



LEAVES

BOGLIASCO

YEARBOOK

ACADEMIC YEAR 2019 - 2020



film/video DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater visual arts film/video
landscape architecture literature film
literature DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater visual arts landscape
architecture film/video LITERATURE SCHOLARSHIP
philosophy theater landscape architecture film/video
literature DANCE architecture film/video history
landscape architecture literature dance VISUAL ARTS

BOGLIASSO
FOUNDATION





The world is wide. No two days are alike, nor even two hours, neither were there ever two leaves of a tree alike since the creation of all the world; and the genuine productions of art, like those of nature, are all distinct from each other.

John Constable

Fall 2019

Group 1

Bose, Neilesh
Casel, Gerald
Crank, James
Dominique, David
Groarke, Vona
Lüfter, Ralf
MacPhee, Medrie
Marshall, Megan
Martinez Pessi, Pablo
Princenthal, Nancy

Group 2

Butat Silva, Zuzanna
Helfand, Jessica
Marranca, Bonnie
Masini, Donna
Roff, Shelley
Rohde, Kurt
Szigety, Ines
Takesue, Kimi
Yamamoto, Takahiro

Group 3

Barcham, William
Childs, Mary Ellen
Epstein, Robert
Friedman, Jeffrey
O'Dwyer, Laurence
Rahmani, Ayad
Shanahan, Molly
Soldi, Rafael
Yankowitz, Susan

Spring 2020

Group 1

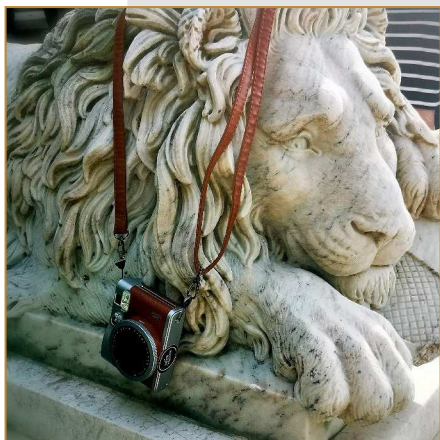
Bizri, Hisham
Chryssoulis, Dominique
Gorna, Robin
Levine, Abigail
Pilat, Stephanie
Trapani, Christopher
Sheaffer, Tamar
Snider, Bruce

Group 2

Abo Rebieh, Azza
Cohen, Robert
Fales, Ludovica
Karayan, Iris
Lodeserto, Arianna
Painter, Nell
Skipitares, Theodora
Stark, Christopher
Wolosky, Shira
Zlotsky, Deborah







SOME SPECIAL MEMORIES AND EVENTS OF THIS ACADEMIC YEAR











Accademia
Ligustica di Belle Arti
di Genova

GIAMBATTISTA TIEPOLO



LA **BOGLIASCO FOUNDATION** è una organizzazione senza scopo di lucro che sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo Centro Studi situato in Italia, a Bogliasco, dove artisti ed accademici provenienti da tutto il mondo si incontrano alimentando e aggiornando con il loro lavoro e la loro identità culturale il nostro patrimonio culturale in una dimensione globale.

William Barcham, studioso americano tra i maggiori esperti di Giambattista Tiepolo, è stato al Centro Studi della Bogliasco Foundation nel 2011 e nel 2019. La attiva collaborazione tra Accademia Ligustica e Bogliasco Foundation ha permesso questa opportunità unica aperta sia agli studenti che al pubblico esterno. Per maggiori informazioni: eventi@bfge.org - www.bfge.org



IL CARRO DEL SOLE DISEGNI PREPARATORI

venerdì **13 dicembre 2019** ore **10**

CONFERENZA DI WILLIAM BARCHAM

Professore Emerito del Fashion Institute of Technology
della State University of New York

Bogliasco Fellow in Art History - 2011, 2019

L'analisi dei disegni preparatori per l'affresco del soffitto di Palazzo Clerici a Milano, ad esplorare il geniale talento e la creatività capricciosa di Tiepolo nel trasformare la percezione del reale in un parallelo regno dell'immaginazione.

ACCADEMIA LIGUSTICA DI BELLE ARTI

Largo Sandro Pertini 4 - Genova

terzo piano, aula 1A

Ingresso libero



LE DIMORE DEL QUARTETTO Rete che valorizza, in un'economia circolare, giovani quartetti d'archi e dimore storiche, creando occasioni d'incontro in luoghi inconsueti e avvicinando un nuovo pubblico alla musica da camera. L'attività principale si basa sullo scambio di ospitalità e concerti: gli ensemble vengono ospitati dalle dimore della rete in occasione di impegni artistici e, in cambio, donano un concerto ai proprietari di casa.

Direttore artistico Simone Gramaglia (Quartetto di Cremona) www.ledimoredelquartetto.eu



BOGLIASCO FOUNDATION LE DIMORE DEL QUARTETTO

martedì 26 novembre 2019 ore 20.30

VILLA DEI PINI **QUARTETTO** CENTRO STUDI **SINCRONIE**

Alfredo Casella (1883-1947)

Cinque pezzi per quartetto d'archi op.34
I. Preludio II. Ninna-nanna III. Valse ridicule
IV. Notturmo V. Fox-Trot

Gian Francesco Malipiero (1882-1973)

Stornelli e ballate

Jeremy Gill (1975)

Capriccio

#4 La chitarra #12 Pressure #10 Eros #8 Nodes
#18 Stopped strings #20 Sonata da camera

Houman Vaziri, violino

Agnese Maria Balestracci, violino

Arianna Bloise, viola

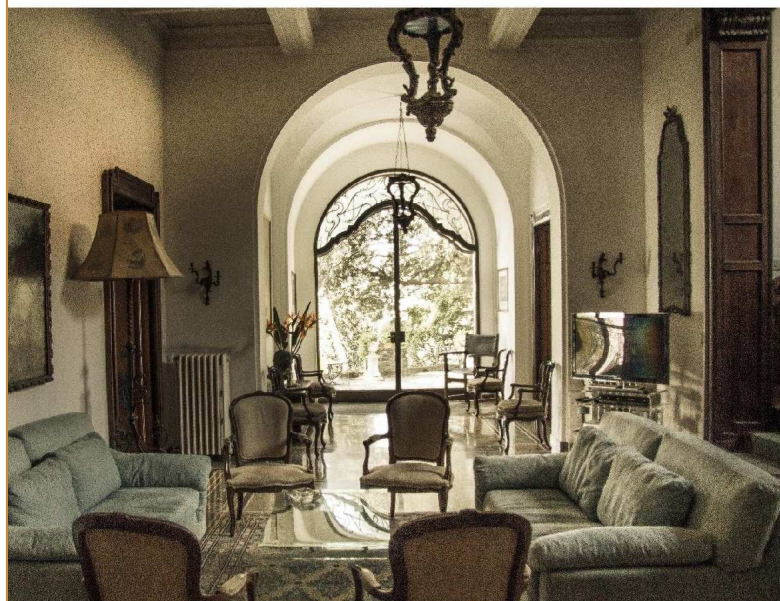
Maria Miele, violoncello

via Aurelia 4, Bogliasco

ingresso gratuito su prenotazione obbligatoria

eventi@bfge.org

Un ringraziamento speciale all'Associazione Culturale Pasquale Anfossi



QUARTETTO SINCRONIE Nato nel 2011, si è formato presso l'Accademia Stauffer di Cremona, la Scuola di Musica di Fiesole e l'Accademia di Pinerolo. Il Quartetto ha preso parte all'Académie International de Musique Ravel in Francia (2015), all'International Summer Academy in Austria (2016), a Savonlinna Music Academy in Finlandia (2017) e a programmi speciali di Fondazione Giorgio Cini di Venezia e Fondazione I Teatri di Reggio Emilia. Ospite in diversi festival e teatri, tra cui la Stagione 2018 della Società del Quartetto di Vicenza, il 54° Festival di Nuova Consonanza a Roma, l'Est-Ovest Festival, il Festival dei Due Mondi di Spoleto, la Rassegna Morellino Classica, la Società Umanitaria di Milano, la rassegna musicale Giovani in Musica di Ravenna, Palazzo Strozzi di Firenze, l'Auditorium Parco della Musica e al Teatro di Villa Torlonia di Roma. Il Quartetto Sincronie ha preso parte alla coreografia di danza contemporanea "Cacti" di Alexander Ekman presso il Teatro dell'Opera di Roma in qualità di quartetto in scena nella stagione 2017, oltre ad aver registrato per il programma Inventare il tempo (Rai 5) di Sandro Cappelletto, nella puntata dedicata a Schubert. www.quartetτοςincronie.it



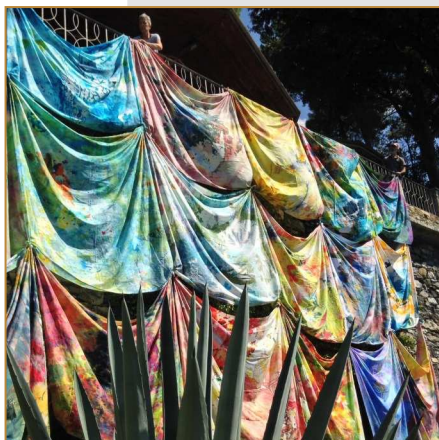
LA BOGLIASCO FOUNDATION è una organizzazione senza scopo di lucro che sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo Centro Studi situato in Italia, a Bogliasco, dove artisti ed accademici provenienti da tutto il mondo si incontrano alimentando e aggiornando con il loro lavoro e la loro identità culturale il nostro patrimonio culturale in una dimensione globale.

Jeremy Gill, compositore e pianista americano, è stato **Edward T. Cone Bogliasco Fellow in Music**, al Centro Studi nel 2017.

www.bfge.org







GIORNATE EUROPEE DEL PATRIMONIO 2019



September 2019



Il compito affidato quest'anno ai luoghi della cultura per le Giornate Europee del Patrimonio è quello di individuare e interpretare le varie forme di intrattenimento culturale e restituire alla comunità in termini di cultura e di formazione. L'installazione site-specific di Alf Löhr (Borsista Bogliasco 2019 in Visual Arts) si compone di 20 teli dipinti di grandi dimensioni, annodati e sospesi nell'aria a dialogare con uno scenario di suggestiva bellezza, a sollecitare la nostra curiosità, a liberare i nostri pensieri. Vele nel vento? Mappe colorate? Panni stesi al sole? I dipinti sospesi sono lì a giocare nel vento ma anche a creare un luogo per le persone, ove fermarsi e pensare. L'arte ti porta a te stesso, alla tua vita, la tua unica vita.



Nell'ambito delle
GIORNATE EUROPEE DEL PATRIMONIO 2019
LA FONDAZIONE BOGLIASCO
presenta



NODI di COLORE **SPICCHI di CIELO**

NEL GIARDINO DI VILLA DEI PINI
Sabato 21 settembre 2019 ore 15.30
via Aurelia 4 – Bogliasco (GE)

Foto di Alf Löhr

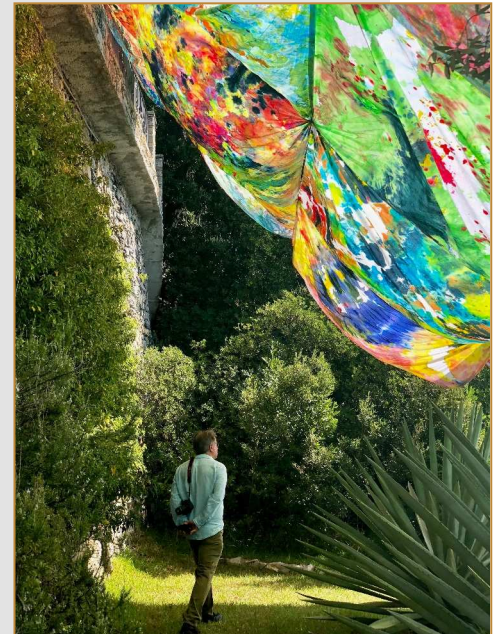
Manifestazione inserita negli **OPEN DAYS in THE GARDEN**

La Bogliasco Foundation è una organizzazione senza scopo di lucro che sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo Centro Studi situato in Italia, dove artisti ed accademici provenienti da tutto il mondo si incontrano, alimentando e attualizzando attraverso il loro lavoro e la loro identità culturale il nostro patrimonio culturale in una dimensione universale, di riflessione e di interscambio globale. Gli OPEN DAYS in THE GARDEN sono stati pensati per aprire il giardino del Centro Studi, patrimonio culturale ed artistico da conservare e condividere, ad eventi speciali in collaborazione con altre realtà pubbliche o private.

www.bfge.org

La visita al giardino di Villa dei Pini, guidata dall'arch. Gianni Biaggi De Blasys, comprenderà l'installazione artistica di Alf Löhr dal titolo "WHAT WILL YOU DO WITH YOUR ONE LIFE?" con introduzione a cura di Ivana Folle.

