

Death for Five Voices is a musical drama inspired by the darkly talented Carlo Gesualdo: Renaissance prince, musician, and murderer. This new work by composer/lyricist Peter Mills and writer/director Cara Reichel was developed during their Spring 2015 Bogliasco residency.

DEATH FOR FIVE VOICES

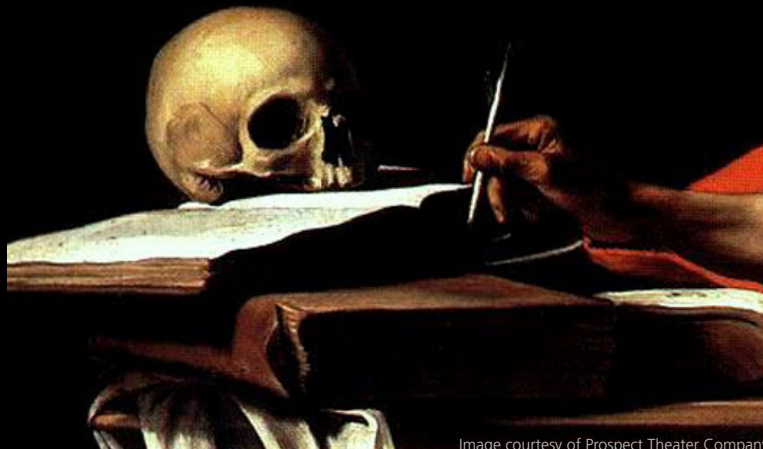


Image courtesy of Prospect Theater Company

Mills and Reichel will discuss the story and creative process behind their new work, interspersed with performances by cast members in the upcoming full production. This event is part of a series celebrating the 20th anniversary of the Bogliasco Foundation.

Please join us for
a Bogliasco Foundation event
in partnership with
Casa Italiana Zerilli-Marimò at NYU



DEATH FOR FIVE VOICES: THE MAKING OF A NEW MUSICAL DRAMA ABOUT CARLO GESUALDO, RENAISSANCE MUSICIAN AND MURDERER

THURSDAY, MARCH 3, 6PM

CASA ITALIANA ZERILLI-MARIMÒ AT NYU
24 West 12th Street, New York City

A DISCUSSION WITH MUSICAL INTERLUDES BY 2015 BOGLIASCO FELLOWS PETER MILLS AND CARA REICHEL

Founding Members of Prospect Theater Company
Reception to follow

Kindly RSVP by February 22 to dev@bfny.org



The Bogliasco Foundation is a 501(c)3 nonprofit organization that supports the Arts and Humanities by providing residential Fellowships in Italy's most vibrant, historic crossroads, where gifted artists and scholars of all cultures come together to connect, create and disseminate significant new work.