

HERE I AM BOGLIASCO YEARBOOK

ACADEMIC YEAR
2018 - 2019

film/video DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater visual arts film/video
landscape architecture literature film
literature DANCE architecture film/video history
landscape architecture literature LITERATURE
SCHOLARSHIP film/video music architecture
philosophy theater visual arts landscape
architecture FOUNDATION LITERATURE
SCHOLARSHIP philosophy theater landscape

Fall 2018

Group 1

Arsenis, Eugenia
Campuzano, Luisa
Hackett, Theresa
Pozzo, Alessandra
Simpson, Mona
Sperber, Anna
Vaccaro, Sofia
Van Schoor, Richard

Group 2

Chari, Anita
Cowen Orlin, Lena
Greene, Melanie
Hazlewood, Carl
Kahn, Laurie
Perloff, Carey
Pinto Correia, Andreia
Schulman, Grace
Temple, Nicholas

Group 3

Brown, Hillary
Calero, Joel
Epifano, Kim
Evdokimova, Svetlana
Gynn, Frances
Healy, William
Martínez Siccardi, Fabián
Woodson, Wendy

Spring 2019

Group 1

Aghion, Anne
Knoops, Johannes
Löhr, Alf
Mazur, Joseph
McLoskey, Lansing
Radella, Kora
Rebok, Sandra
Tenorio, Lysley

Group 2

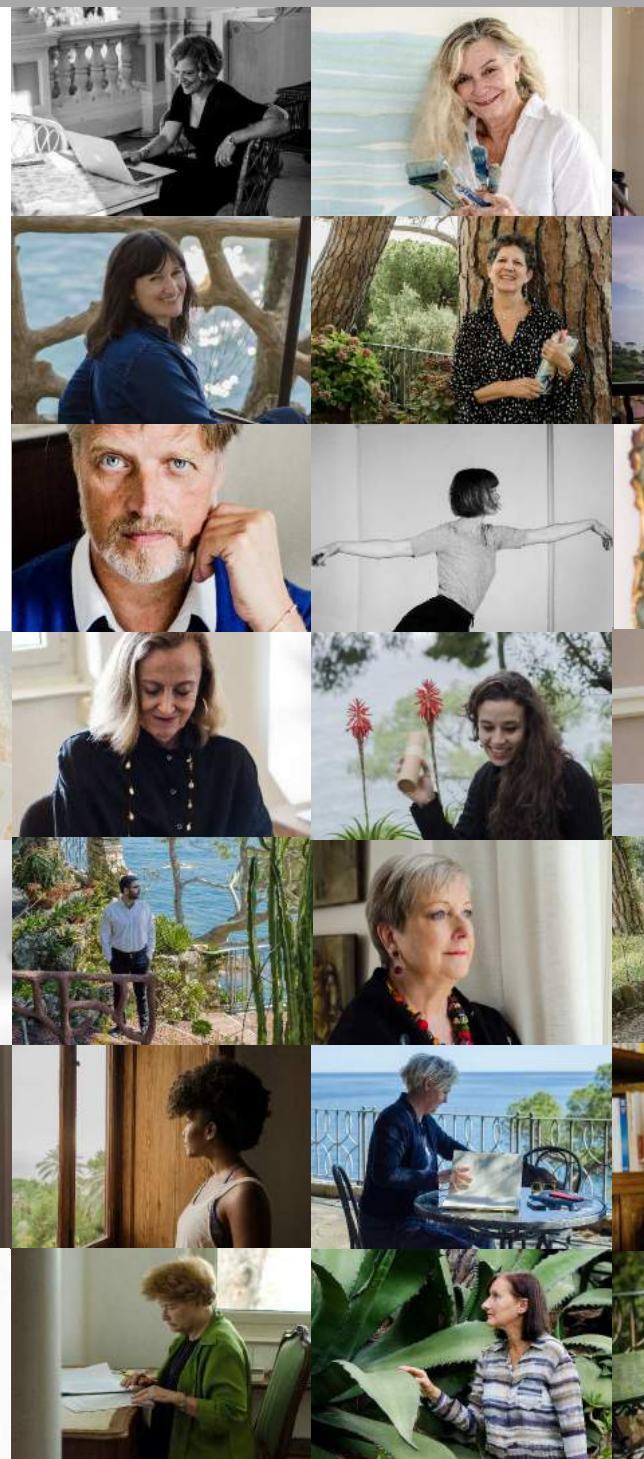
Aldarondo, Cecilia
Caneva, Sara
Cueto, Marcos
Genadry, Daniele
Kondoleon, Christine
Martin, Valerie
Radawski, Alejandro
Zuštíak, Pavel

Group 3

Attridge, Derek
Díaz-Ramos, Isolina
Kellner, Tatana
Mikles, Laetitia
Moraldo, Sandro
Morrissy, Mary
Naters, Oscar
Pearson, Tom
Williamson, Gordon
Zavala, Ana

Group 4

Al Zoubi, Odai
Baldwin, Ivy
Benedetti, Laura
Bergvall, Caroline
Dunne, Catherine
González Tornel, Pablo
Malen, Lenore
Schimmel, Carl
Turner, Christin