INGRESSO GRATUITO SU PRENOTAZIONE OBBLIGATORIA
(010-3470049 - eventi@bfge.org)

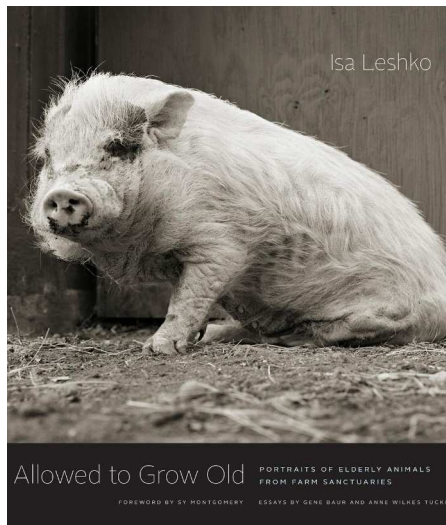




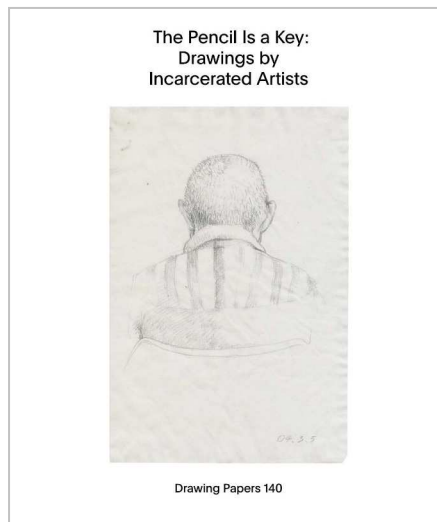
NEW ARRIVALS

FELLOWS LIBRARY

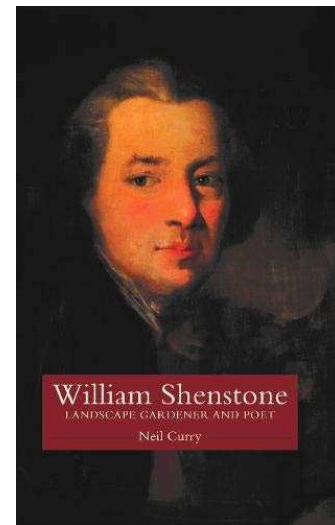




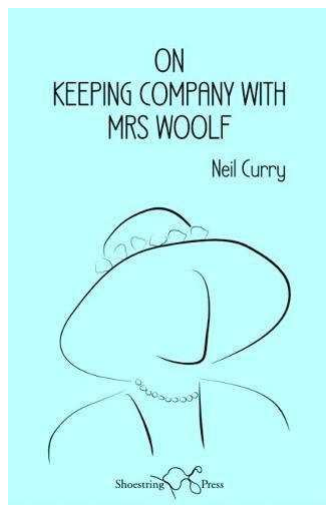
Isa Leshko
ALLOWED TO GROW OLD



Azza Abo Rebieh
THE PENCIL IS A KEY -
DRAWINGS BY INCARCERATED
ARTISTS



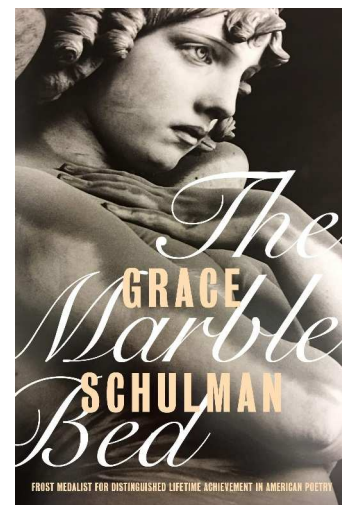
Neil Curry
WILLIAM SHENSTONE



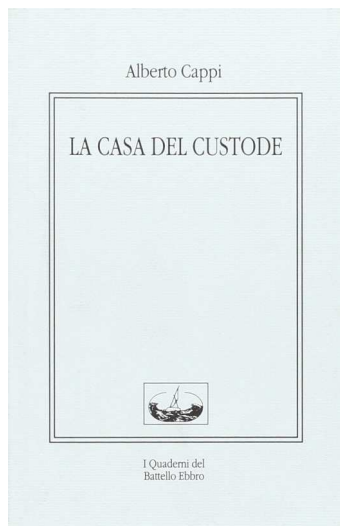
Neil Curry
ON KEEPING COMPANY
WITH MRS WOOLFE



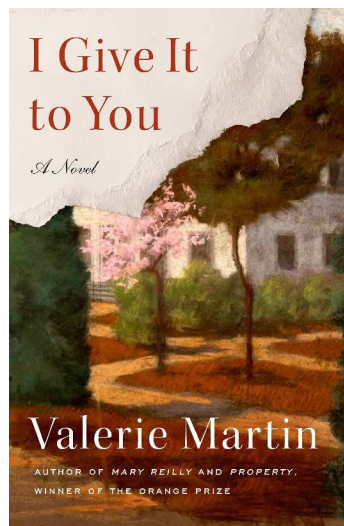
Alberto Cappi
PICCOLI DEI



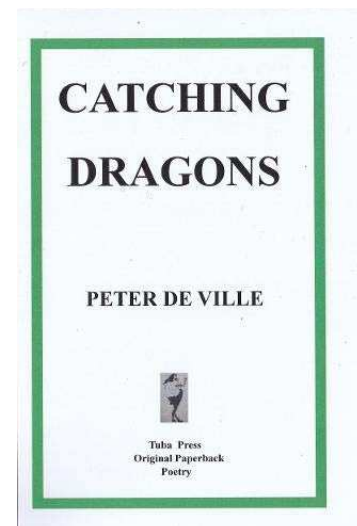
Grace Schulman
THE MARBLE BED



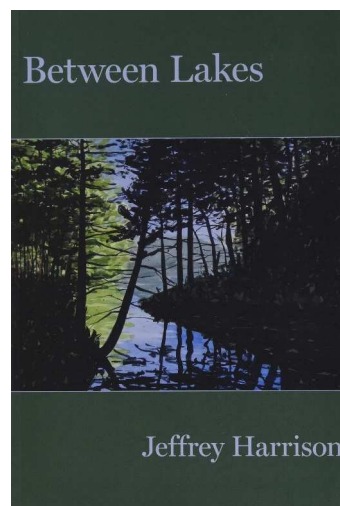
Alberto Cappi
CASA DEL CUSTODE



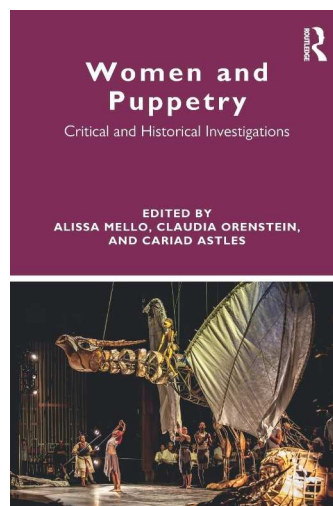
Valerie Martin
I GIVE IT TO YOU: A NOVEL



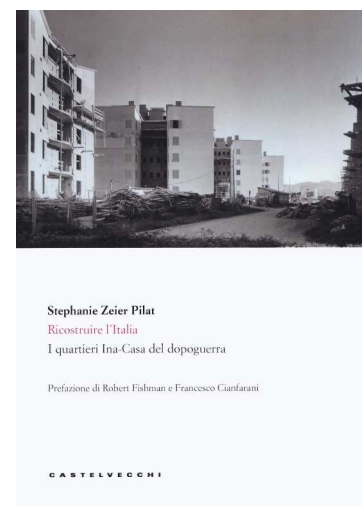
Peter De Ville
CATCHING DRAGONS



Jeffrey Harrison
BETWEEN LAKES



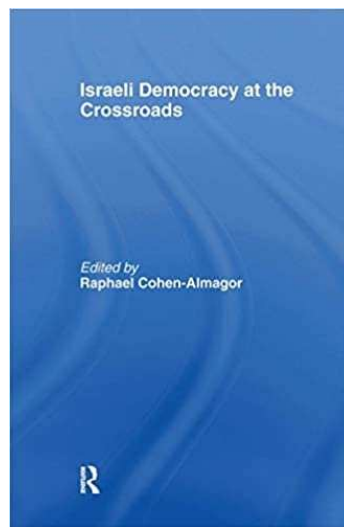
Theodora Skipitares Alyssa Mello
WOMEN AND PUPPETRY



Stephanie Pilat
RICOSTRUIRE L'ITALIA



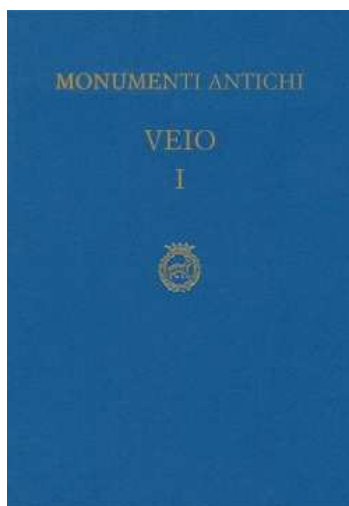
Bruce Snider
PARADISE, INDIANA



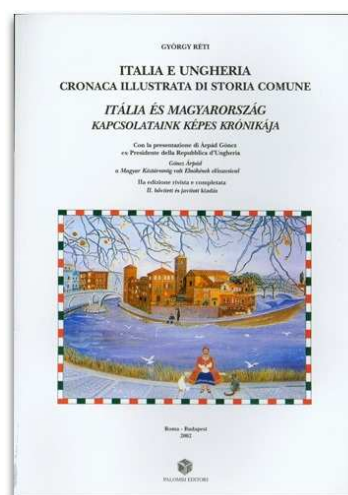
Raphael Cohen Almagor
ISRAELI INSTITUTIONS AT
THE CROSSROADS



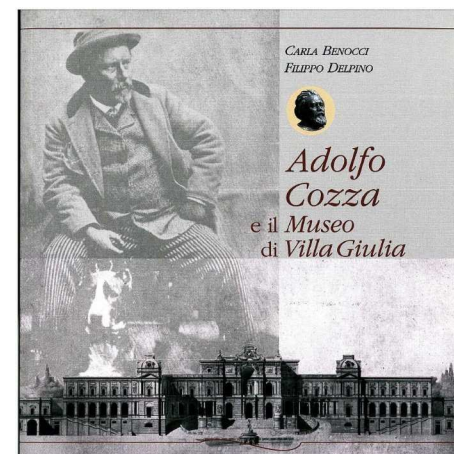
Victor Fernandez Soriano
LE FUSIL ET L OLIVIER.



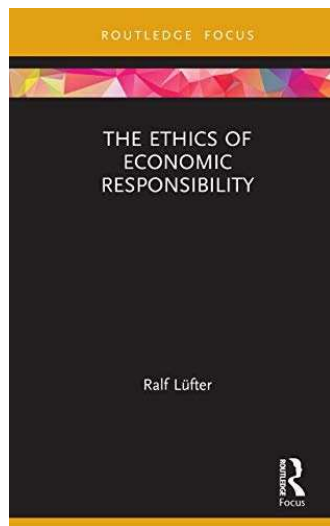
Filippo Delpino
CRONACHE VIEIETANE



Gyorgy Reti
ITALIA E UNGHERIA,
CRONACA ILLUSTRATA DI
STORIA COMUNE



Filippo Delpino
ADOLFO COZZA E IL
MUSEO DI VILLA GIULIA



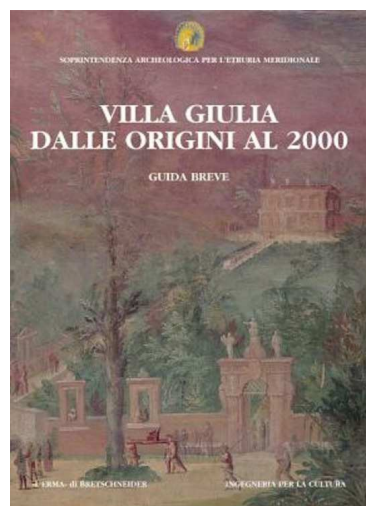
Ralf Lüfter
THE ETHICS OF ECONOMIC
RESPONSIBILITY



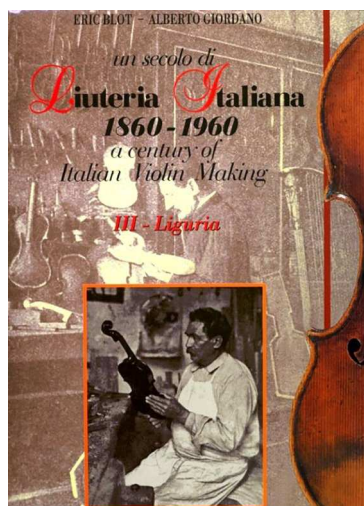
Ersi Sotiropoulos
ΤΙ ΜΕΝΕΙ ΑΠΟ ΤΙ ΝΥΧΤΑ



Albert Mestres
INES DE LAS SIERRAS
by Charles Nodier



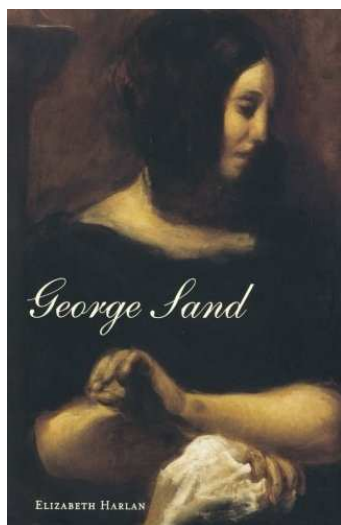
Filippo Delpino
Anna Maria Sgubini Moretti
VILLA GIULIA DALLE ORIGINI
AL 2000



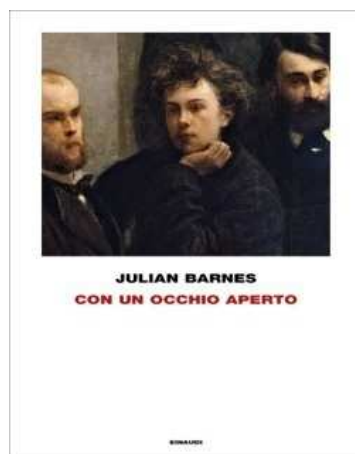
Alberto Giordano - Eric Blot
LIUTERA ITALIANA



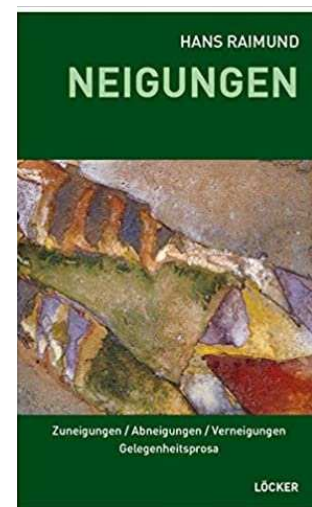
Emanuelle Delle Piane
LA MONSTRE



Elizabeth Harlan
GEORGE SAND



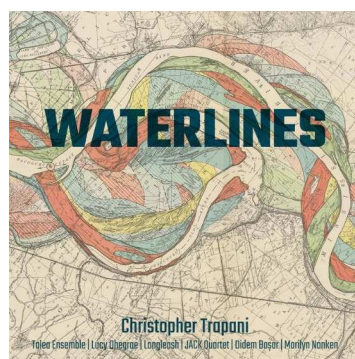
Daniela Fargione
CON UN OCCHIO APERTO
by Julian Barnes



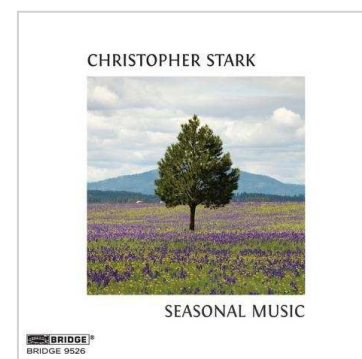
Hans Raimund
NEINGUNGEN



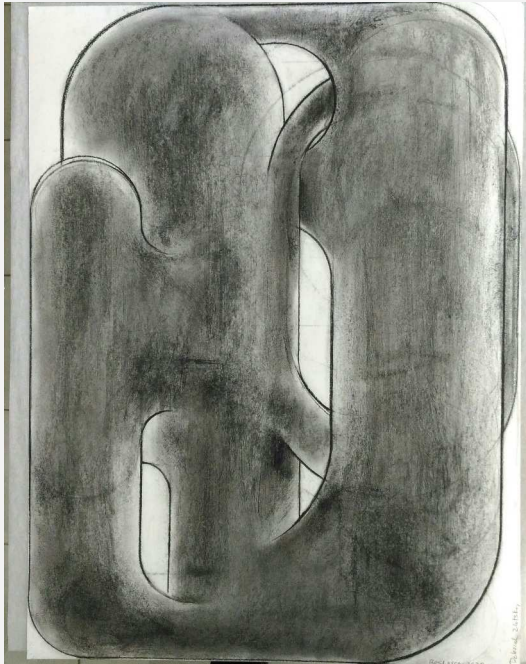
Patrick Alexander
Aseneth Suarez Ruiz
PARADOR HÚNGARO



Christopher Trapani
WATERLINES



Christopher Stark
SEASONAL MUSIC



Deborah Zlotsky
ROUNABOUT
charcoal on paper



Medrie MacPhee
BEGINNING
mixed media on paper



Azza Abo Rebieh
MY CONSORT
etching and aquatint



BOGLIASCO





FOUNDATION



Like leaves in a garden - each one different and special - here, as if in an open-air studio, creative thoughts emerge and are reinforced.





