Once deemed “the most beautiful cemetery in the world” (Le Figaro), Genoa’s monumental cemetery is a museum unique in the world, with some of the 19th century’s most stunning and elaborate statuary.

Against a historical background that evokes the period’s crucial sociopolitical shifts, poet Grace Schulman (BF ‘18), visual artist Susan Unterberg (BF ‘01), and sculptor/preservationist Walter Arnold will recount their personal trajectories with Staglieno and share the creative endeavors it has inspired.

The Bogliasco Foundation is a 501(c)3 nonprofit organization that supports the arts and humanities by providing residential fellowships at its Center near Genoa, where gifted artists and scholars of all cultures come together to connect, create and disseminate significant new work.

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