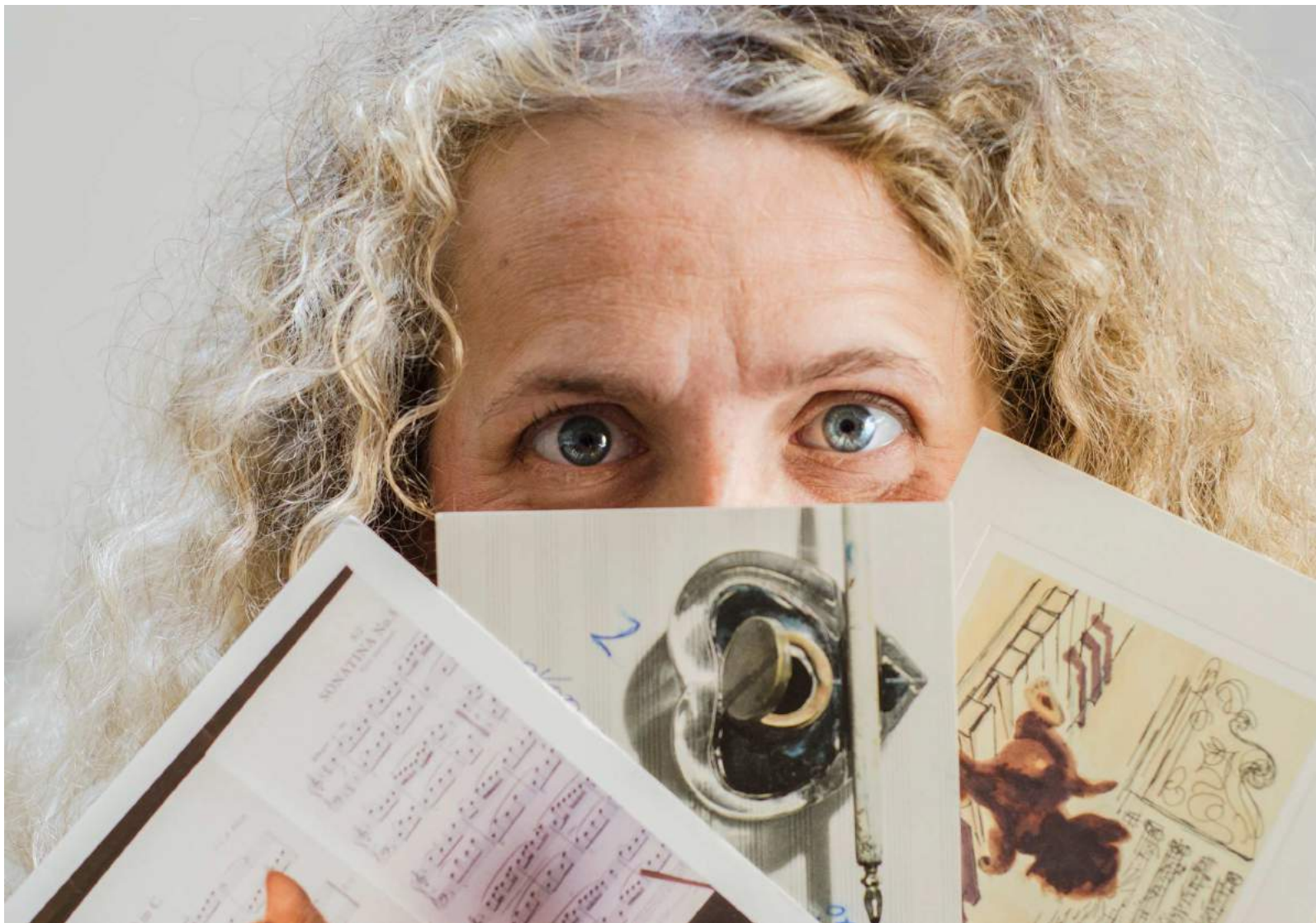


Fall 2018 Group 1





THEATER



Eugenia Arsenis
Greece



LITERATURE SCHOLARSHIP

Bogliasco and Ludwig Foundation Special Fellow



Luisa Campuzano
Cuba



VISUAL ARTS



Theresa Hackett
United States



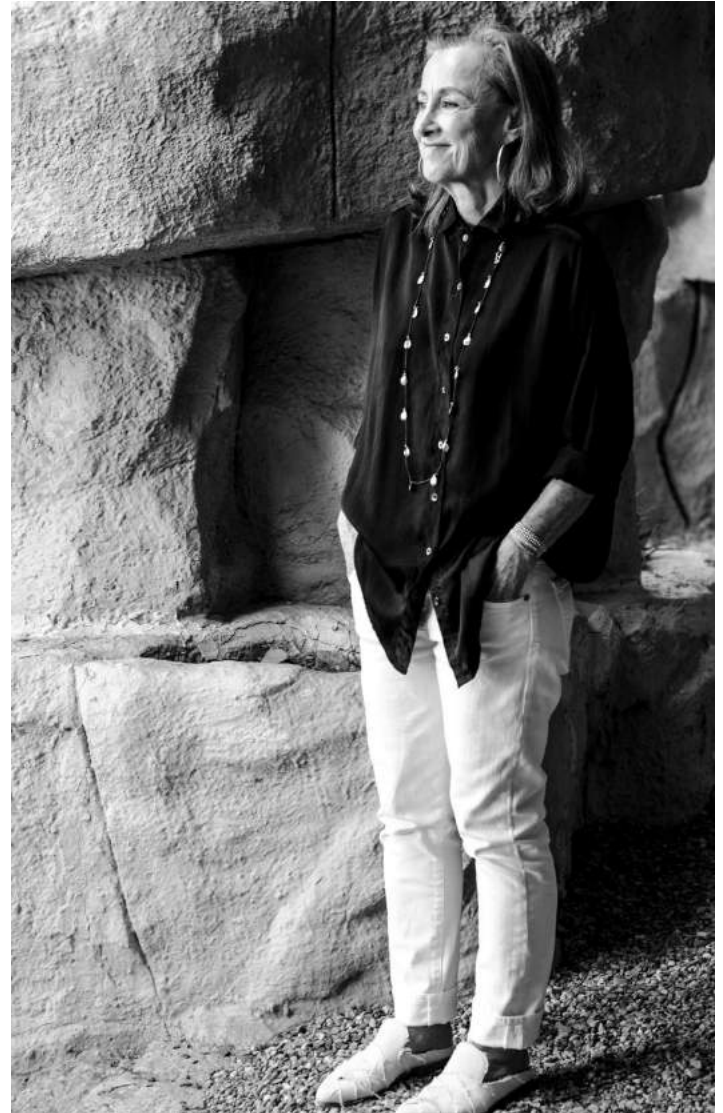
PHILOSOPHY



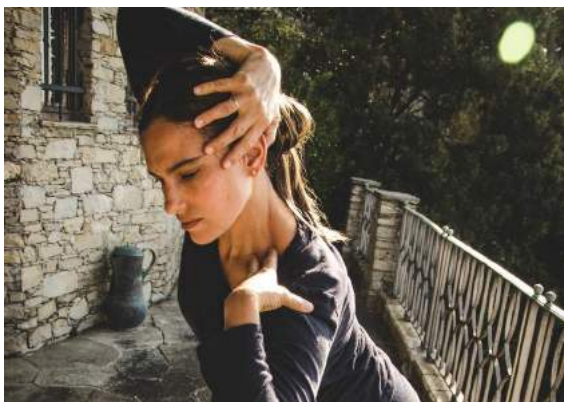
Alessandra Pozzo
Italy/France



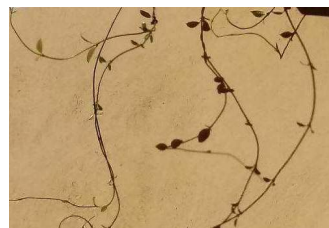
LITERATURE

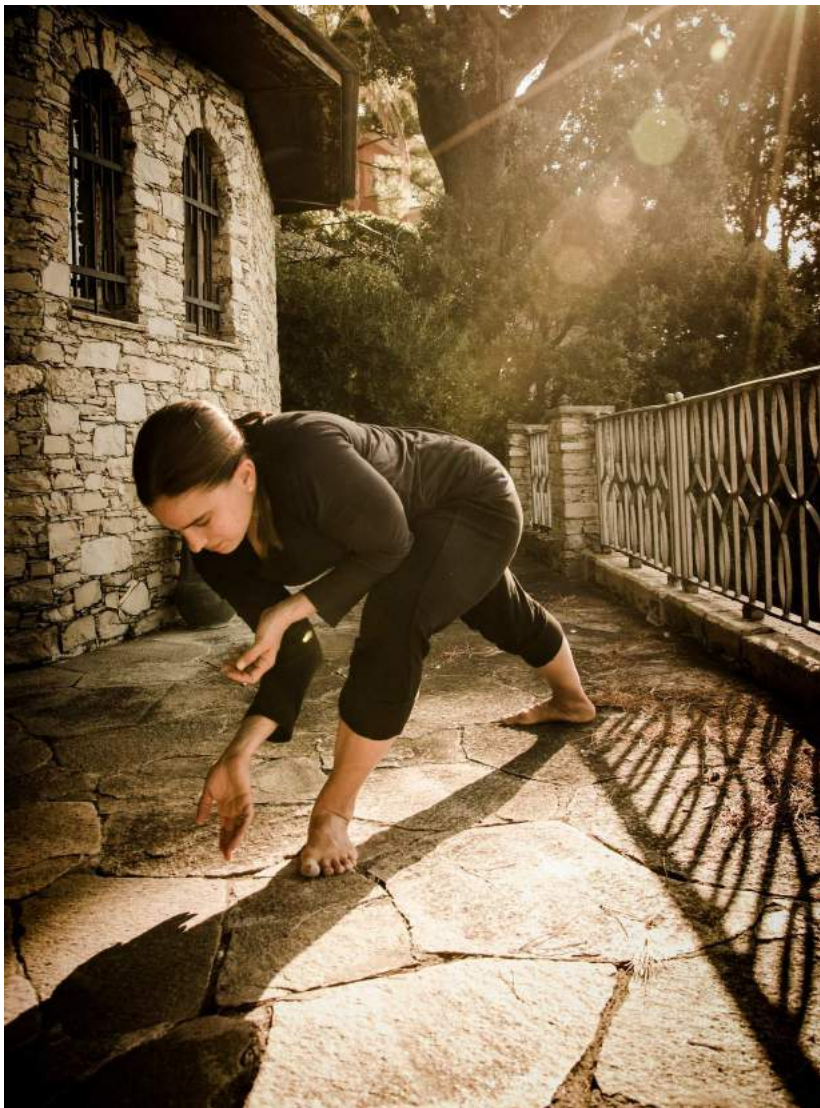


Mona Simpson
United States



DANCE





Anna Sperber
United States



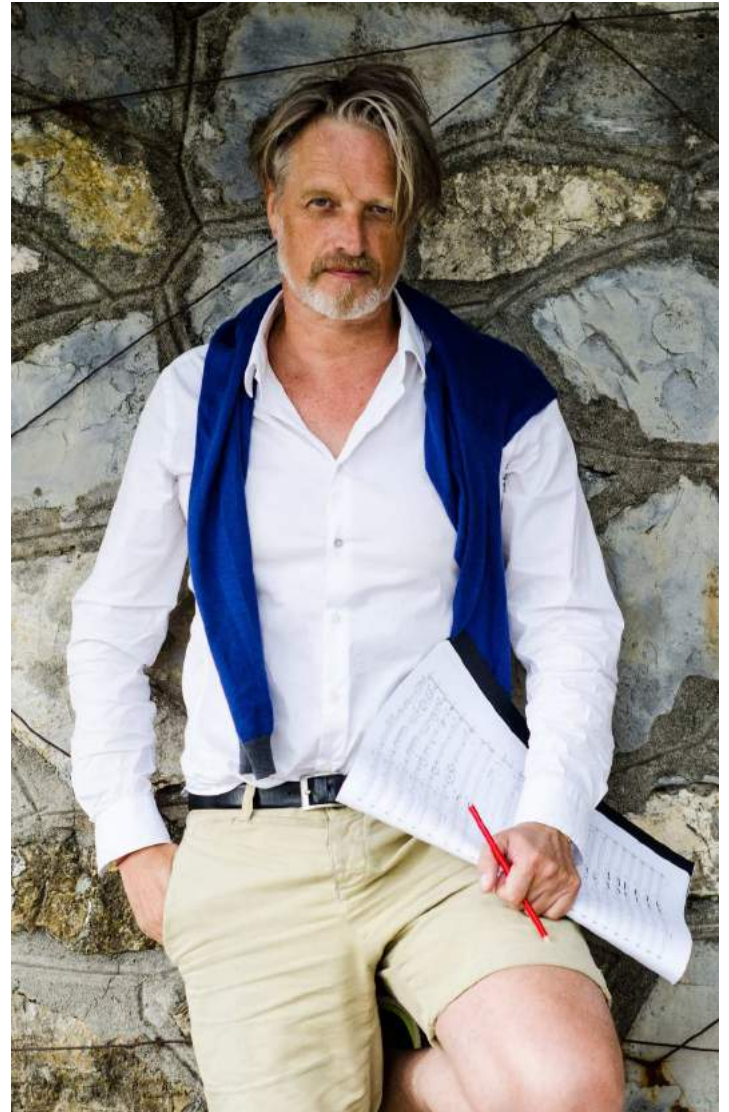
FILM
VIDEO



Sofía Vaccaro
Argentina



MUSIC



Richard Van Schoor
South Africa/Germany



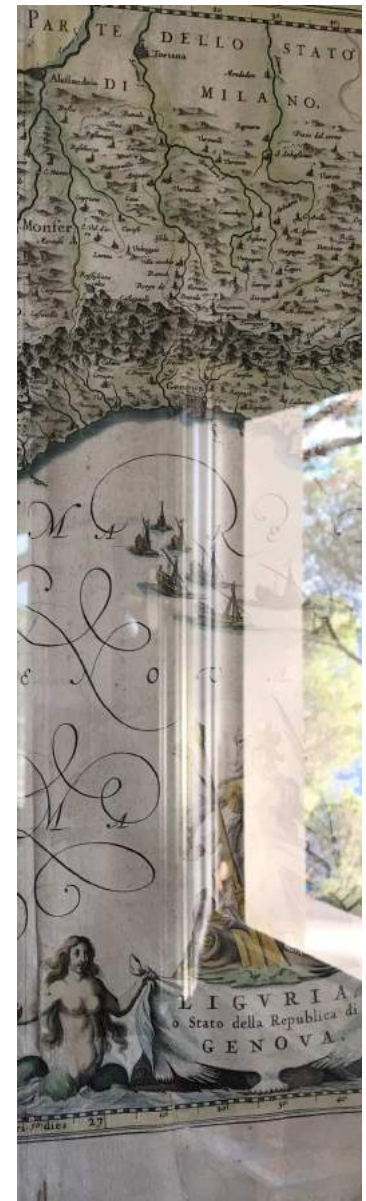
I experienced a change in my life at Bogliasco, one which has been significant on many levels. The environment, conditions and the company I encountered at the Bogliasco Foundation evidently proved to be of a conducive nature for tectonic shifting in my personal and professional life.

Richard Van Schoor



Its prodigious and celebrated garden, the beautiful coast so close that it could almost be touched with the hand, and the charm of the neighboring towns(...) constituted an exceptional experience of beauty and comfort and a unique scenario to develop the work I had to do.