Fall 2019 Group 1





Neilesh Bose - India / U.S.A. / Canada



HISTORY



Gerald Casel - U.S.A.



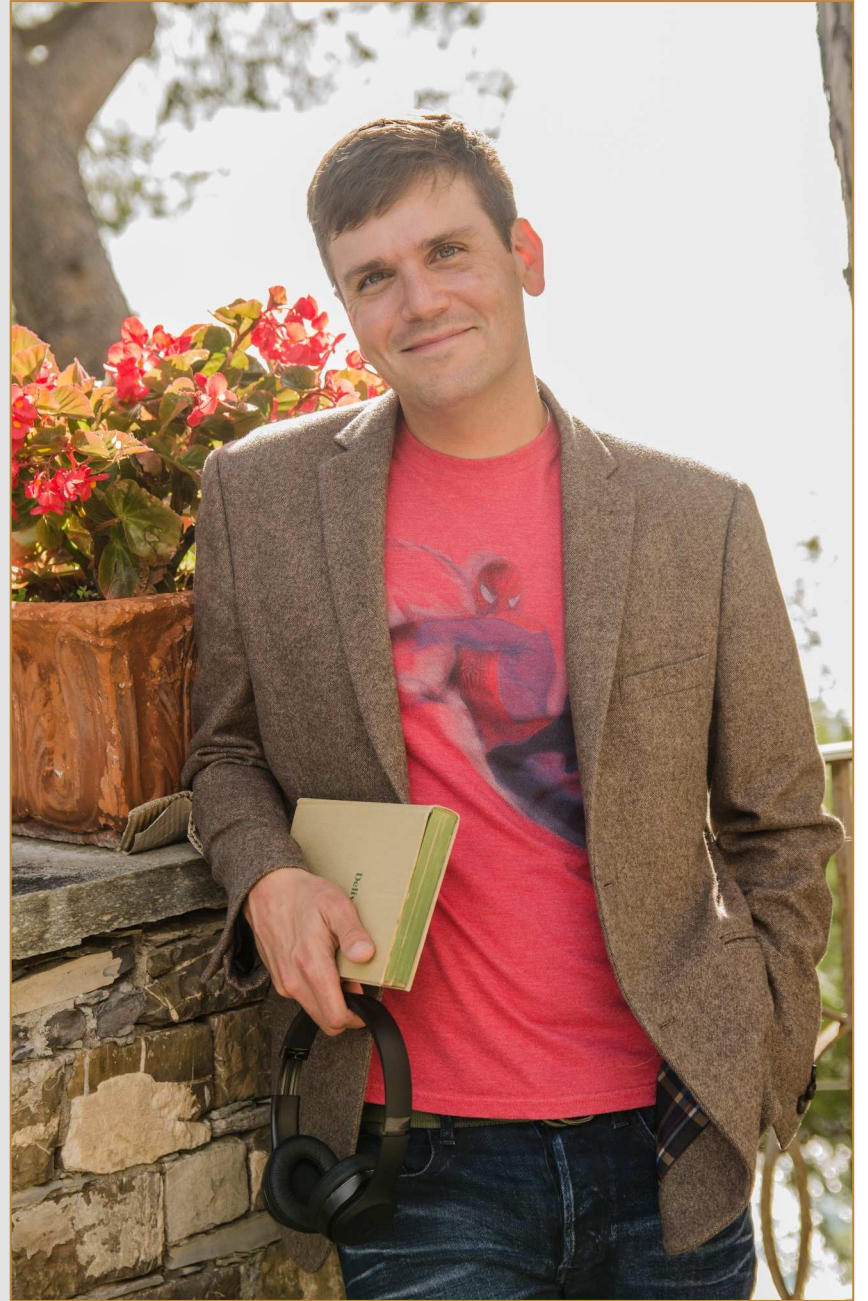
DANCE



James Crank - U.S.A.



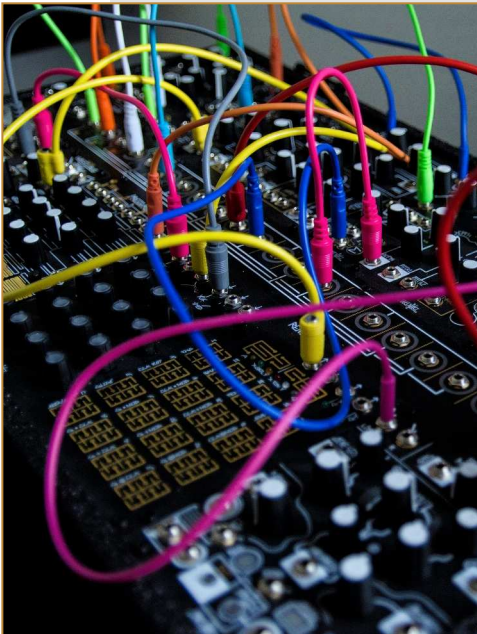
LITERATURE SCHOLARSHIP



David Dominique - U.S.A.



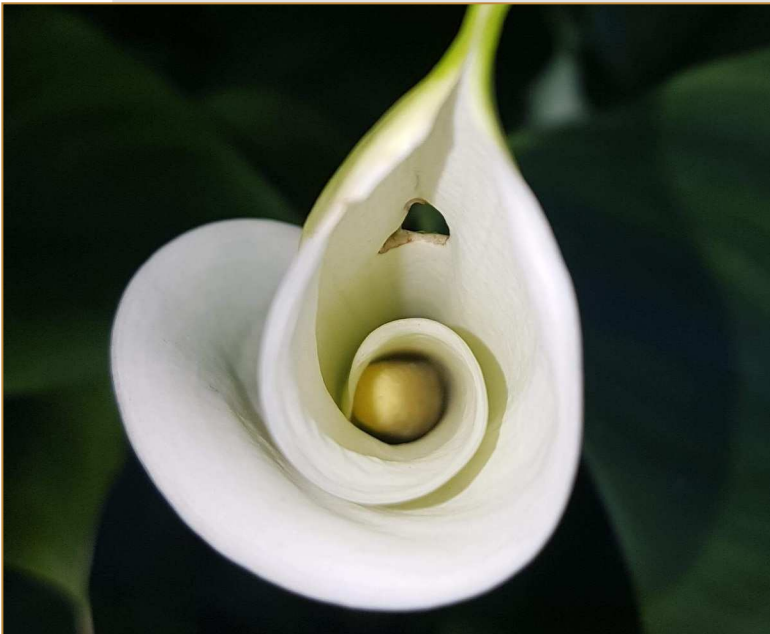
MUSIC



Vona Groarke - Ireland



LITERATURE Van Cleef & Arpels Bogliasco Fellow in Poetry



Ralph Lüfter - Italy



PHILOSOPHY



Medrie McPhee - U.S.A.



VISUAL ARTS



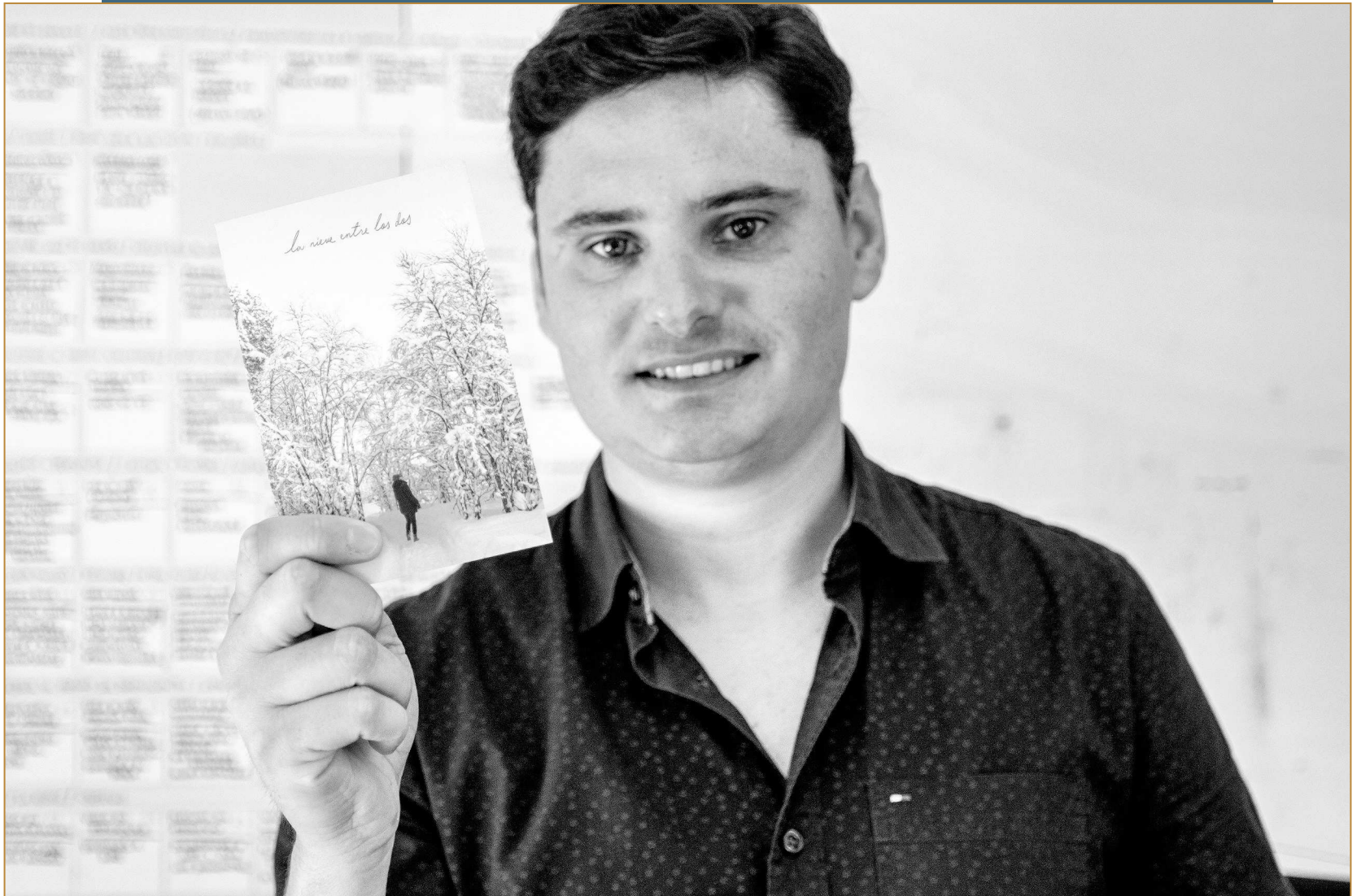
Megan Marshall - U.S.A.



LITERATURE Arthur F. and Alice E. Adams Charitable
Foundation Special Fellowship in Literature



Pablo Martinez Pessi - Uruguay



FILM VIDEO

Nancy Princenthal - U.S.A.



VISUAL ARTS SCHOLARSHIP



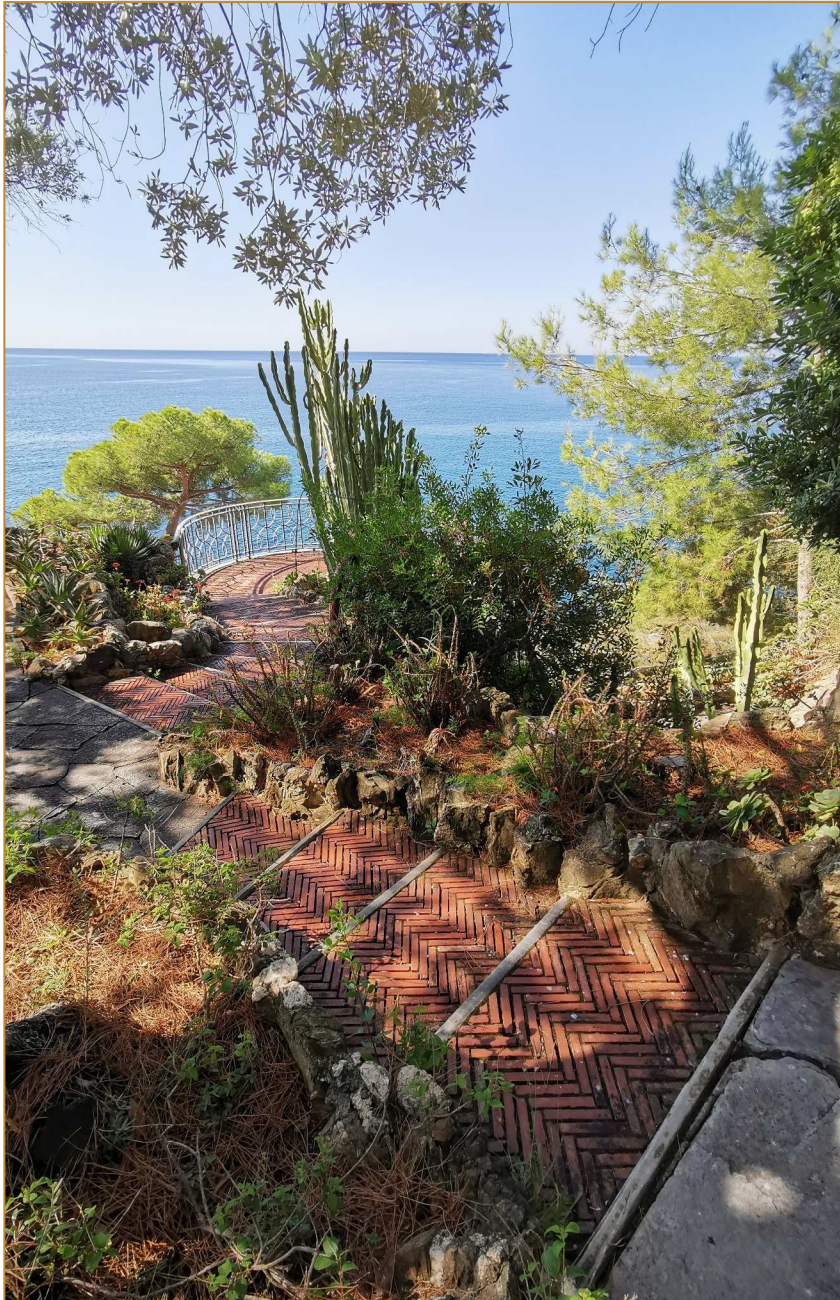


Photo by Pablo Martinez Pessi

I cannot adequately articulate just how profoundly my experience at Bogliasco affected me. The weightlessness of Bogliasco is more than these feelings; it is, like all great gifts, an entrenched and rooted sense of belonging to a place, of feeling, like the umbrella pines that bow in the garden, bending ever more to the sea, yet tethered to the place we all shared in love, rooted in our home.

