

Gerard Passannante will discuss Leonardo da Vinci's lifelong obsession with images of natural catastrophe. Moving from the artist's instructions on how to paint a deluge to his astonishing late sketches of the flood, Passannante will consider the philosophical questions that haunted Leonardo as he pictured scenes of destruction.



Leonardo da Vinci, "A Tempest," c. 1517-8. Royal Collection Trust, Windsor Castle

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Please join us for
a Bogliasco Foundation event
in partnership with
Casa Italiana Zerilli-Marimò at NYU



LEONARDO'S DISASTERS

MONDAY, OCTOBER 20, 6:00PM

CASA ITALIANA ZERILLI-MARIMÒ AT NYU
24 WEST 12TH STREET, NEW YORK CITY

A LECTURE BY 2013 BOGLIASCO FELLOW

GERARD PASSANNANTE

New York Public Library, Cullman Center Fellow; Associate
Professor of Comparative Literature, University of Maryland

Kindly RSVP by October 10 to dev@bfny.org or (212) 713-7617



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