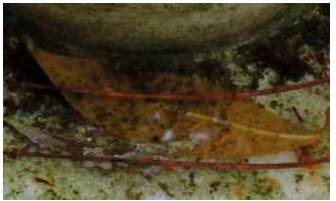
Luisa Campuzano





Fall 2018 Group 2





VISUAL ARTS SCHOLARSHIP



Anita Chari
United States



LITERATURE SCHOLARSHIP



Lena Cowen Orlin
United States

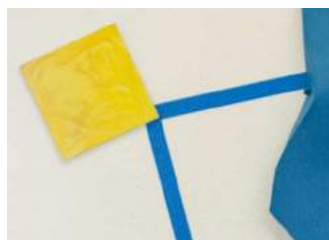


DANCE





Melanie Greene
United States



VISUAL ARTS





Carl Hazlewood
United States/Guyana



FILM
VIDEO





Laurie Kahn
United States

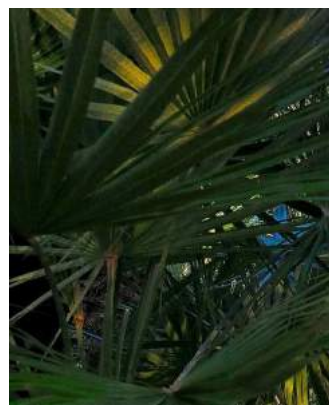


THEATER





Carey Perloff
United States



MUSIC





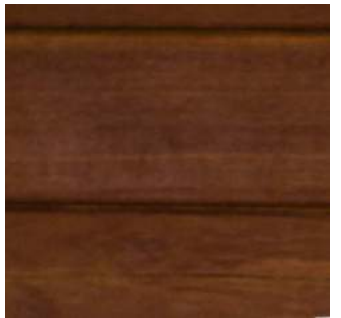
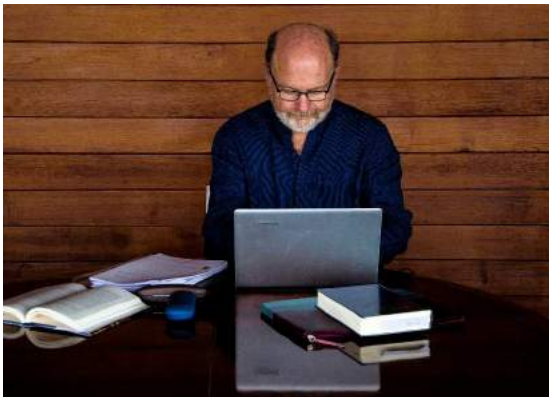
Andreia Pinto Correia
Portugal/United States



LITERATURE



Grace Schulman
United States



ARCHITECTURE SCHOLARSHIP



Nicholas Temple
Australia/United Kingdom



It was remarkable to be present in this ancient Mediterranean space that's still alive to continuous converging and conflicting currents of history and culture. That humanism and creative tension has left its mark on my current work, and is part of what has endeared me to this place forever.

Carl E. Hazlewood



I departed the Foundation with a clear and detailed map of my composition and with a nostalgia for this unique environment. The beautiful landscapes of Bogliasco had stretched themselves as large canvases in front of my eyes.

Andreia Pinto Correia





Fall 2018 Group 3





ARCHITECTURE SCHOLARSHIP



Hillary Brown
United States

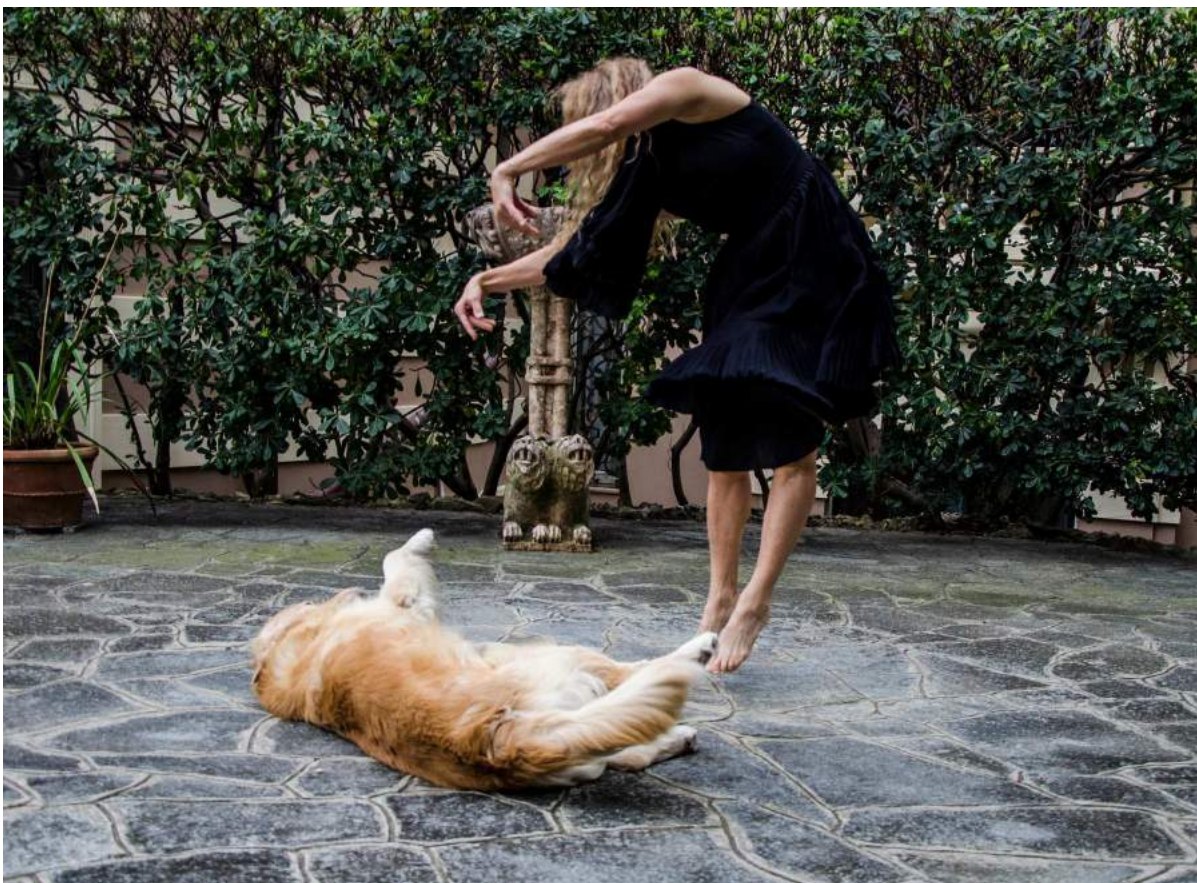


FILM
VIDEO





Joel Calero
Peru



DANCE





Kim Epifano
United States



LITERATURE SCHOLARSHIP



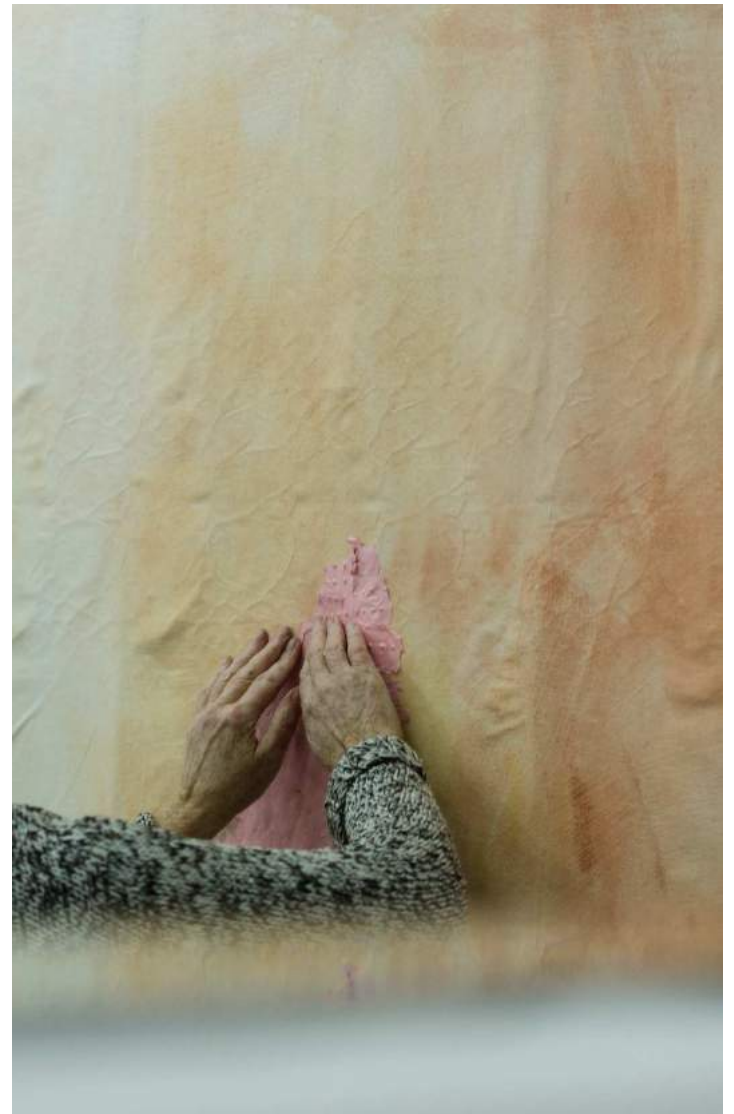


Svetlana Evdokimova
Russia/United States



VISUAL ARTS





Frances Gynn
United Kingdom



MUSIC



Aaron Copland Bogliasco Fellow in Music



William Healy
United States



LITERATURE





Fabián Martínez Siccardi
Argentina



THEATER





Photo by Eric Poggenpohl



Wendy Woodson
United States



Having a studio facing the sea, surrounded by rich trees and extensive gardens, in an atmosphere of silence and solitude gave me a new life experience that led me to think on the "sensory" of my own cinema.

Joel Calero



Let loose within the warmth of that household, our group gelled fantastically and we experienced many joyful and beautiful moments that I will never forget. I've enjoyed a couple of other residencies, but I can say sincerely, that this one exceeded by far my expectations!