James Crank

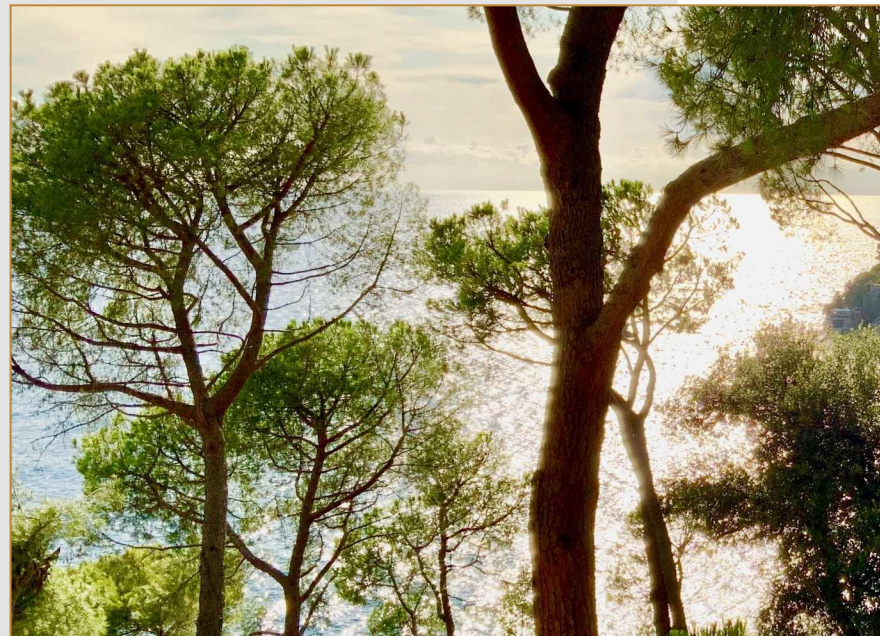


Photo by Gerald Casel

To have the chance to wander at will through the terrain that opens up when you begin to seriously explore a subject is a dream. And the beauty of the place! That in itself is an astonishing gift.

Princenthal, Nancy

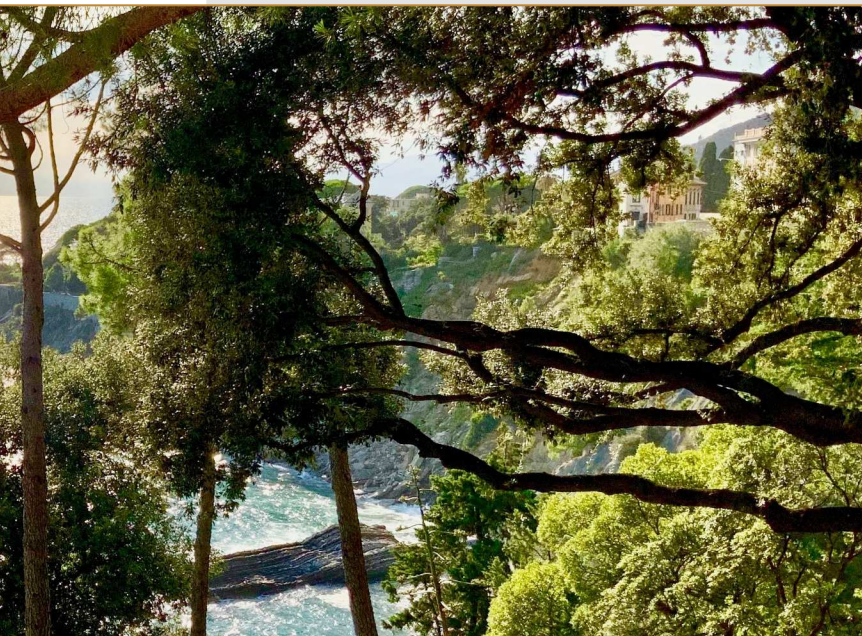


Photo by Gerald Casel

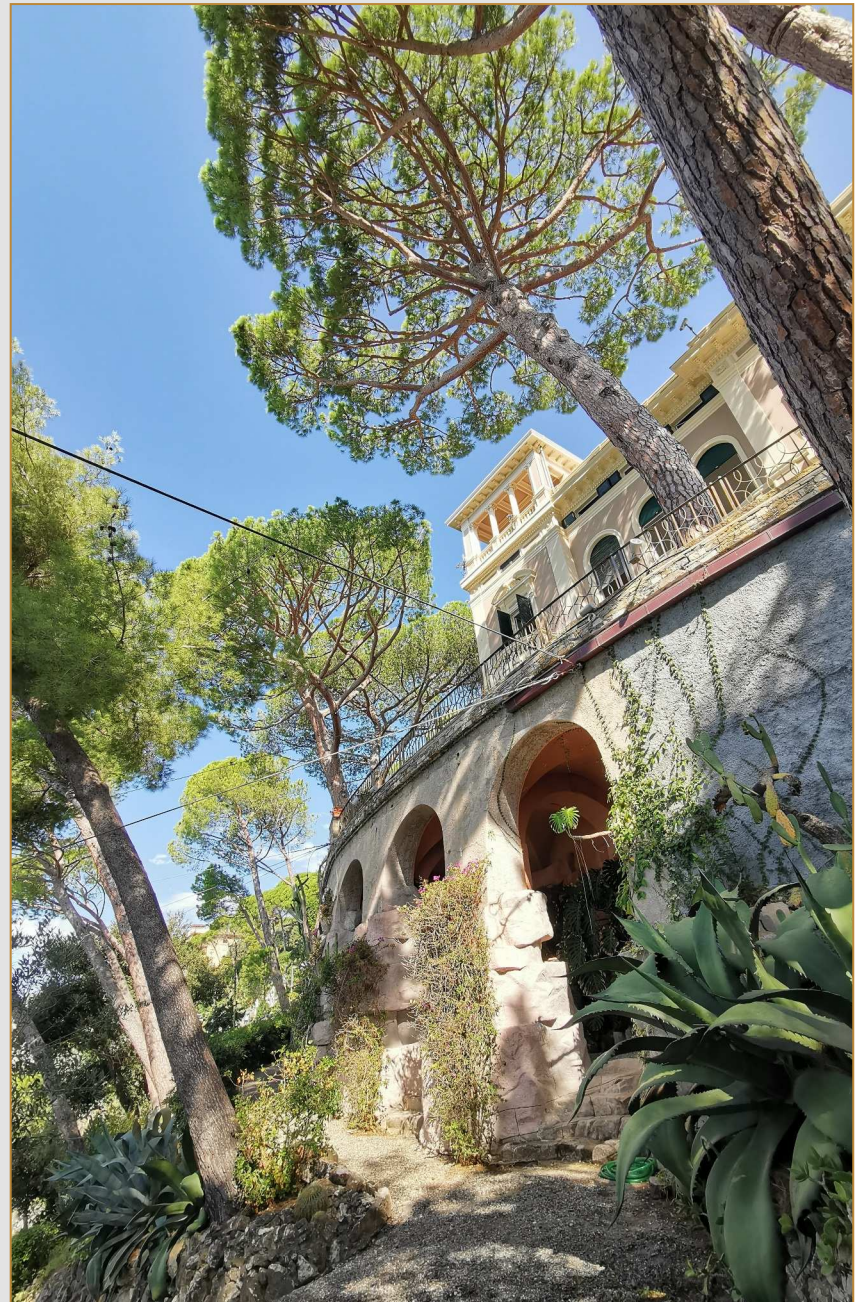


Photo by Pablo Martinez Pessi



Fall 2019 Group 2





Zuzanna Bulat Silva - Poland



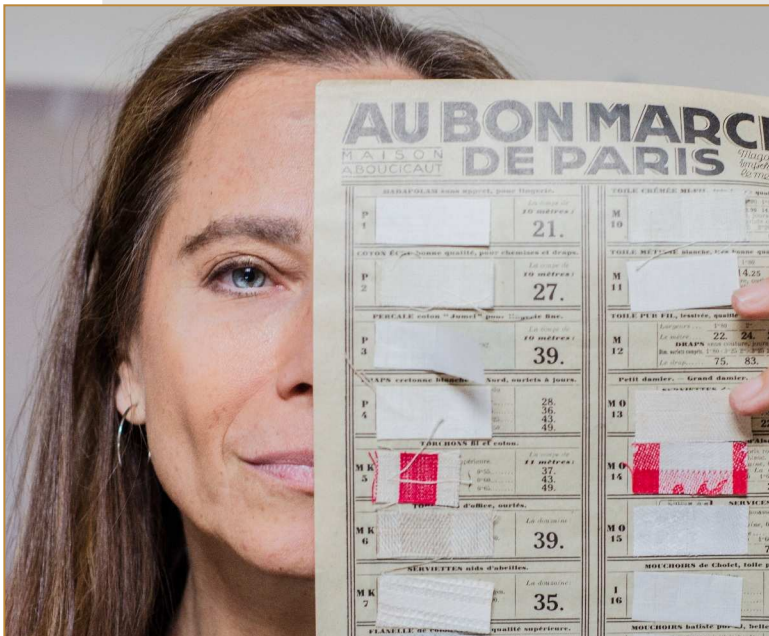
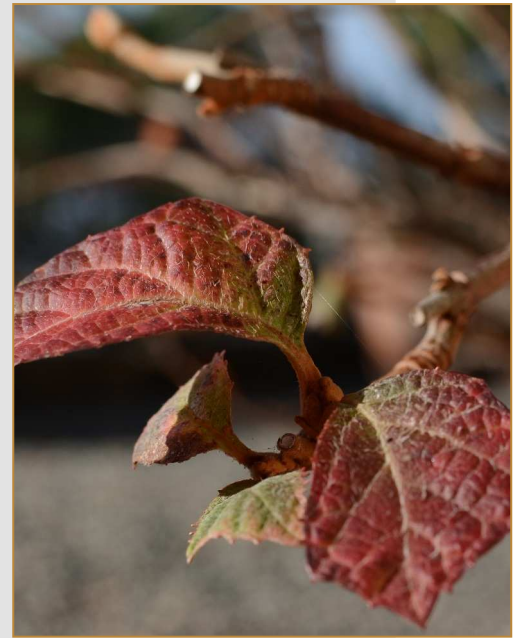
LITERATURE SCHOLARSHIP



Jessica Helfand - U.S.A.



VISUAL ARTS - DESIGN



Bonnie Marranca - U.S.A.



THEATER



Donna Masini - U.S.A.



LITERATURE



Shelley Roff - U.S.A.



ARCHITECTURE SCHOLARSHIP



Kurt Rohde - U.S.A.



MUSIC



Ines Szigety - Argentina



VISUAL ARTS

Kimi Takesue - U.S.A.



FILM VIDEO



Takahiro Yamamoto - Japan / U.S.A.



DANCE





With this incredible environment, I was able to dedicate my full energy into my practice every day. I will treasure my time at Bogliasco.

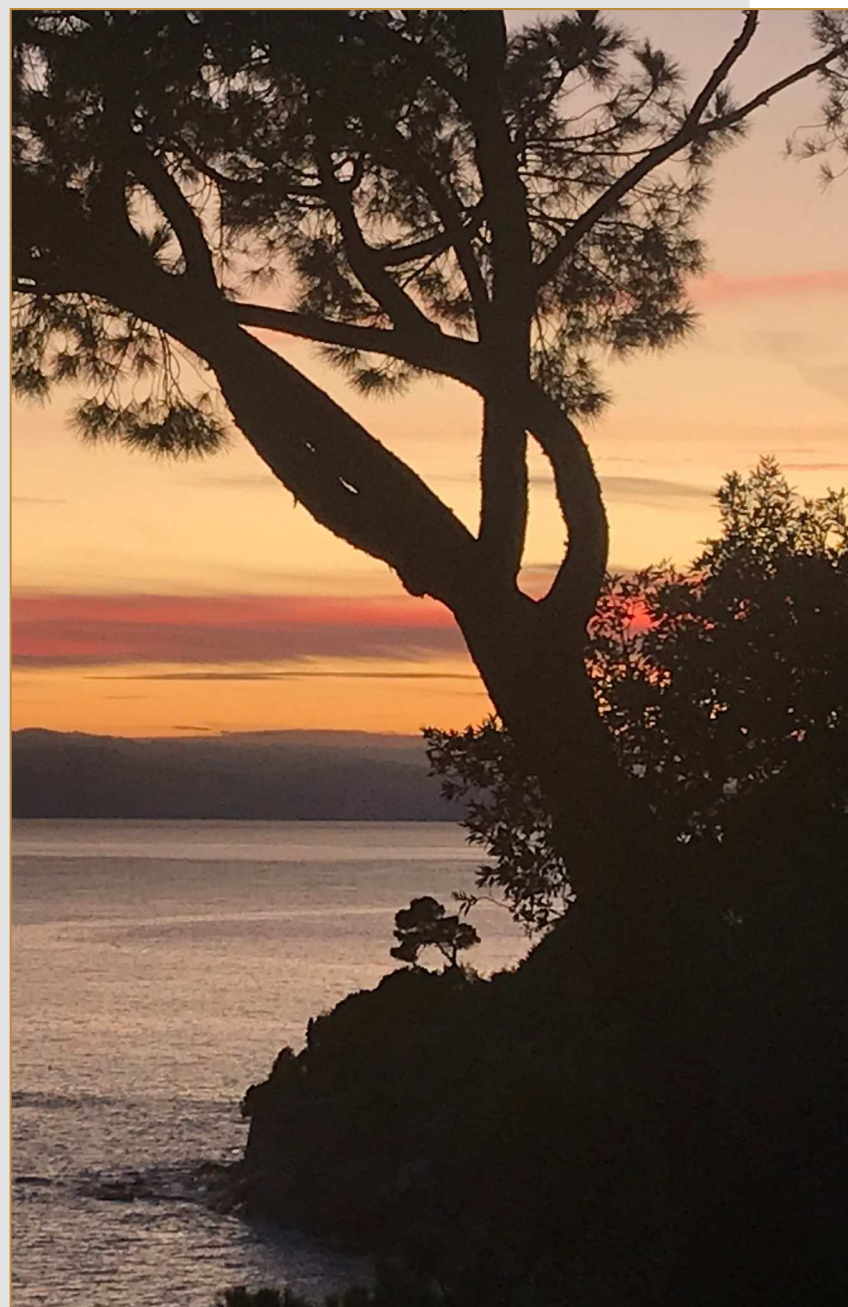
Takahiro Yamamoto



Photos by Laura Harrison

The location of the residency is truly magical. The coastline is spectacular, and the beautiful Bogliasco villa and gardens are maintained with the utmost care by the staff. I felt an enormous sense of privilege and gratitude being offered this special gift of time, comfort, and beauty; years of hard work and sacrifice, as an artist, suddenly seemed well worth it!

