO CREDITS

Front Cover – Clockwise from top left: Jenifer Wofford, photo by Roberta Morosini; *Terpsichore for Kansas City* by Mags Harries and Lajos Heder; *Numinous City* by Pete Wyer; *Bohemian Girl* by Terese Svoboda; *Forest-Jungle* by Maria Elena González

Page 1 – Photo by Hedwig Brouckaert

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Page 3 – Photo by Jenifer Wofford

Page 5 – Photo by Monique Truong

Page 6 – Photo by Sigrun Heinzelmann

Page 7 – Doug Varone, photo by Cylla von Tiedemann

Page 8 – Clockwise from top left: Johannes Bronkhorst; Lewis Hyde; *Something Urgent I Have to Say to You* by Herbert Leibowitz; 2010 Spring Fellows, photo by Jenifer Wofford; Mathias Schauwecker; *North American Indians-A Very Short Introduction* by Theda Perdue; Jan Krzywicki, photo by Jenifer Wofford; L to R: Jan Krzywicki, Barbara Pumhösel, Susan Nowicki, Sharon O’Connell, Alberto Giordano; L to R: Richard and Adene Wilson, Sandro Moraldo, Elena Bonora, Marie-Thérèse Brincard, Mathias Schauwecker

Page 9 – L to R: Roberta Vacca, Lajos Heder, Joel Kaye, Valerie Smith, Kore Ascobereta, Rosa del Carmen Martínez Ascobereta, Michael McMahon

Page 10 – Hedwig Brouckaert

Page 11 – Clockwise from top left: *African American Writers & Classical Tradition* by James Tatum; Tom Cipullo, Hedwig Brouckaert, Elinor Lipman; Yirmiyahu Yovel; Cusi Cram; Elinor Lipman; L to R: Chantal Zabus, Pasquale Pesce, Alessandra Natale, Giovanna Granato, Stephen Jaffe, Dawn Kramer, Stephen Buck, Lena Cowen Orlin, Barbara Ess, Nancy Savoca; Daniel Thomas Davis

Page 12 - *On Vanishing* by Jonah Bokaer, photo by Michael Hart, courtesy of the artist

Page 13 – Lynn Freed; Emanuelle delle Piane; Lothar Osterburg and Elizabeth Brown; Claudio Serughetti; Russell Scott, photo by Marsha Gontarski; Sigrun Heinzelmann; L to R: Kathryn Heleniak, Martha Sandweiss, Monique Truong; Spring 2011 Fellows

Page 14 – Stefan Ludmilla Wieszner and Claudio Pozzani reading at the 2011 Festival Internazionale di Poesia

Page 15 –L to R (Photos by Don Pollard): Monique Truong and Leigh Sieppel; Laura Harrison; Tom Paolozzi, Gordon Rogoff, Lisa Paolozzi

Page 16 – L to R: Judith Corrente and Page Ashley, photo by Don Pollard; Anselmo Roveda and Claude Helft reading at the 2011 Festival Internazionale di Poesia; Jane Garmey and Laura Harrison, photo by Don Pollard

Page 17 – Row 1: Garden tour at Villa dei Pini as part of the Giornate Europee del Patrimonio. Row 2: Lesley Dipietro, Stephanie Fennessey and Michael Guild, photo by Don Pollard; April 7 Fellows Reception in Boston at the home of Larry Berman. Row 3: Carola Mamberto, Laura Harrison, Marina Harrison, Melissa Phegley, Hope O’Reilly, and Monique Truong, photo by Don Pollard; Roberto Sechi performing Tom Cipullo’s work as part of the 2010 International Paganini Prize competition

Page 18 – Photo by Damijan Saccio

Pages 20-21 – Photo by Damijan Saccio

Page 22 – Photo by Marsha Gontarski

Page 25 – Photo by Sigrun Heinzelmann

Page 26 – Photo by Chantal Zabus

Page 27 – Photo by Roberta Morosini

Page 29 – Lothar Osterburg, *Bookmobile above Bogliasco*, courtesy of the artist

Back cover – Clockwise from top left: *Union Square* by Nancy Savoca; Nancy Savoca; *The Life of Kingsley Amis* by Zachary Leader; still from *A Long History of Madness* by Mieke Bal; *On Vanishing* by Jonah Bokaer, photo by Michael Hart, courtesy of the artist

“There are other places one might go for a month of uninterrupted work, but I simply cannot imagine anywhere else that is better.”

— Robert Wrigley
Bogliasco Fellow 2011

“It is a magical place where
your imagination can get as
big as the sky and the sea.”

— Lena Cowen Orlin
Bogliasco Fellow 2010