Hillary Brown





Spring 2019 Group 1





FILM
VIDEO





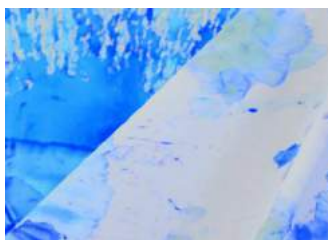
Anne Aghion
France/United States



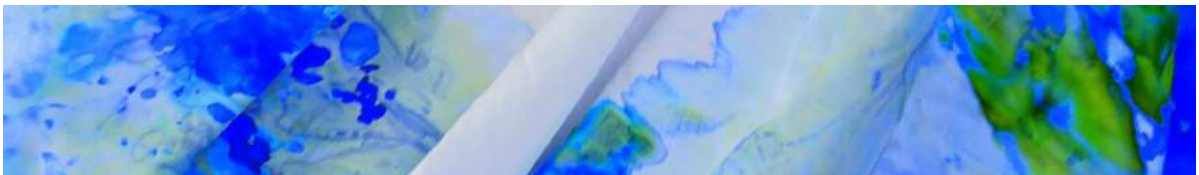
ARCHITECTURE



Johannes Knoops
Netherlands/United States

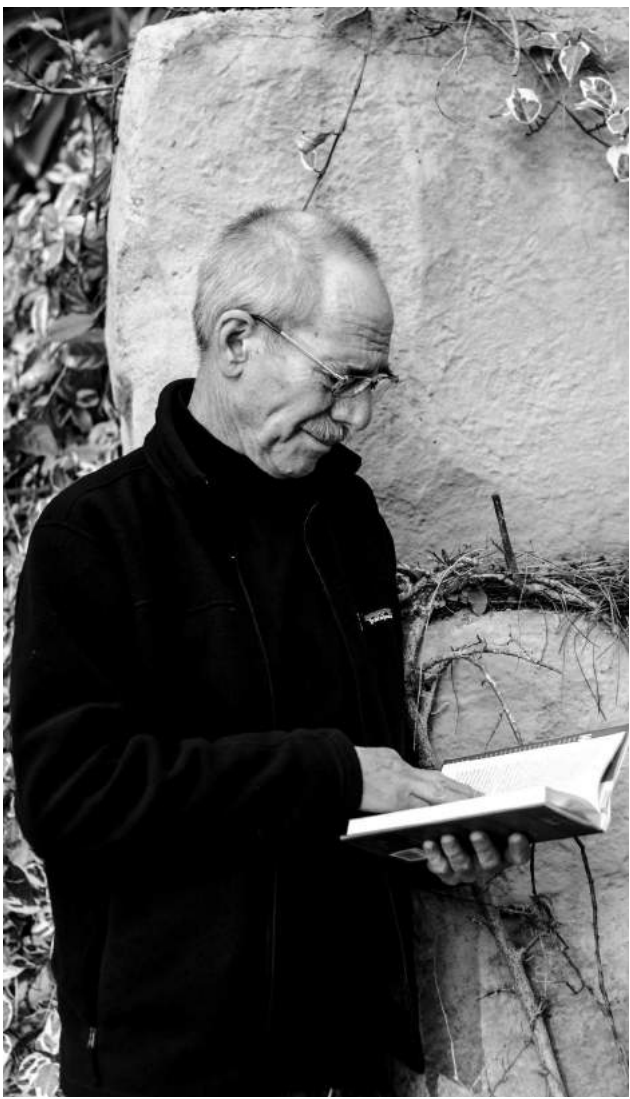


VISUAL ARTS





Alf Löhr
Germany/United Kingdom



LITERATURE SCHOLARSHIP

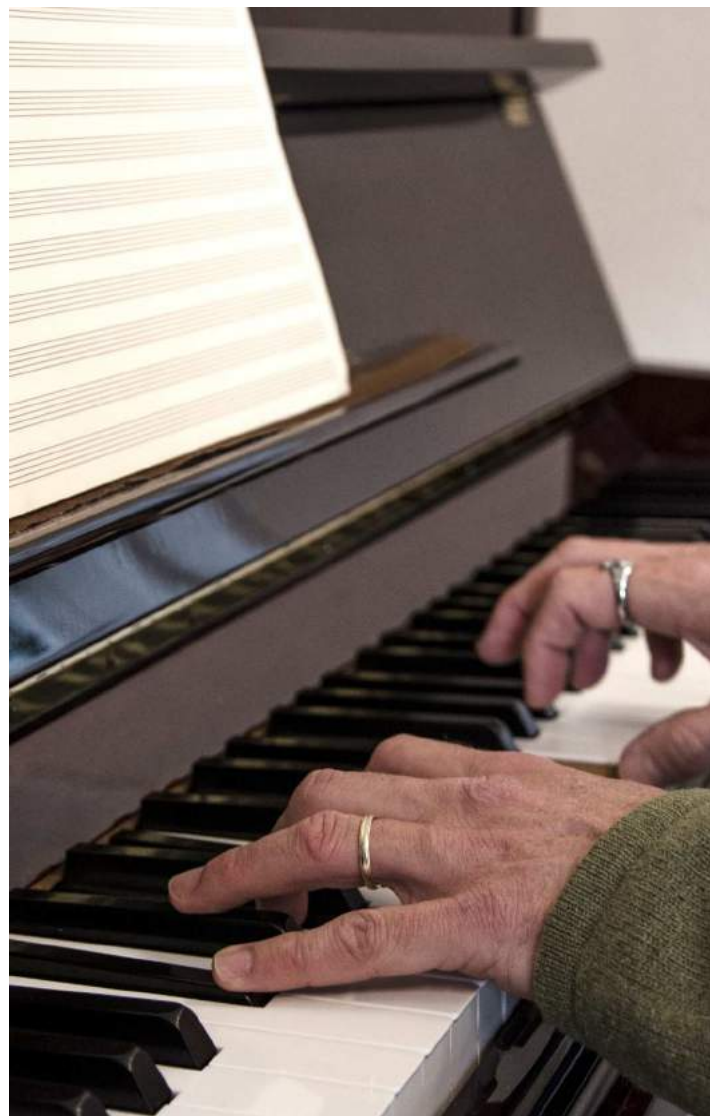


Joseph Mazur
United States

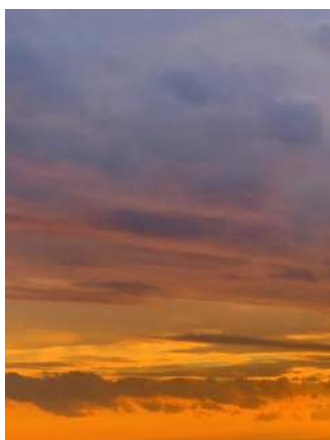


MUSIC





Lansing McLoskey
United States

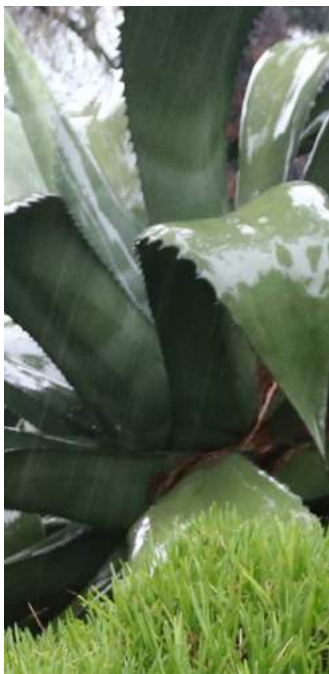


DANCE





Kora Radella
United States



HISTORY



Sandra Rebok
Germany/Spain



LITERATURE



Lysley Tenorio
Philippines/United States



The Bogliasco Study Center has made the perfect place to carry out both tasks in an outstanding and very inspiring environment: the beautiful location, with stunning sea views, as well as the enriching multicultural and multidisciplinary community.

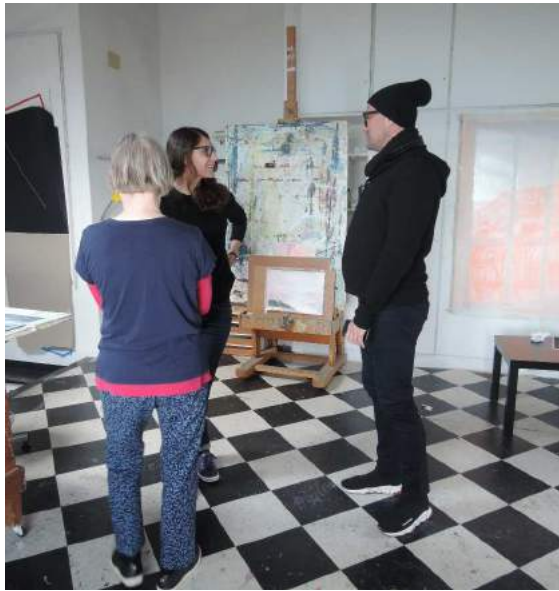
Sandra Rebok



The hospitality we were offered was amazing. It felt very attentive and caring, yet low-key and not invasive. We were treated extraordinarily well.

Anne Aghion





Spring 2019 Group 2





FILM
VIDEO





Cecilia Aldarondo
United States

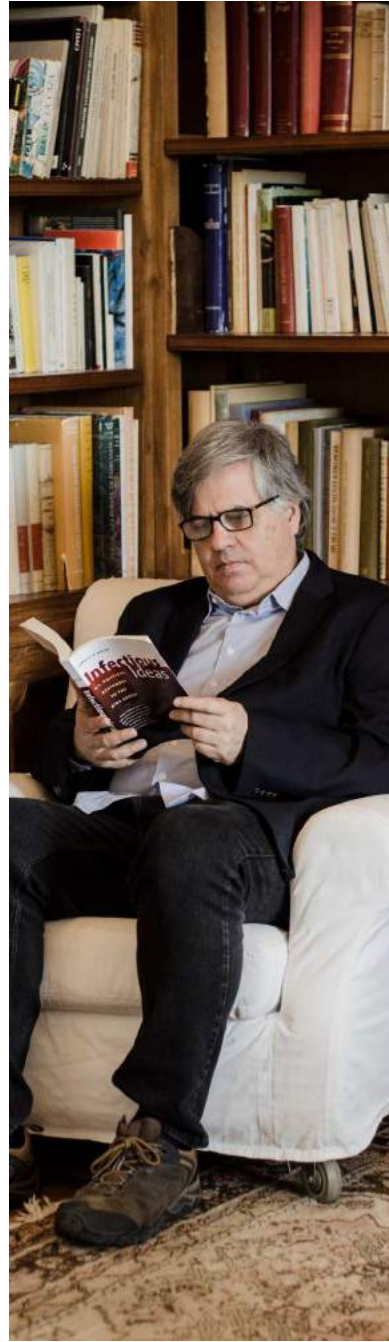
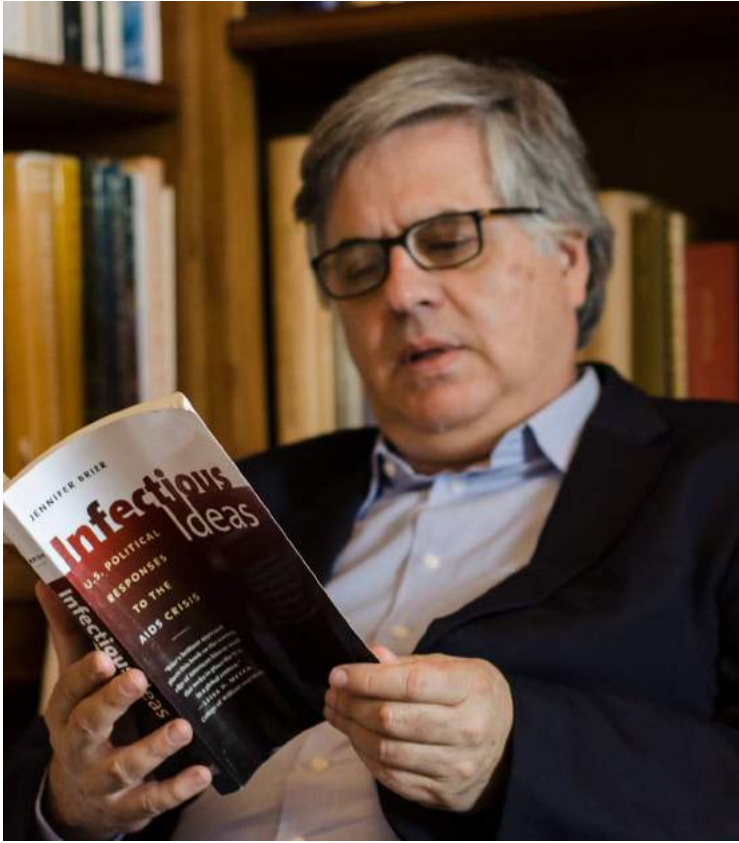