Kimi Takesue



Photos by Laura Harrison

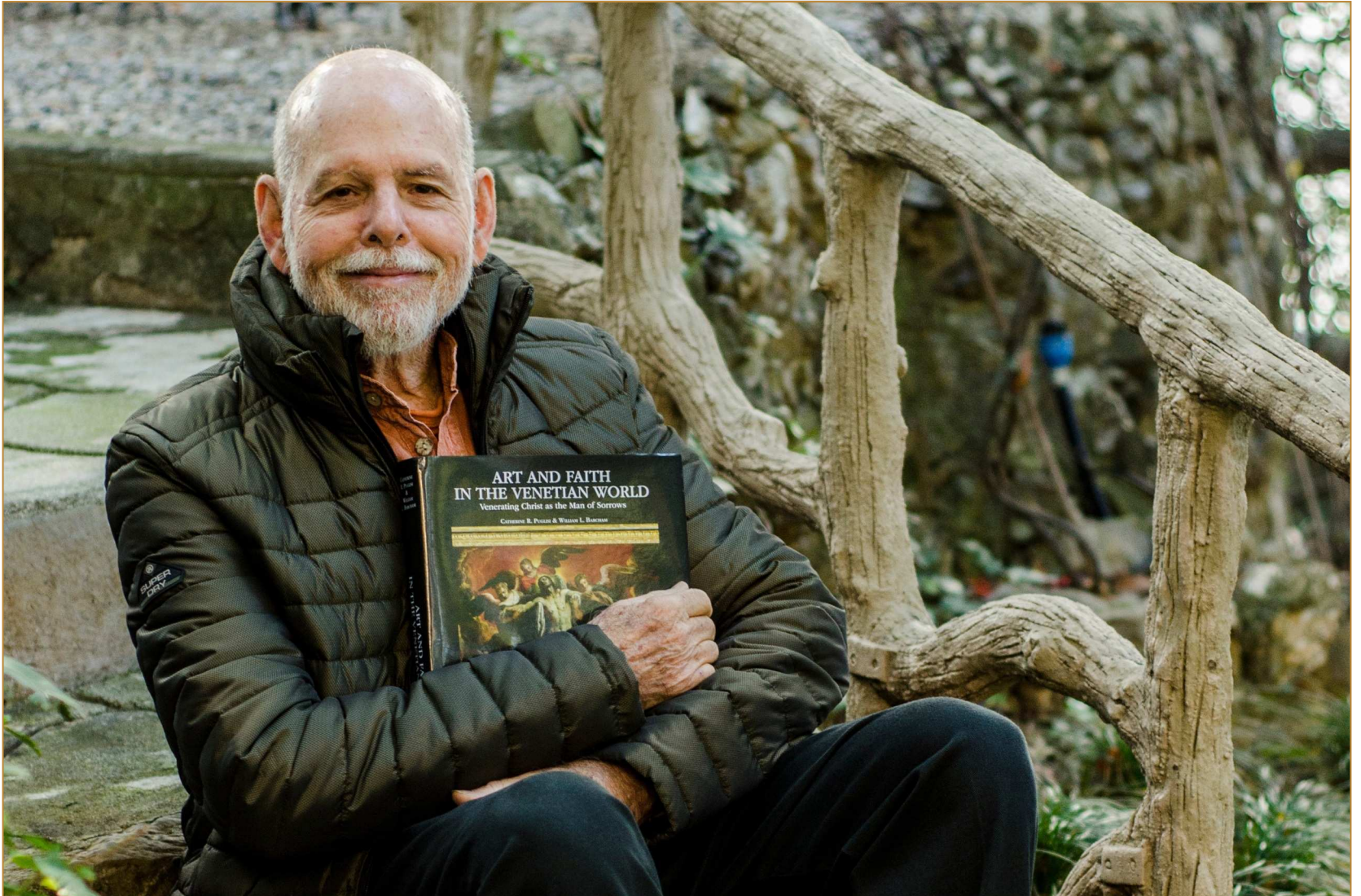


Fall 2019 Group 3

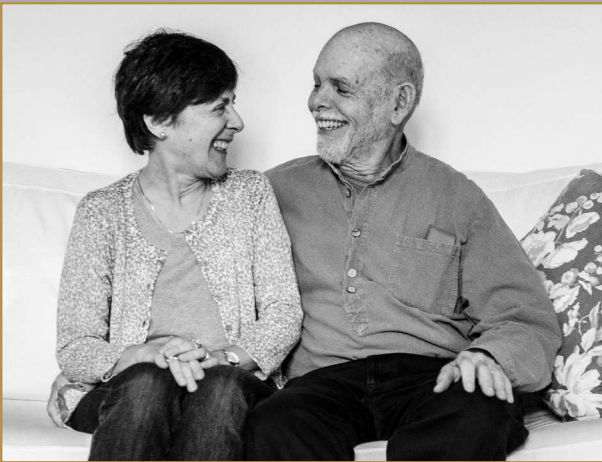
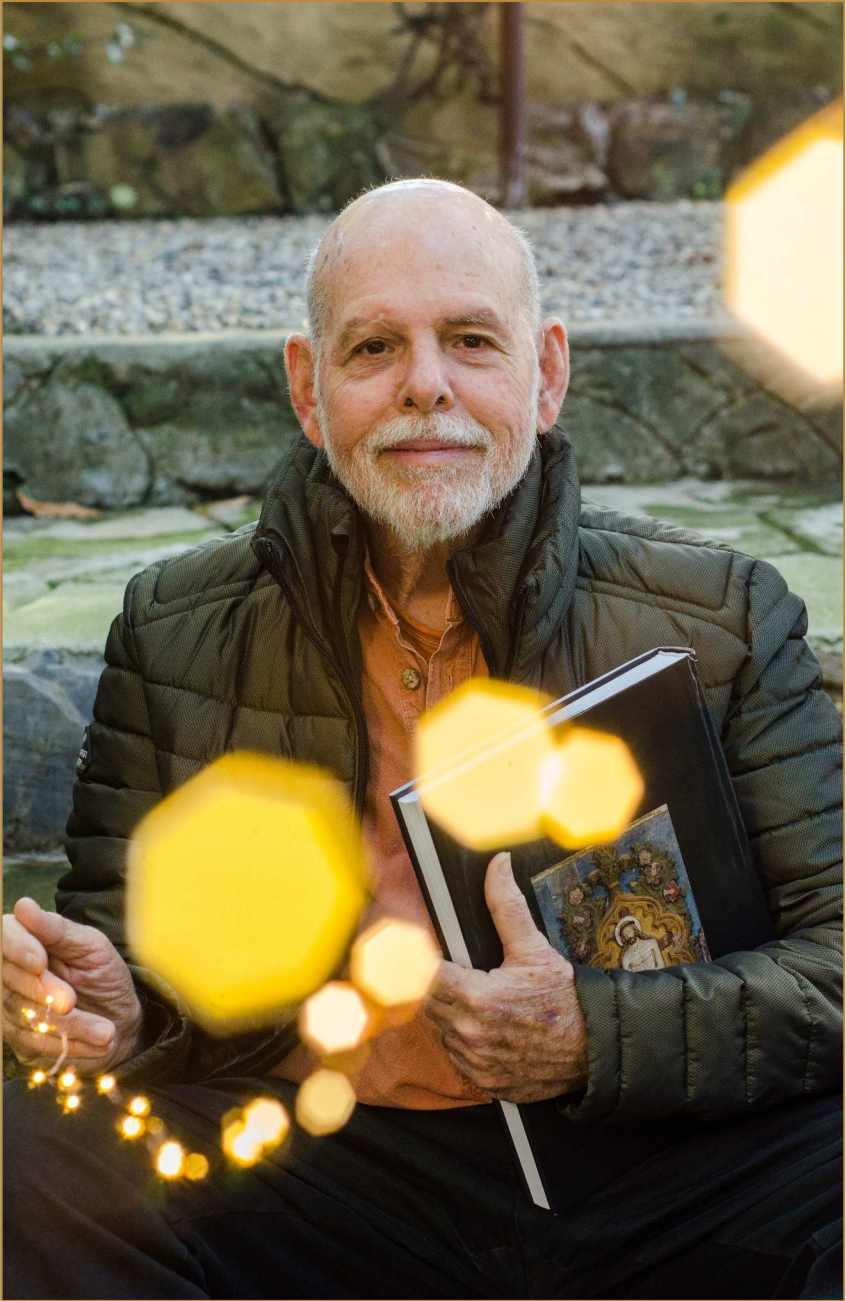




William Barcham - U.S.A.



VISUAL ARTS SCHOLARSHIP



Mary Ellen Childs - U.S.A.



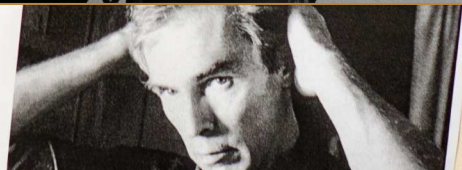
MUSIC

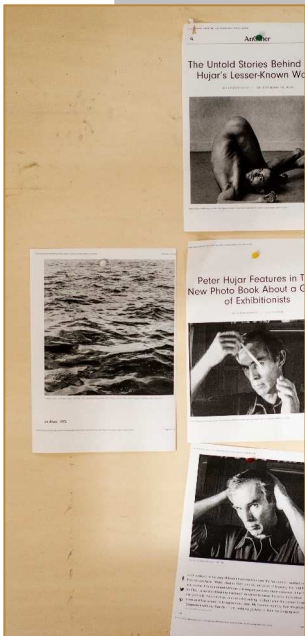


Robert Epstein - U.S.A.



FILM VIDEO

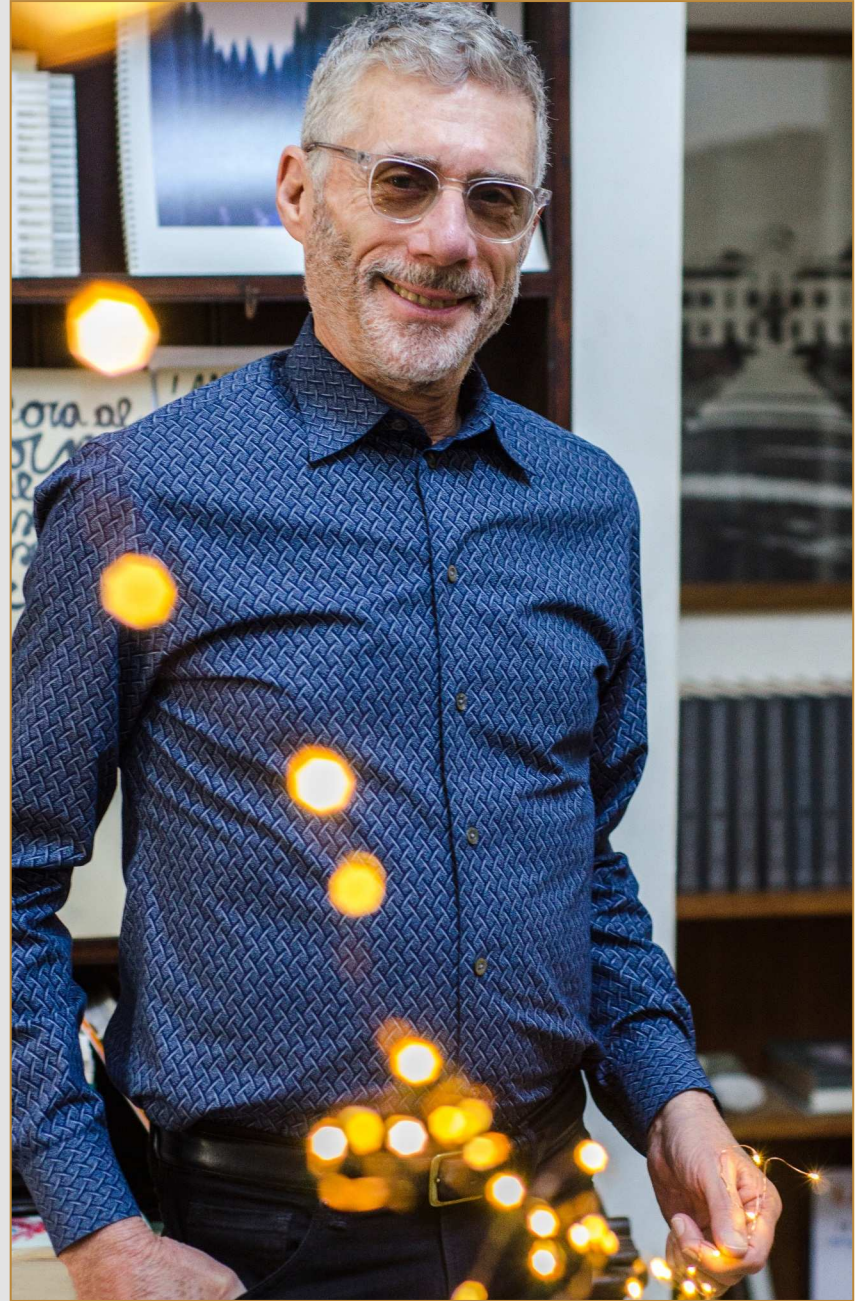
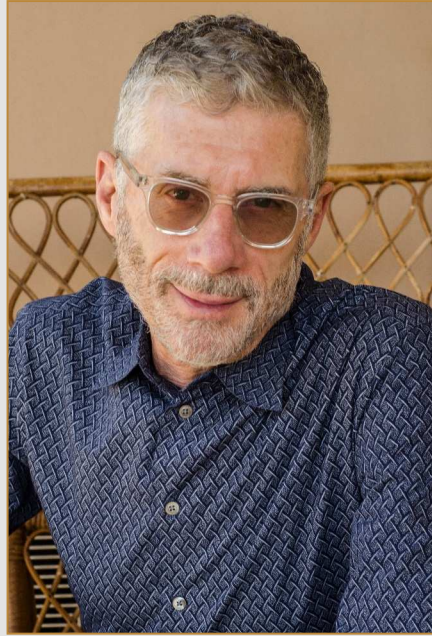




Jeffrey Friedman - U.S.A.



