

Imagine the impact on the lives of workers and their families if an employer provided elegant housing, child care facilities flooded with natural light, and recreation zones with innovative regional planning, all supported by an abbreviated work week. This was Adriano Olivetti's modern Italy.



Building on research she developed during her 2015 residency at the Bogliasco Foundation, architectural historian Jones will discuss the golden years of Adriano Olivetti's typewriter company, his vision of a democratic modern society and the essential role of design in creating community.

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Please join us for
a Bogliasco Foundation event
in partnership with
Casa Italiana Zerilli-Marimò at NYU



COMMUNITY AS CATALYST: THE CASE OF OLIVETTI, 1933–1960

WEDNESDAY, APRIL 25, 2018, 6PM
CASA ITALIANA ZERILLI-MARIMÒ AT NYU
24 West 12th Street, New York City

A TALK BY KAY BEA JONES
2015 BOGLIASCO FELLOW
Reception to follow

Kindly RSVP by April 18 to dev@bfny.org



The Bogliasco Foundation is a 501(c)3 nonprofit organization that supports the arts and humanities by providing residential fellowships at its Center near Genoa, where gifted artists and scholars of all cultures come together to connect, create and disseminate significant new work.

Image courtesy of Figini Pollini archive at **MART Rovereto** courtesy of Figini Pollini archive at MART Rovereto