MUSIC





Sara Caneva
Italy



HISTORY



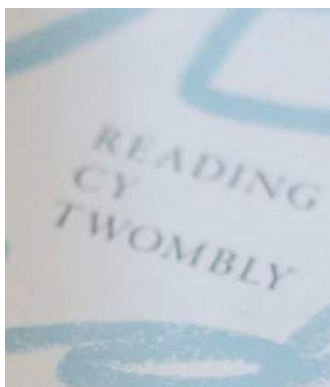
Marcos Cueto
Peru/Brazil



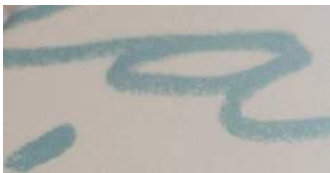
VISUAL ARTS



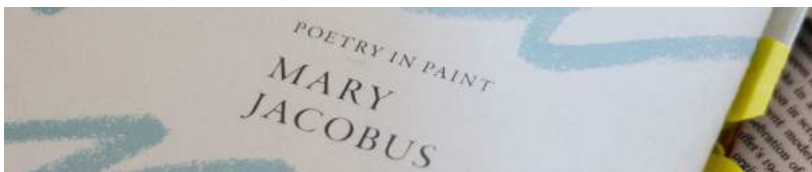
Daniele Genadry
United States/Lebanon



VISUAL ARTS SCHOLARSHIP



Bogliasco Special Fellow in Art History

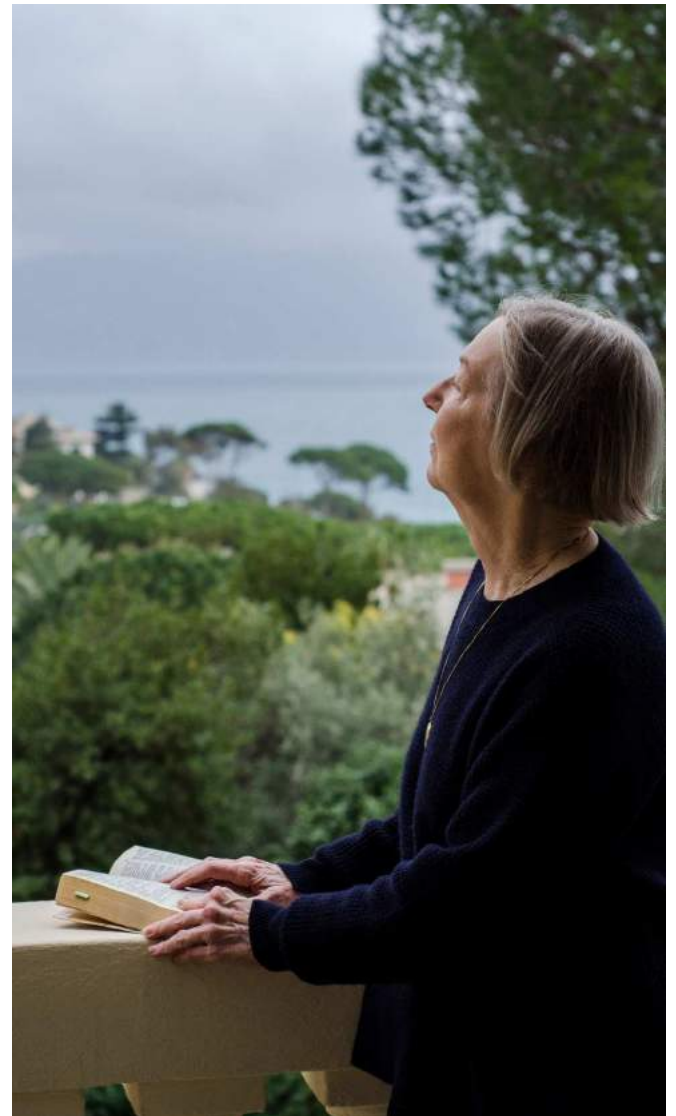


Christine Kondoleon
United States



LITERATURE





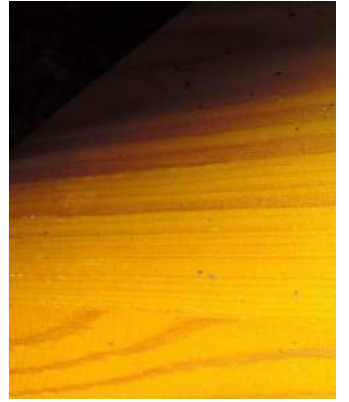
Valerie Martin
United States



THEATER



Alejandro Radawski
Poland



DANCE





Pavel Zuštiak
Slovakia/United States



I found the conversations and interactions with my fellow artists during the evening hours and wonderful dinners incredibly enriching. Their insights into my research subject as well as art making were an invaluable part of what made my time at Bogliasco so rich and unforgettable.

Pavel Zuštiak



It was truly a special time, where I felt intensely concentrated in work, and also replenished in my studio practice and daily routine. The chance to spend time in such a beautiful place, with all practical concerns taken care of, with good food and company, is an experience that I will cherish for many years to come!