FILM VIDEO

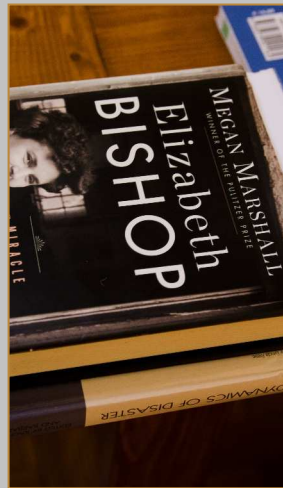


Laurence O'Dwyer - Ireland



LITERATURE

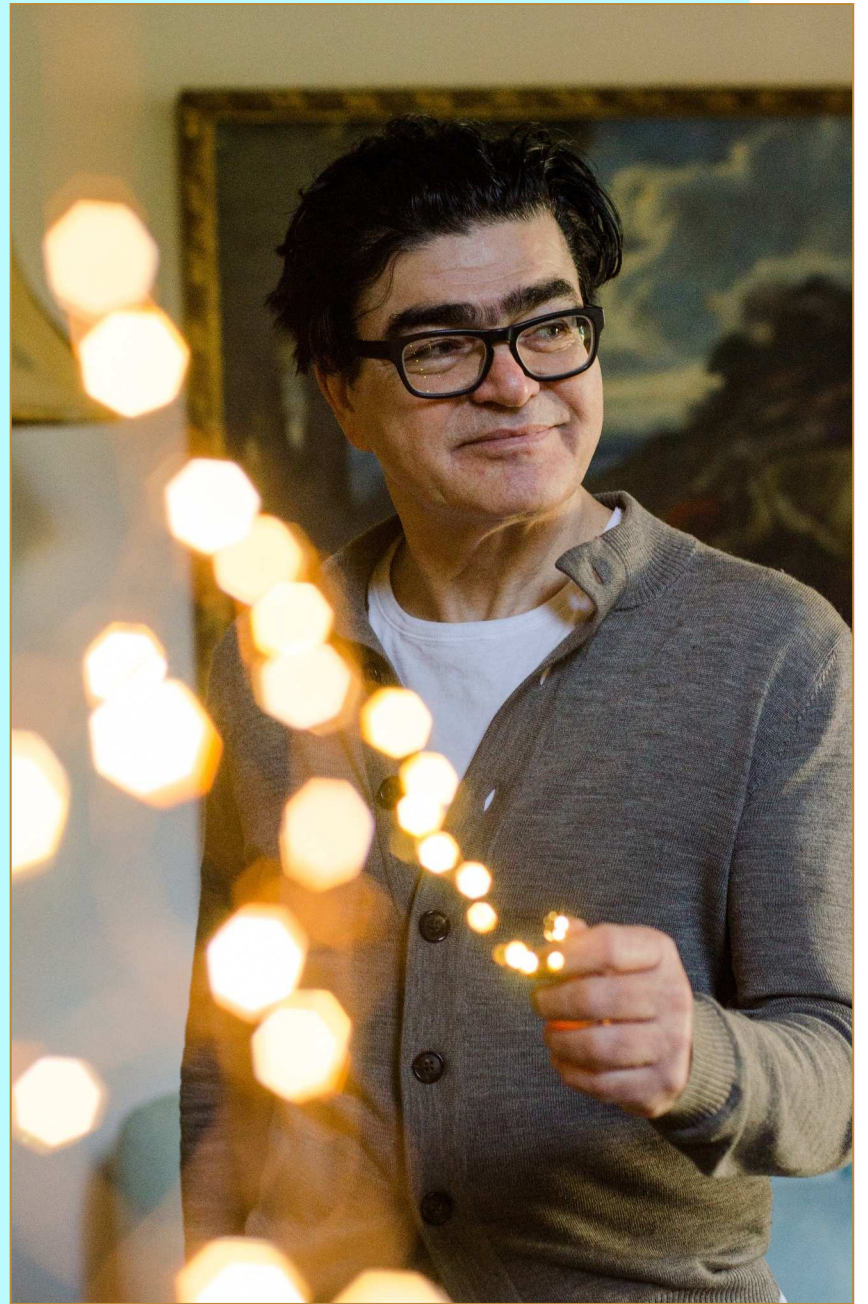
Van Cleef and Arpels Bogliasco Special
Fellowship in Poetry



Ayad Rahmani - Lebanon / U.S.A.



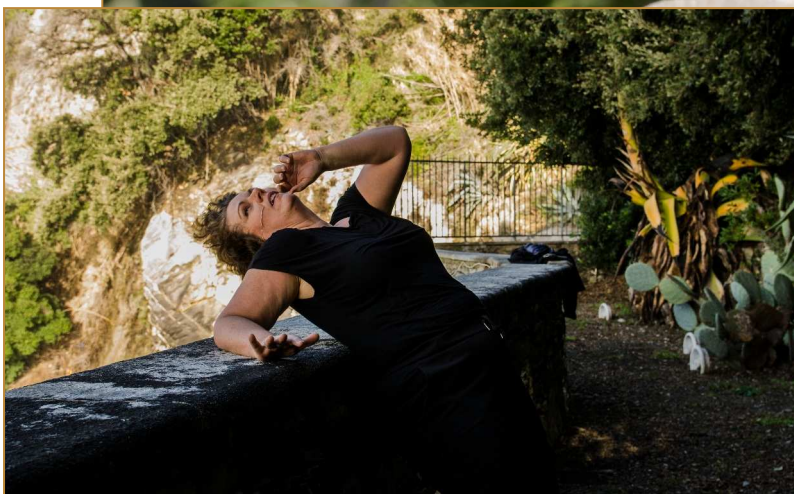
ARCHITECTURE



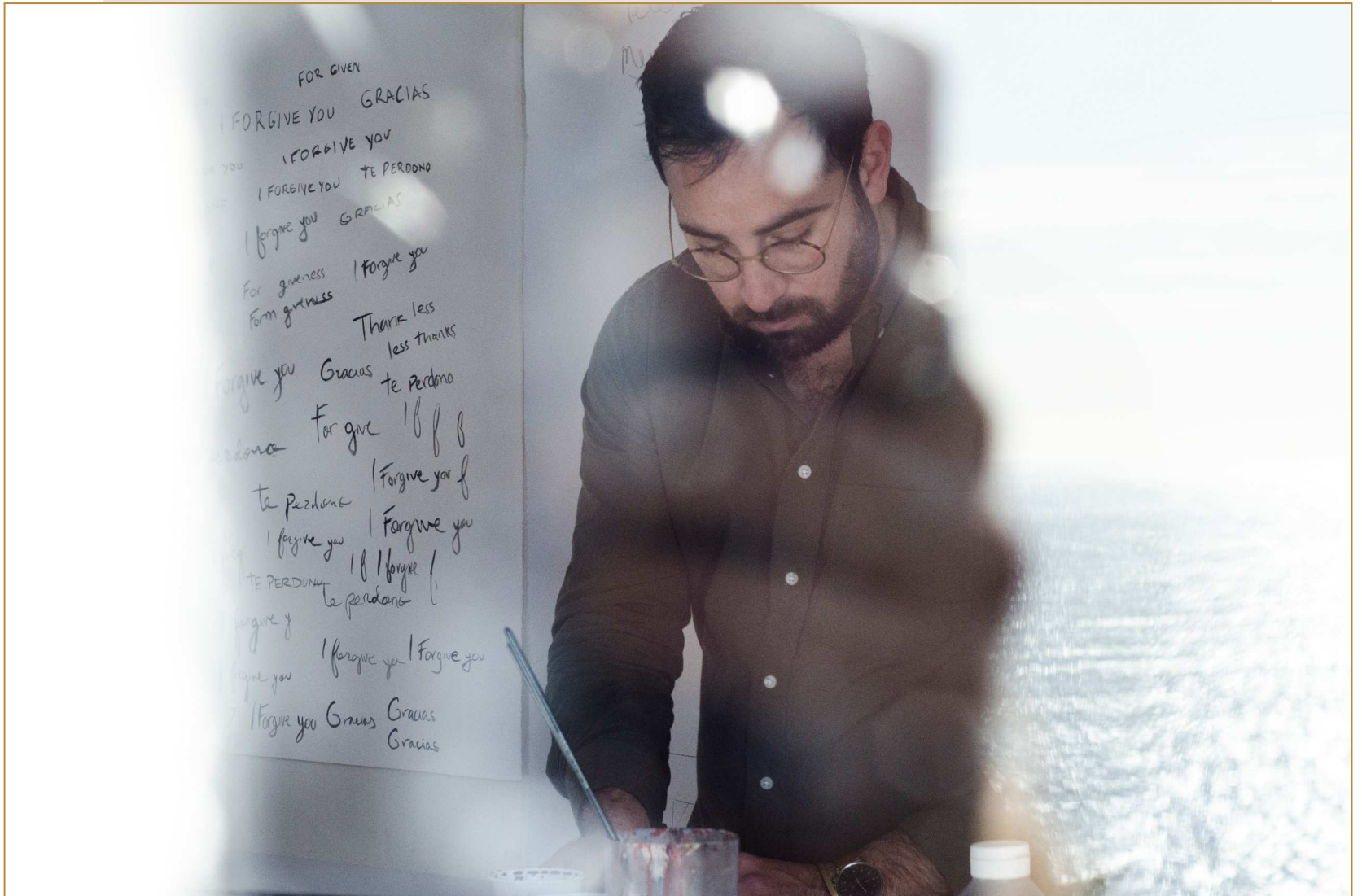
Molly Shanahan - U.S.A.



DANCE



Rafael Soldi - Peru / U.S.A.



VISUAL ARTS

Susan Yankowitz - U.S.A.



THEATER





There was not one or two aspects of the residency that propelled me forward but many, including the great food, the stunning gardens, the amazing views, long and energizing walk, the quiet, creative minds and more.

Ayad Rahmani



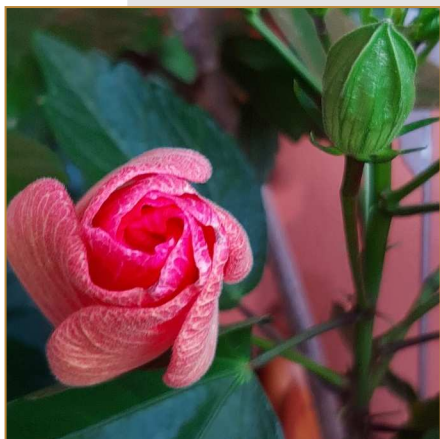
Photos by Rafael Soldi

The time and space afforded by a Bogliasco Fellowship was crucial in finding the right frame of mind to complete the last outstanding poems of this collection.

Laurence O'Dwyer



Photos by Rafael Soldi



Spring 2020 Group 1

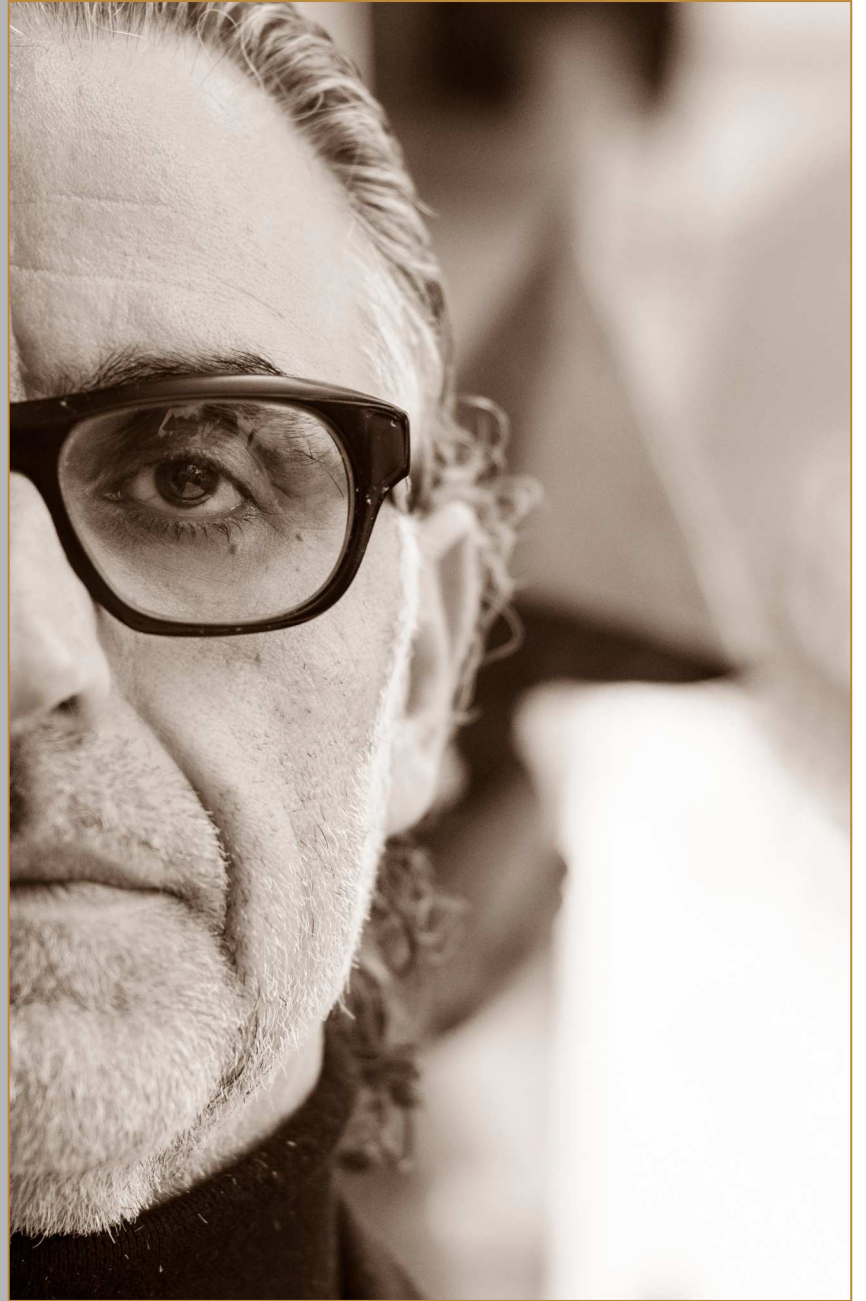




Hisham Bizri - Lebanon / U.S.A.