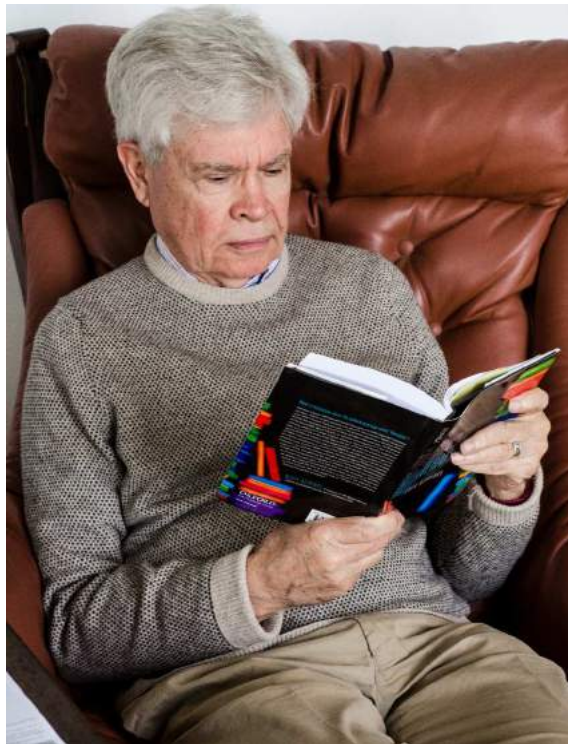
Daniele Genadry



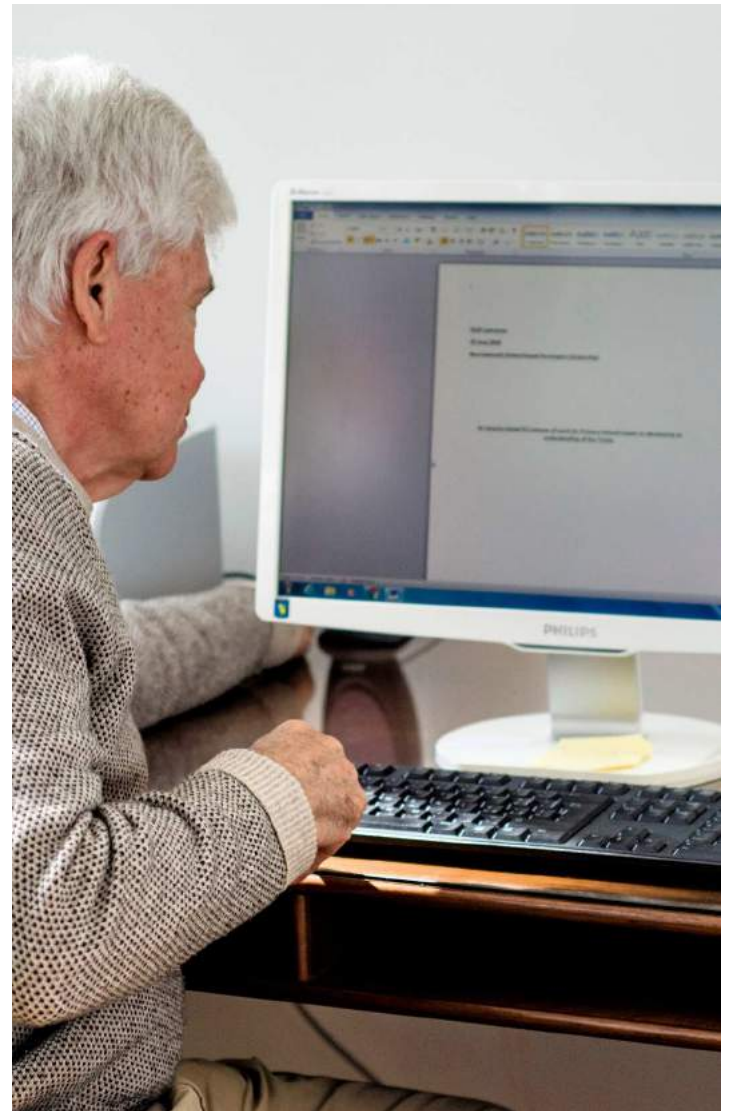


Spring 2019 Group 3





LITERATURE SCHOLARSHIP



Derek Attridge
United Kingdom



ARCHITECTURE SCHOLARSHIP





Isolina Díaz-Ramos
Spain

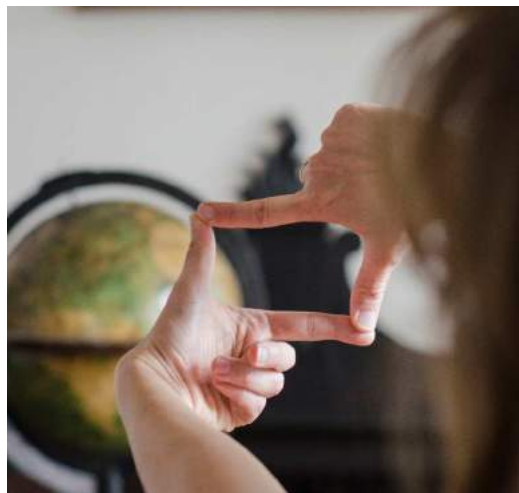


VISUAL ARTS





Tatana Kellner
United States



FILM
VIDEO





Laetitia Mikles
France



LITERATURE SCHOLARSHIP





Photo by Tom Pearson



Sandro Moraldo
Italy



LITERATURE

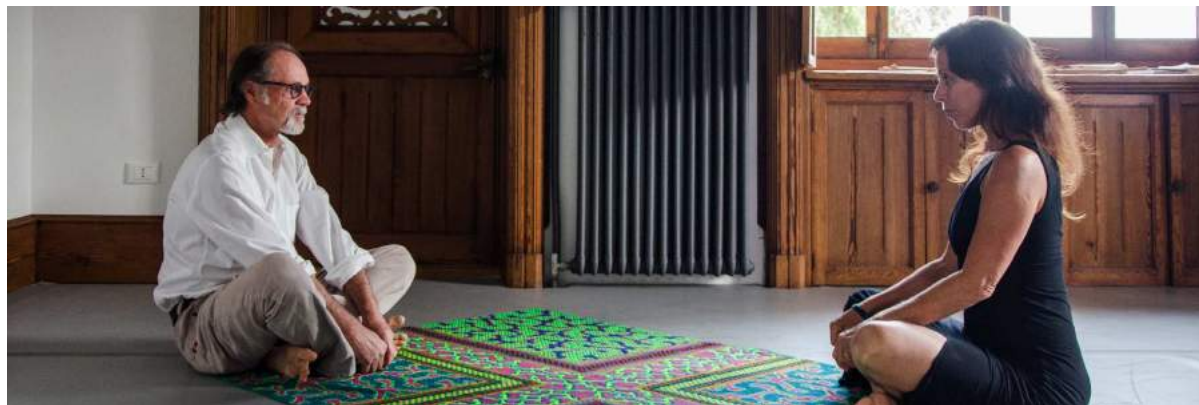




Mary Morrissy
Ireland



DANCE



Baryshnikov Arts Center Bogliasco Foundation joint Fellows



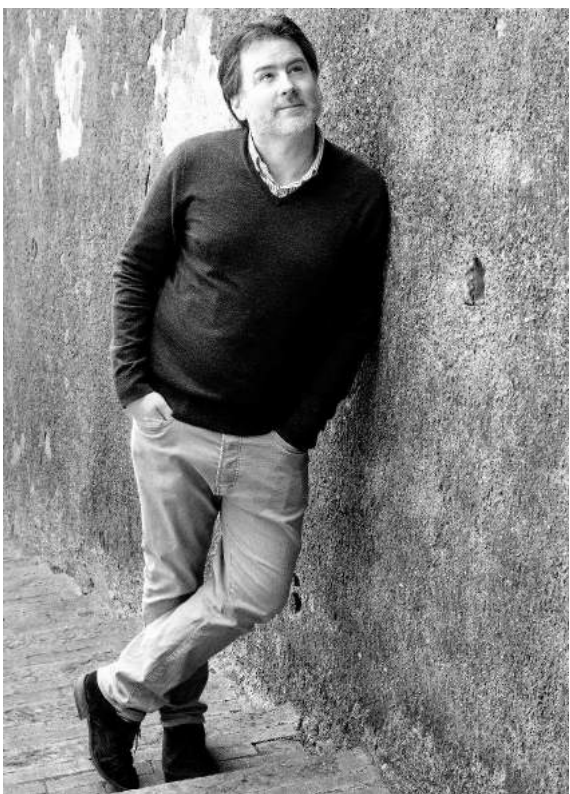
Oscar Naters and Ana Zavala
Peru



THEATER



Tom Pearson
United States



MUSIC



Gordon Williamson
Canada/Germany



It will be forever grateful for this opportunity to live in such a magical place, to work in such inspiring environs, to dialogue with such accomplished scholars and artists, and be cared for by such a generous group of people.

Tom Pearson



The comfortable, pleasant, and unique environment contributed to my project as did the warmth and friendliness of the staff of the Foundation, the colors of the painted houses of Bogliasco, and the peaceful Mediterranean.

Isolina Díaz-Ramos





Spring 2019 Group 4





LITERATURE

Van Cleef and Arpels Bogliasco Special Fellow in Literature



Odai Al Zoubi
Syria/Denmark



DANCE





Ivy Baldwin
United States



LITERATURE SCHOLARSHIP





Laura Benedetti
Italy/United States



THEATER



Caroline Bergvall
France/Norway/United Kingdom



LITERATURE



Catherine Dunne
Ireland



HISTORY





Pablo Gonzáles Tornel
Spain

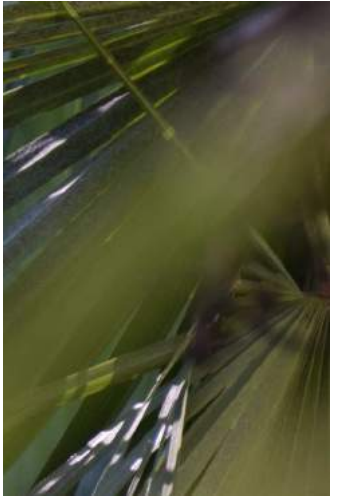


VISUAL ARTS





Lenore Malen
United States



MUSIC

Edward T. Cone Bogliasco Fellowship in Music



Carl Schimmel
United States



FILM VIDEO





Christin Turner
United States



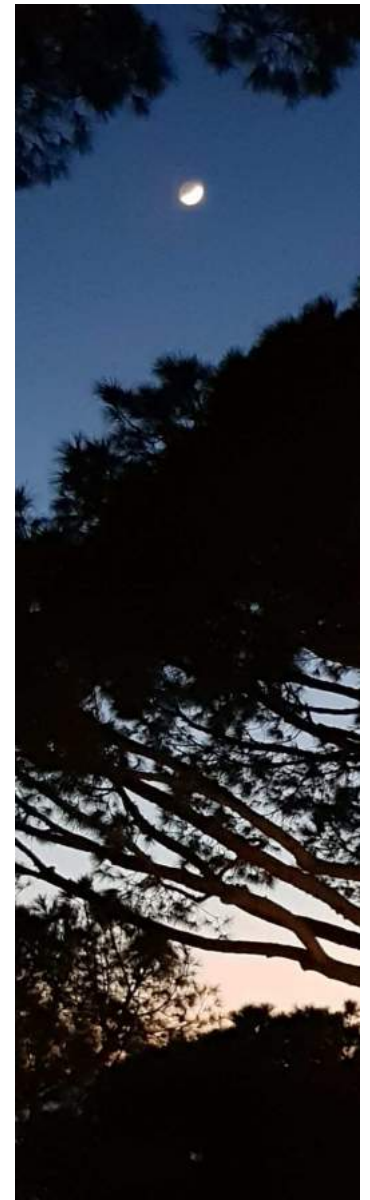
The calm charming small town, and the hospitable helpful staff, made the stay very productive. From the first day, I started writing. The perfect daily program allowed me to have the time I need for my work, and also to get to know lovely fellows from many different disciplines.

Odai Al Zoubi



Freedom from teaching and administrative obligations, the privilege to engage in conversation with a selected cohort of scholars and artists, and the opportunity to focus exclusively on my task in an enchanting natural setting allowed me to make great progress towards my goal.

Laura Benedetti





SPECIAL MEMORIES AND EVENTS



BOGLIASCO
FOUNDATION

HDays Festival 2019

Gli Hemingway Days sono un Festival che racconta la vita e l'opera del leggendario Premio Nobel americano Ernest Hemingway (1899-1961), che fu a Genova e in Liguria in più occasioni, dal 1922 al 1954. Ricco di eventi letterari, spettacolari, divulgativi, ricreativi e formativi di varia natura, il Festival guarda anche al di là di Hemingway, proponendosi come una piattaforma culturale, unica in Italia, di comunicazione e riflessione pubblica sulla letteratura americana di oggi e di domani.





COOKING LESSONS







GIORNATE EUROPEE DEL PATRIMONIO

IL NOSTRO PATRIMONIO:
DOVE IL PASSATO
INCONTRA IL FUTURO



La BOGLIASCO FOUNDATION, organizzazione senza scopo di lucro, sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo Centro Studi situato in Italia dove artisti ed accademici di talento provenienti da tutto il mondo si incontrano per creare e diffondere nuovi significativi progetti.
www.bfge.org

OPEN DAYS in THE GARDEN BOGLIASCO FOUNDATION

GIORNATE EUROPEE DEL PATRIMONIO 2018

UN GIARDINO ECO DI MEMORIE



Sabato 22 settembre 2018

Villa dei Pini, via Aurelia 4 - Bogliasco

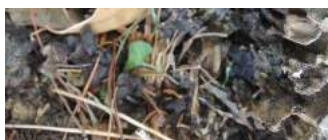
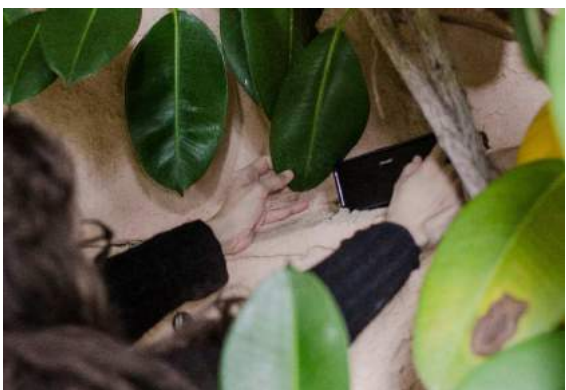
- ore 18.00: visita guidata al giardino di Villa dei Pini
e incontro con i Borsisti del Centro Studi
piccolo intermezzo appetitoso
- ore 20.00: proiezione del docu-film
LA SCUOLA DEL MEDITERRANEO



evento in collaborazione con
Comune di Bogliasco
Istituto Comprensivo Bogliasco Pieve Sori

INGRESSO GRATUITO SU PRENOTAZIONE OBBLIGATORIA
(010-3470049 - eventi@bfge.org)

September 2018



EAR RIDE IN THE GARDEN

EAR RIDE è un progetto di passeggiate sonore site-specific, ciascuna delle quali è concepita come una caccia al tesoro di suoni. Il pubblico è invitato a passeggiare secondo un percorso definito ed è quindi coinvolto sia come ascoltatore sia come esecutore dell'esperienza. Il progetto idealmente fa parte di un ciclo di passeggiate sonore collegate a specifici luoghi nel mondo, all'interno di una più vasta ricerca sull'ecologia acustica e la percezione individuale.



SARA CANEVA, compositrice e direttore d'orchestra, ha vinto il concorso "Fabbrica Y.A.P." 2016/17 del Teatro dell'Opera di Roma, dove la sua opera "ON-OFF" è andata in scena sotto la sua stessa direzione nell'Ottobre 2017. Suoi lavori sono stati commissionati da Teatro dell'Opera di Roma, Teatro La Fenice di Venezia, I Teatri Reggio Emilia, Mozarteum Salzburg, ed eseguiti da gruppi come Neue Vocalsolisten Stuttgart, Mdi Ensemble, Schallfeld Ensemble, PMCE, MACM. Nel dicembre 2018 ha diretto l'Ensemble '900 dell'Accademia di Santa Cecilia in collaborazione con i Concerti del Quirinale di Radio3. Dal 2018 la sua musica è pubblicata da Edizioni Suvini Zerboni.

www.saracaneva.com

La BOGLIASCO FOUNDATION

è lieta di aprire al pubblico il suo Centro Studi in occasione di una speciale passeggiata lungo i tortuosi vialetti a picco sul mare nel giardino di Villa dei Pini.

EAR RIDE IN THE GARDEN



incontro e passeggiata sonora con

SARA CANEVA

Bogliasco Fellow 2019 in Musica

Sabato 9 marzo 2019 - ore 15.30
Mercoledì 13 marzo 2019 - ore 15.30

Villa dei Pini, via Aurelia 4, Bogliasco - Genova

INGRESSO GRATUITO SU PRENOTAZIONE OBBLIGATORIA
(010-3470049 - eventi@bfge.org)

La BOGLIASCO FOUNDATION, organizzazione senza scopo di lucro, sostiene le Arti e le Discipline Umanistiche offrendo Borse di Studio Residenziali (Fellowships) presso il suo centro studi, dove artisti ed accademici di talento si incontrano per creare e diffondere nuovi significativi progetti.

www.bfge.org

March 2019



SALOTTO IN MUSICA #2



BOGLIASCO FOUNDATION
Villa dei Pini, via Aurelia 4, Bogliasco (GE)

LUNEDÌ 3 Giugno 2019 ore 20.45

SALOTTO in MUSICA #2

Fabián Martínez Siccardi leggerà un testo autobiografico, *Volpe patagonica*, scritto durante la sua residenza presso il Centro Studi Bogliasco, accompagnato al pianoforte da Marco Rapetti, che interpreterà brani di Chick Corea e Carlos Guastavino. *Volpe patagonica* parla del ritorno dell'autore nella casa dei nonni nel Sud della Patagonia dopo 20 anni di assenza. In questo viaggio, Fabián confronta il presente con i suoi ricordi d'infanzia, constatando il fallimento del processo di colonizzazione che ha causato l'allontanamento e l'emarginazione degli indigeni Tehuelche e Mapuche.

INGRESSO GRATUITO SU PRENOTAZIONE OBBLIGATORIA: 0103470049 eventi@bfge.org

Fabián Martínez Siccardi
voce narrante

Marco Rapetti
pianoforte



www.bfge.org

June 2019



SEGGNI di POESIA POESIA di SEGGNI

In occasione di
 PAROLE SPALANCATE nel GIARDINO di VILLA dei PINI
GIOVEDÌ 6 GIUGNO 2019 - ore 18.00
 POESIA di SEGGNI - ESPOSIZIONE A CURA DI LUCA DAUM

Per il secondo anno consecutivo, nell'ambito degli appuntamenti che la Bogliasco Foundation dedica al Festival Internazionale di Poesia, il segno allegorico incontra la parola verso. Nove giovani artisti, studenti di Lettere e Arte all'Accademia Ligustica di Belle Arti, interpretano in immagini alcune liriche tratte dalla raccolta SOTTORIPA (Il Corbello Editore, 2018) che Julian Stallard ha voluto dedicare alla città di Genova.

ALICE BAARDI - ALICE BENEDETTI - LUCA BRINO - MAURO CASALINO - SARA GIOVANNINI
 ANNA NITARELLI - MARINA LEMUCCHI - LORENZO PETILLI - CHIARA URSUCCI

Interpretano
 JULIAN STALLARD

Accademia Ligustica di Belle Arti di Genova



FESTIVAL INTERNAZIONALE DI POESIA



Con il patrocinio del COMUNE DI BOGLIASCO
e in collaborazione con
PAROLE SPALANCATE - 25° Festival Internazionale di Poesia
ACCADEMIA LIGUSTICA di Belle Arti di Genova



Parole Spalancate - Bogliasco (GE) 2019

Manifestazione inserita negli
OPEN DAYS in the GARDEN della Bogliasco Foundation

la **BOGLIASCO FOUNDATION** è lieta di invitare il pubblico a

PAROLE SPALANCATE NEL GIARDINO DI VILLA DEI PINI



GIOVEDÌ 6 GIUGNO 2019

ore 18.00

POESIA di SEGNI - esposizione, a cura di Luca Daum, delle opere realizzate dagli studenti di Grafica d'Arte dell'Accademia Ligustica di Belle Arti ispirate a poesie di Julian Stannard dalla raccolta "Sottoripa" dedicata a Genova

READING POETICO ITINERANTE - passeggiata in giardino e letture poetiche dei Borsisti Bogliasco: Caoilinn Hughes (IRL), Mary Jo Salter (USA), Julian Stannard (UK)

PICCOLO INTERMEZZO APPETITOSO (a cura di SALE&DEDE - 10 euro)

ore 21.00

LA CITAZIONE È SINTOMO D'AMORE - incontro con Francesco Ciabattoni, Borsista Bogliasco, autore del libro che indaga i richiami letterari di alcuni cantautori italiani

LE PAROLE CHE NON HO - omaggio musicale a Fabrizio De André
chitarre e voci di Luigi Crovetto e Gianluigi Maggi

SCOTTISH SUGGESTIONS - poesia e musica con Brian Holton, Borsista Bogliasco dalla Scozia

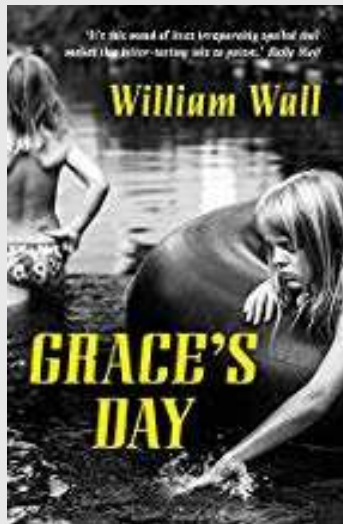


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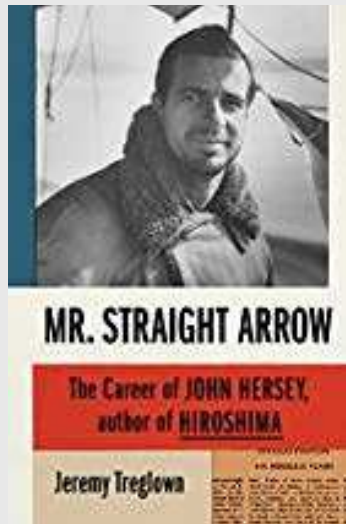
Villa dei Pini - via Aurelia 4, Bogliasco

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June 2019



William Wall
GRACE'S DAY



Jeremy Treglown
THE CAREER OF JOHN
HERSEY



Emma Bond
WRITING MIGRATION
THROUGH THE BODY



Farhad Ostovani
BACCO DI NERVI

NEW ARRIVALS



FELLOWS LIBRARY

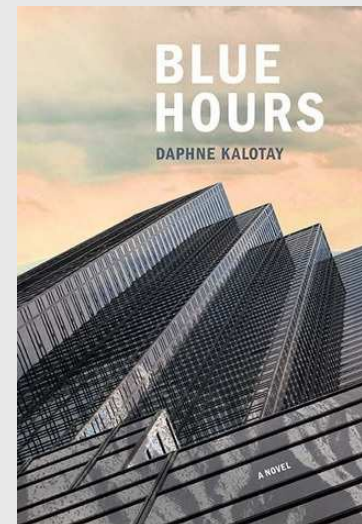




Gilberto Isella
CORRIDOIO POLARE



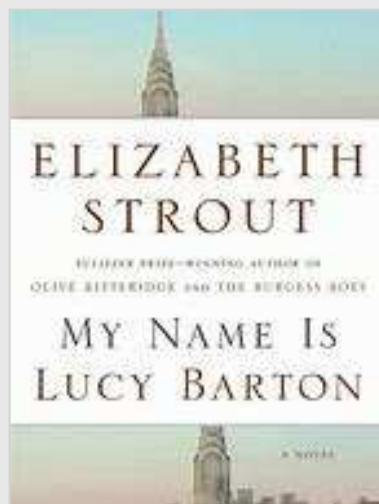
Sandro Moraldo
KOMPARATISTIK GESTERN
UND HEUTE



Daphne Kalotay
BLUE HOURS



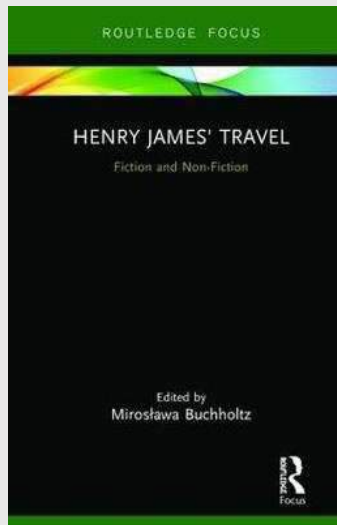
Sandro Moraldo
E.T.A. HOFFMAN
VITA E OPERA