FILM VIDEO



Dominique Chryssoulis - France



THEATER



Robin Gorna - United Kingdom



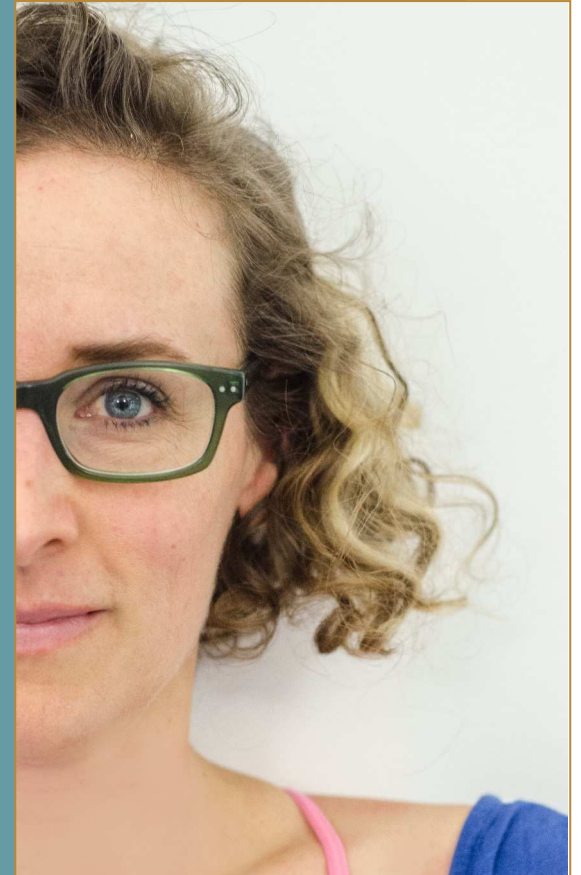
LITERATURE SCHOLARSHIP



Abigail Levine - U.S.A.



DANCE



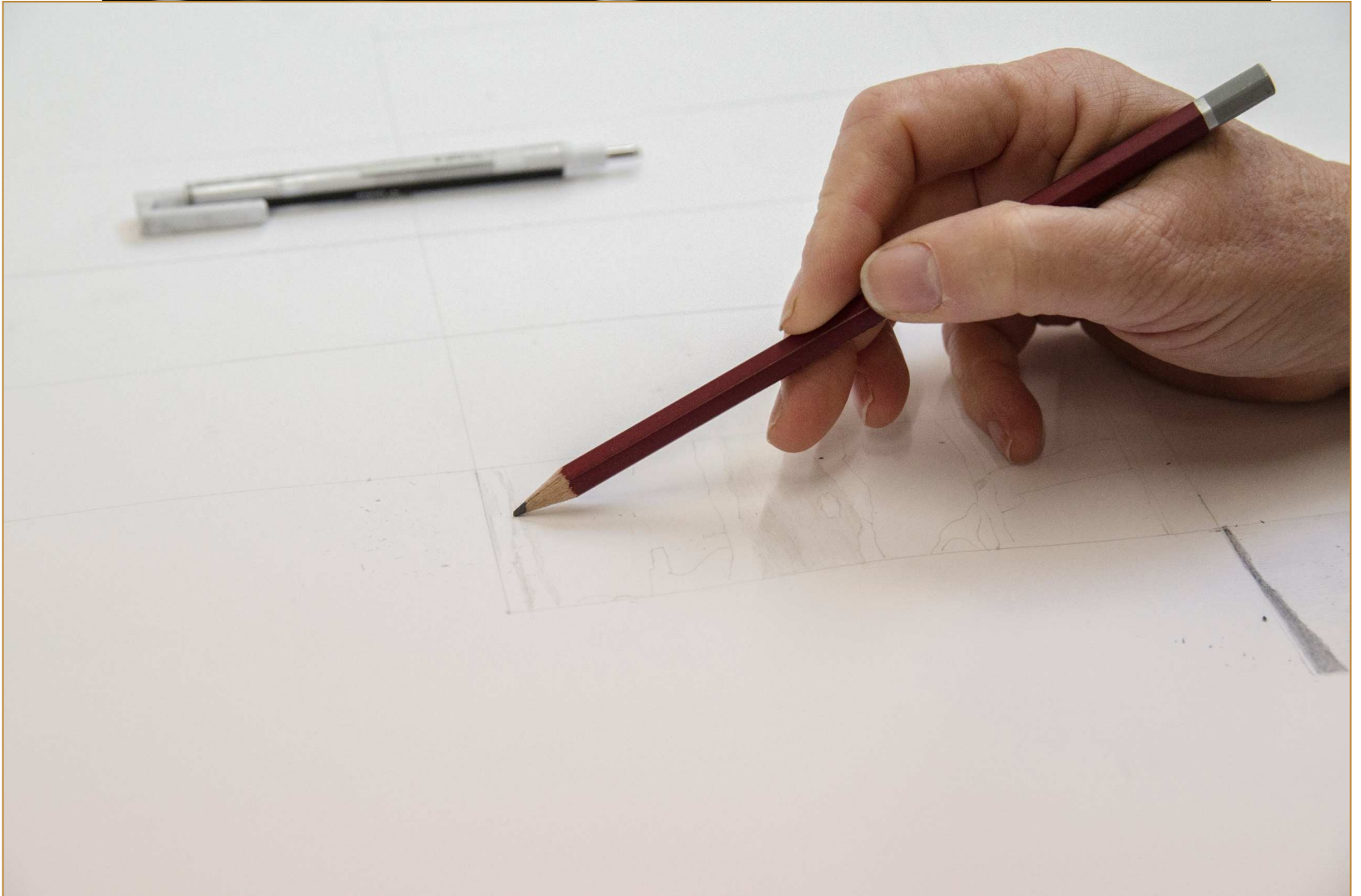
Stephanie Pilat - U.S.A.



ARCHITECTURE SCHOLARSHIP



Tamar Sheaffer - Israel



VISUAL ARTS



Bruce Snider - U.S.A.



LITERATURE

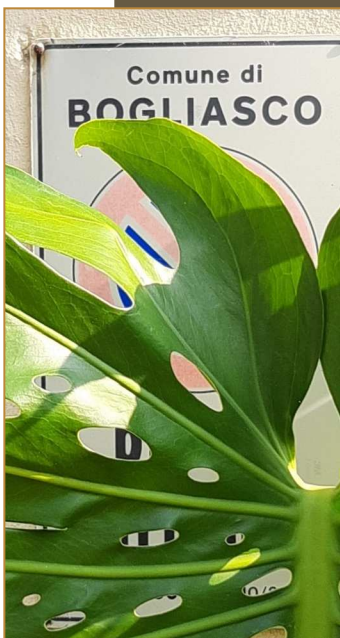


Christopher Trapani - U.S.A.



MUSIC

Edward T. Cone Bogliasco Special Fellow in Music





The joy, ease and productivity of this 5 week retreat at Bogliasco was of inestimable value to me personally and to my work.

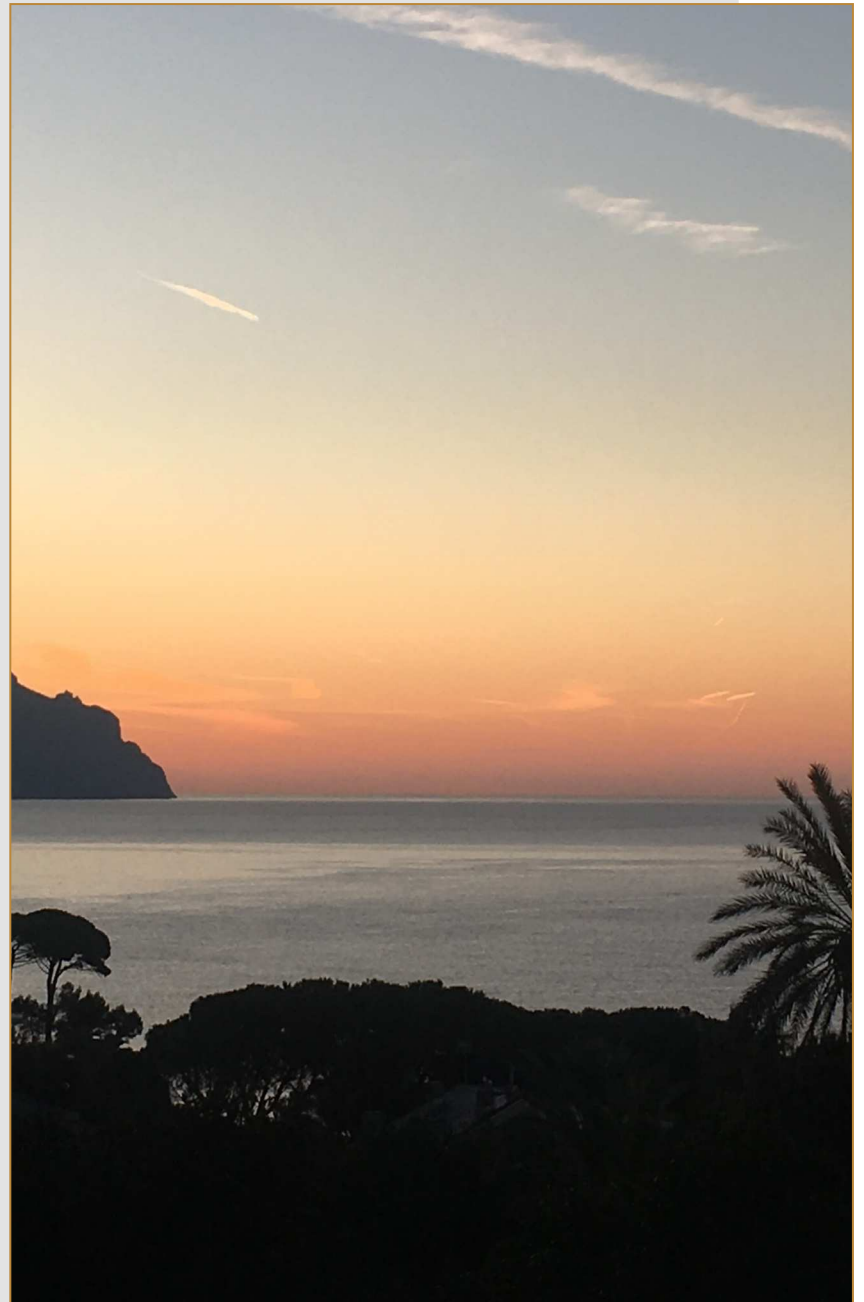
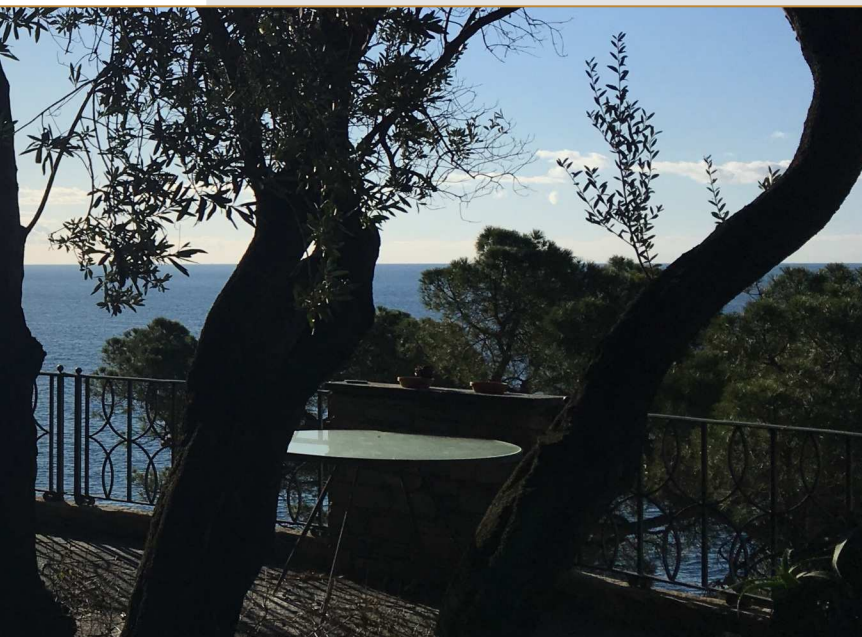
Susan Yankowitz



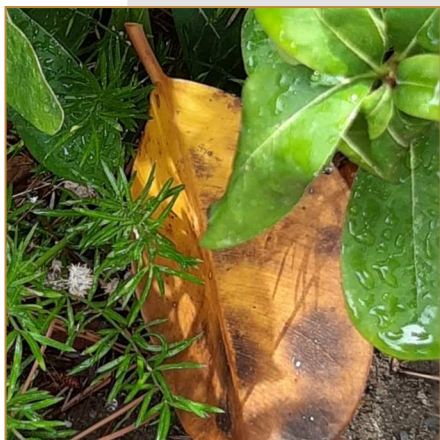
Photos by Abigail Levine

The contribution to my current work and my ongoing artistic trajectory is very palpable and real.

Abigail Levine



Photos by Abigail Levine



Spring 2020 Group 2



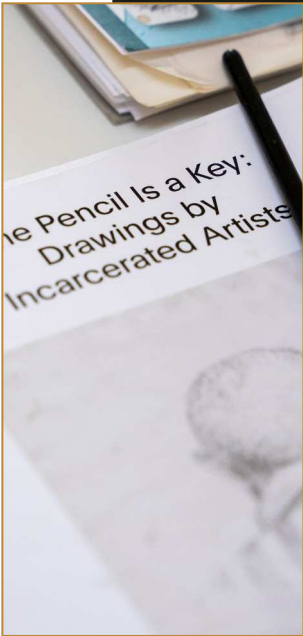


Azza Abo Rebieh - Syria



VISUAL ARTS

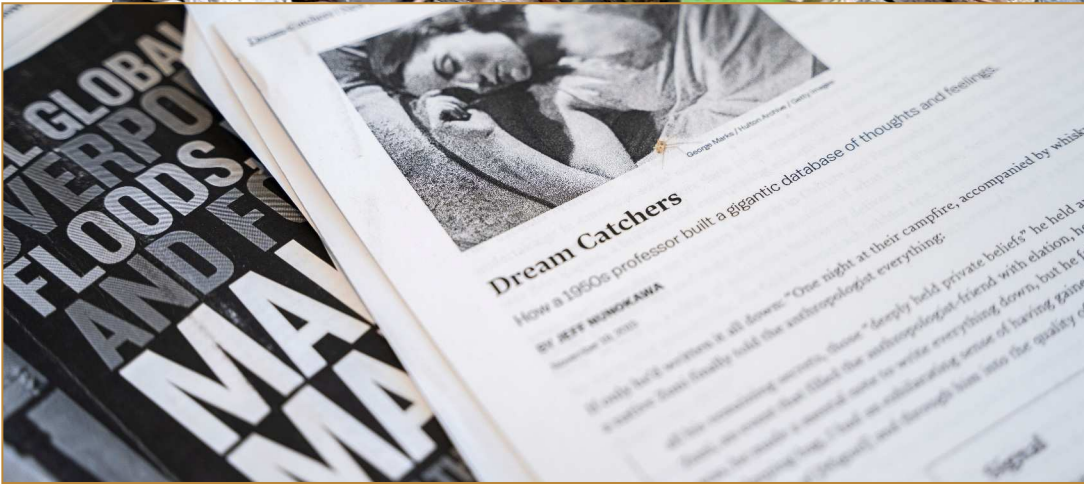
Artist Protection Fund Fellow in residence at
the Bogliasco Study Center



Robert Cohen - U.S.A.



LITERATURE



Ludovica Fales - Italy / U.K.



FILM VIDEO



Iris Karayan - Greece



DANCE



Arianna Lodeserto - Italy



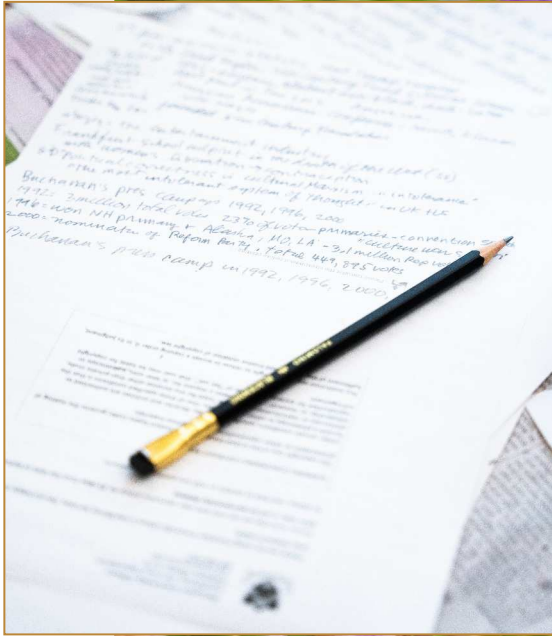
FILM VIDEO



Nell Painter - U.S.A.



HISTORY



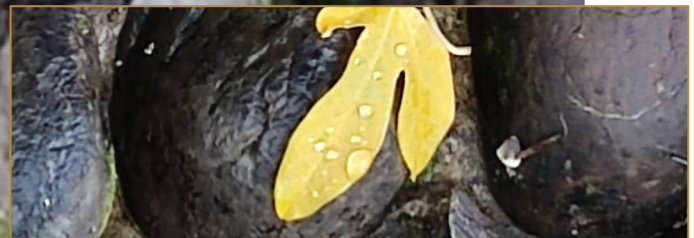
THE HISTORY OF WHITE PEOPLE NELL IRVIN PAINTER



Theodora Skipitares - Greece / U.S.A.



THEATER

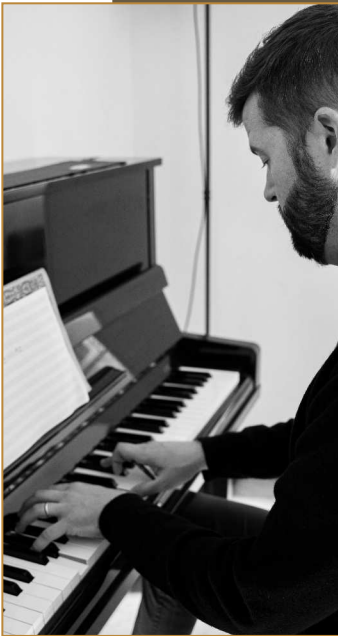


Christopher Stark - U.S.A.



MUSIC

Aaron Copland Bogliasco Special Fellow in Music



Shira Wolosky - U.S.A. / Israel



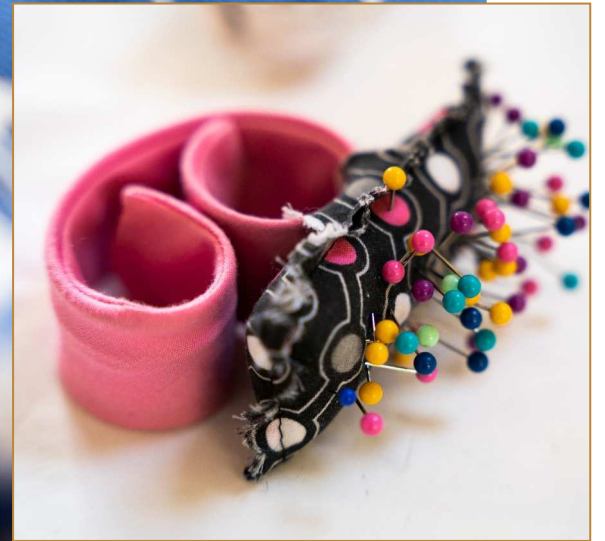
LITERATURE SCHOLARSHIP



Deborah Zlotsky - U.S.A.



VISUAL ARTS





The quality of the light, the sound of the sea, the beautiful villas, gardens, food, and people were like an injection of pure optimism straight into my veins. I will carry that feeling with me forever, and I have no doubt that my work will reflect the overwhelming sensorial experience of this beautiful village for years.

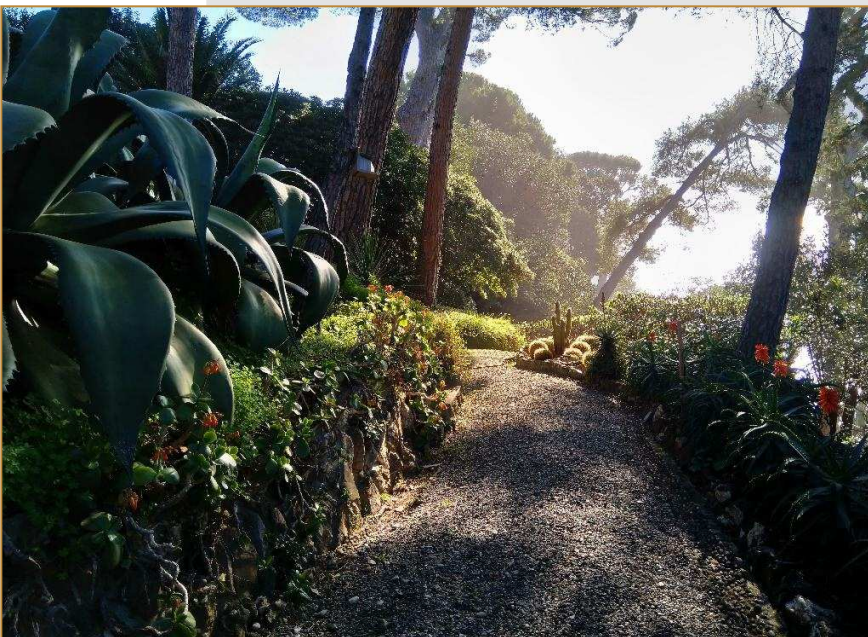
Christopher Stark



Photos by Azza Abo Rebieh

Being at the Study Center of the Bogliasco Foundation was a rare privilege. I benefitted greatly from my time working in the studio, communing with fellows and staff members, and enjoying the beauty and culture of the region.

Deborah Zlotsky



Photos by Arianna Lodeserto

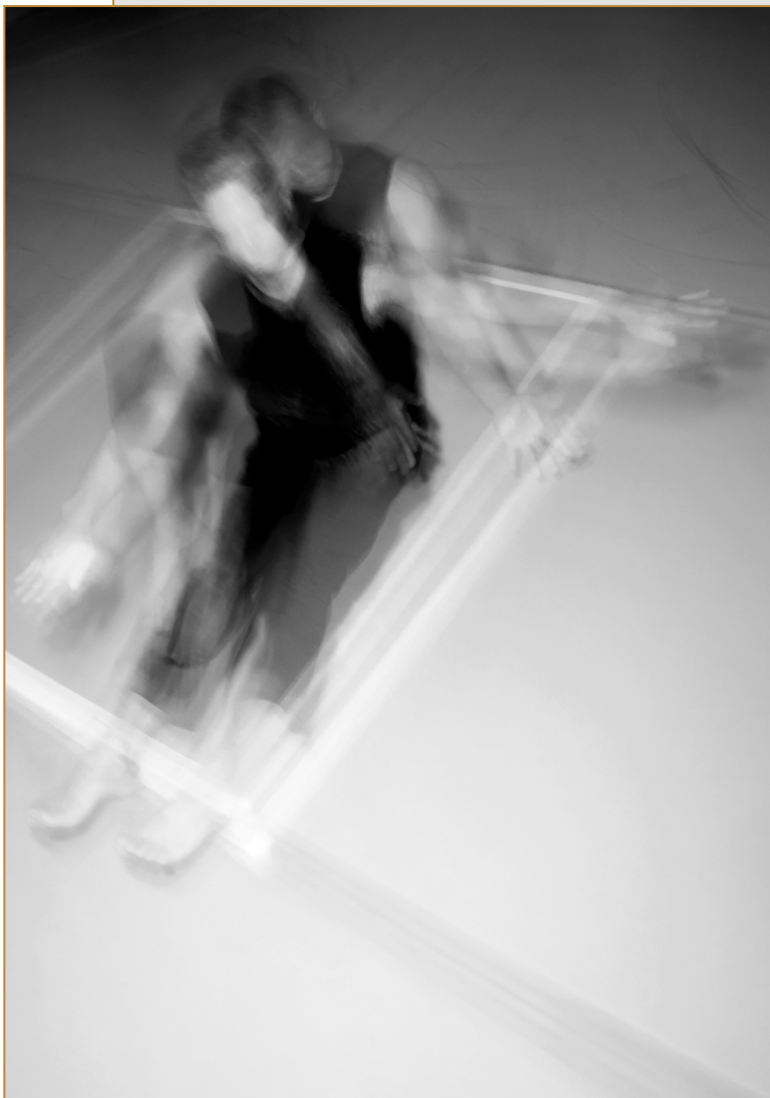
ANOTHER WAY

This special section of the book is dedicated to photographs that were produced in collaboration with the Accademia Ligustica di Belle Arti di Genova.

Beyond portraits, these images depict another way to record a few of our Fellows' projects that were developed in residence at the Study Center.

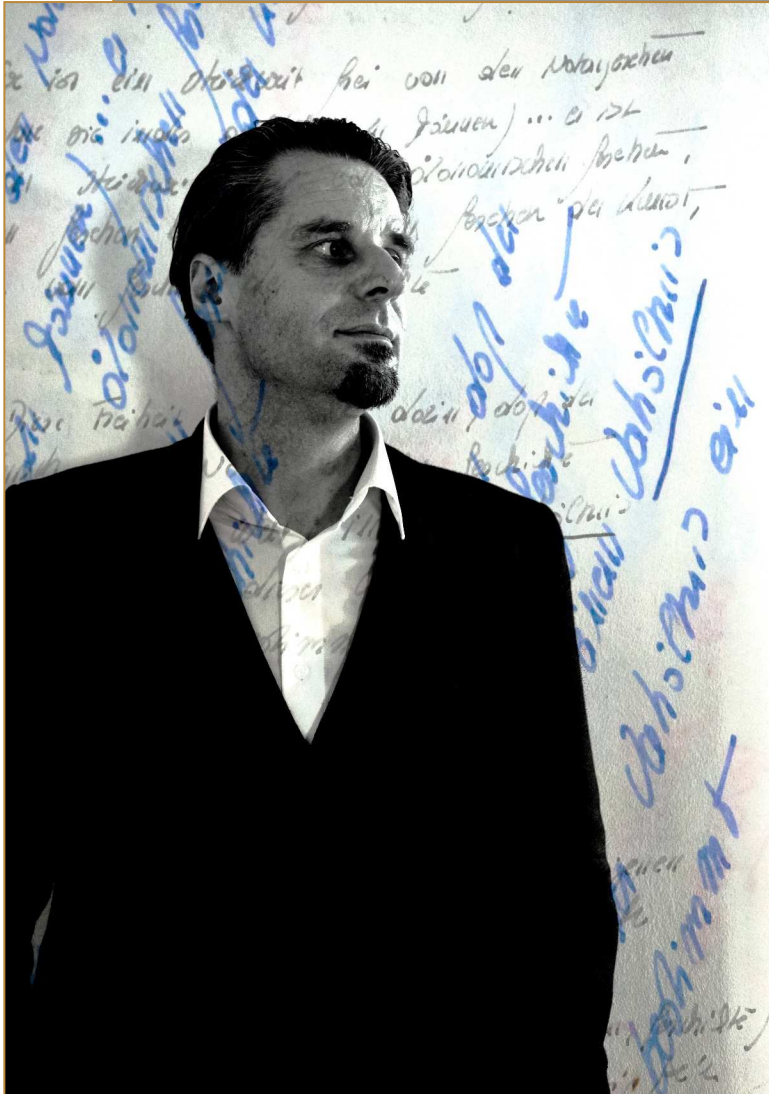
A special thanks to Lorenzo Ravera, a young and promising photographer.

We also wish to thank Alberto Terrile, head of the Academy's Photography program, and Guido Fiorato, Director of the Academy.



DANCE
Photos by Lorenzo Ravera
courtesy of Gerald Casel



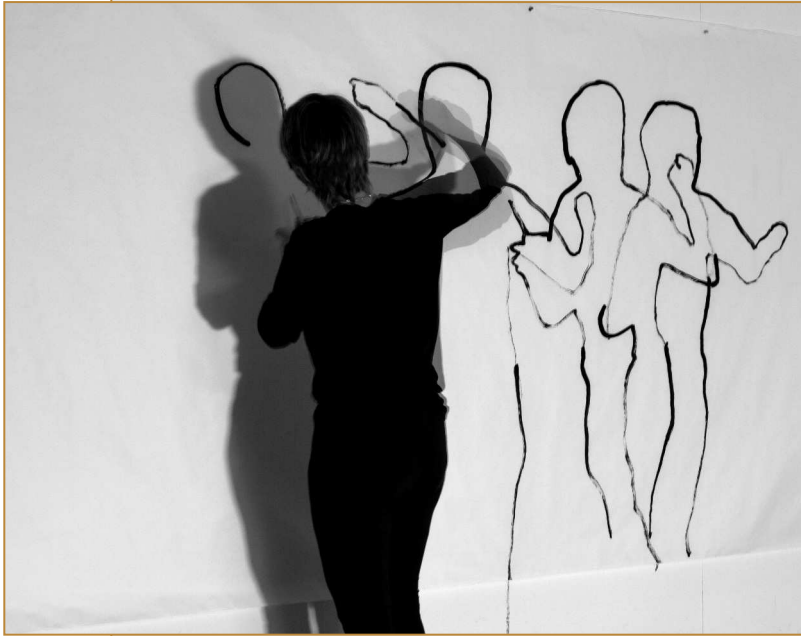


PHILOSOPHY

Photos by Lorenzo Ravera
courtesy of Ralph Lüfter



VISUAL ARTS
Photos by Lorenzo Ravera
courtesy of Ines Szigety





DANCE
Photos by Lorenzo Ravera
courtesy of Takahiro Yamamoto





DANCE
Photos by Lorenzo Ravera
courtesy of Abigail Levine













BOGLIASCO
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The photographic portraits collected in this Yearbook are by our photographer Laura Bianchi. The photos of the leaves in the garden of Villa dei Pini are by Teresa Crovetto, Ivana Folle, Raffaella Folle, Laura Harrison, Valeria Soave. The design of the book is by Valeria Soave.



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