Elizabeth Strout
MY NAME IS LUCY BARTON



Donatella Bisutti
STORIE
CHE FINISCONO MALE



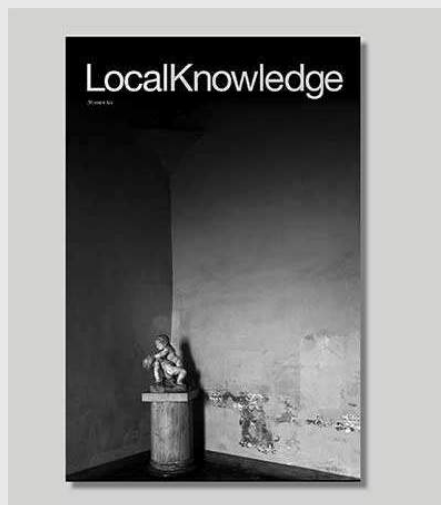
Mirosława Buchholtz
HENRY JAMES' TRAVEL:
FICTION AND NON-FICTION



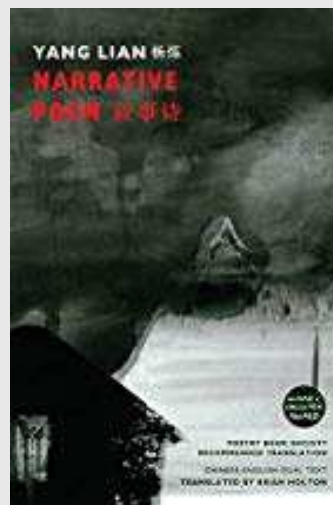
Ersi Sotiropoulos
COSA RESTA DELLA NOTTE



Theresa Hackett
SITE DRAWINGS



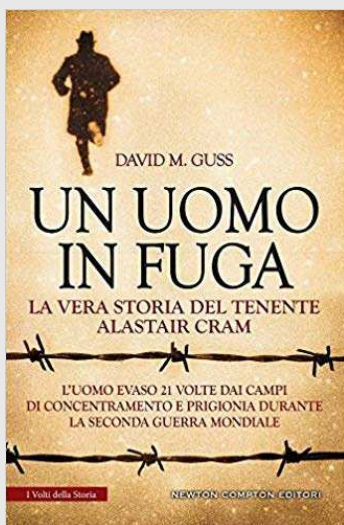
Regina De Louise + Various
LOCAL KNOWLEDGE,
NUMBER SIX



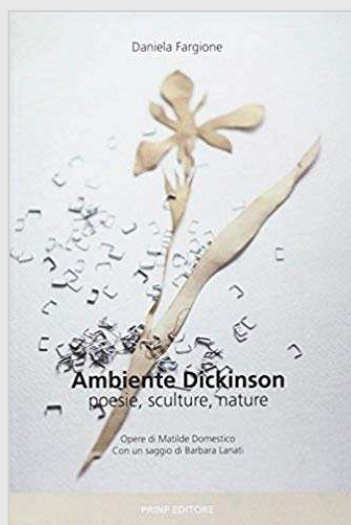
Brian Holton
NARRATIVE POEM
by Yang Lian



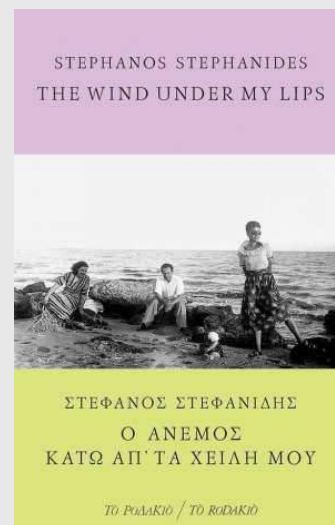
Carla Guelfenbein
LLEVAME AL CIELO



David M. Guss
UN UOMO IN FUGA



Daniela Fargione
AMBIENTE DICKINSON



Stephanos Stephanides
THE WIND UNDER MY LIPS



Monica Sifrim
UN BARCO PROPIO



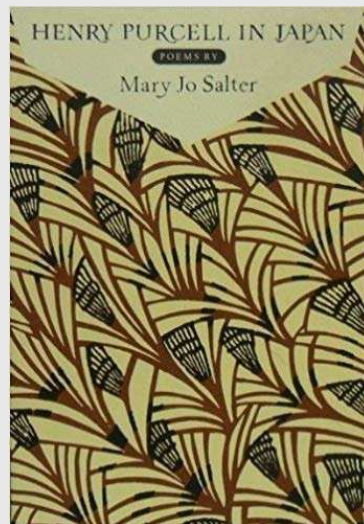
Ann Diener
DRAWING GENOA



Donatella Bisutti
POESIA E CONOSCENZA,
RIVISTA DI TESTIMONIANZA
E DI RICERCA



Damiano Abeni
QUANDO MI HAI LASCIATO MI
HAI LASCIATO TRE MUTANDE,
by Charles Bukowski



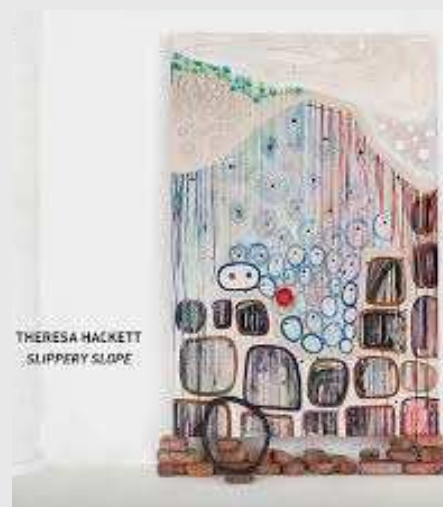
Mary Jo Salter
HENRY PURCELL IN JAPAN



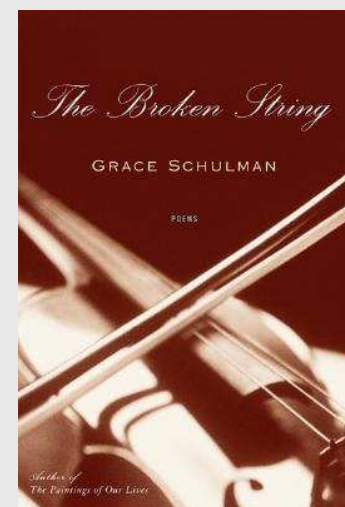
Luisa Campuzano
LAS MUCHACHAS DE LA
HABANA NO TIENEN TEMOR
DE DIOS



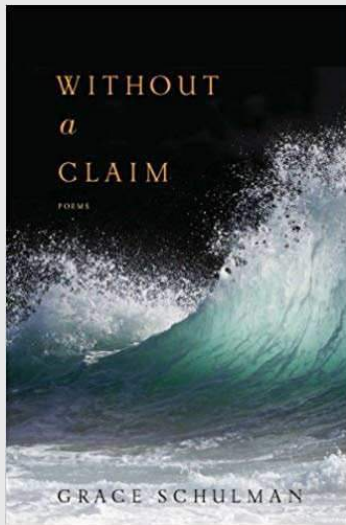
Alessandra Pozzo
LA GLOSSOLALIE EN
OCCIDENT



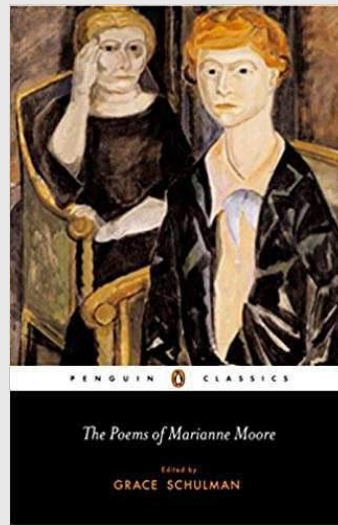
Theresa Hackett
SLIPPERY SLOPE



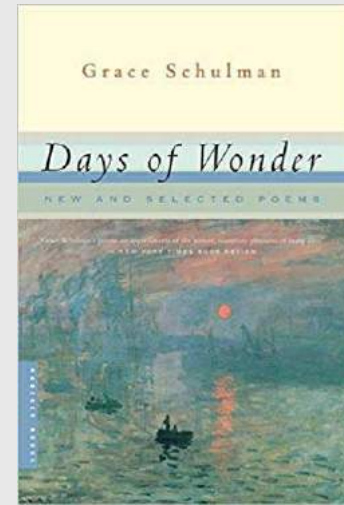
Grace Schulman
BROKEN STRING PA



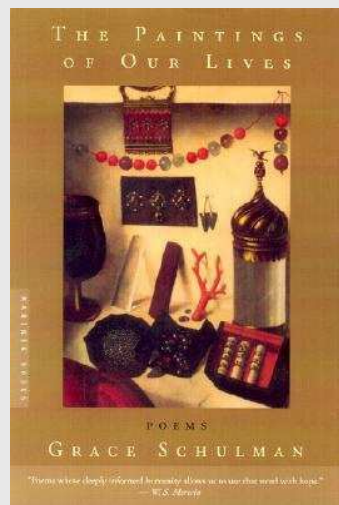
Grace Schulman
WITHOUT A CLAIM



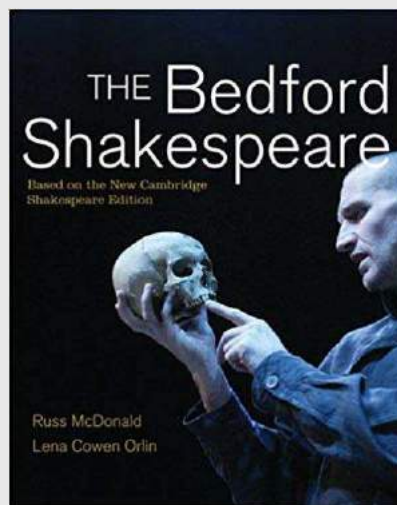
Marianne Moore
THE POEMS OF MARIANNE
MOORE



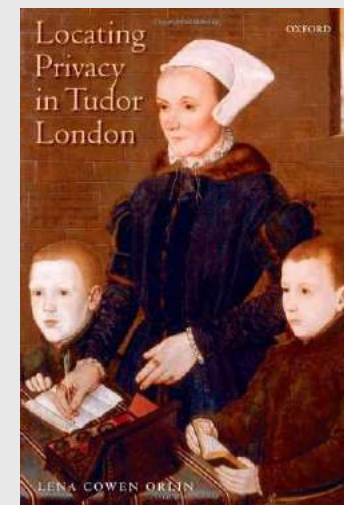
Grace Schulman
DAYS OF WONDER: NEW
AND SELECTED POEMS



Grace Schulman
THE PAINTINGS OF OUR
LIVES: POEMS



Lena Cowen Orlin
Russ McDonald
THE BEDFORD SHAKESPEARE



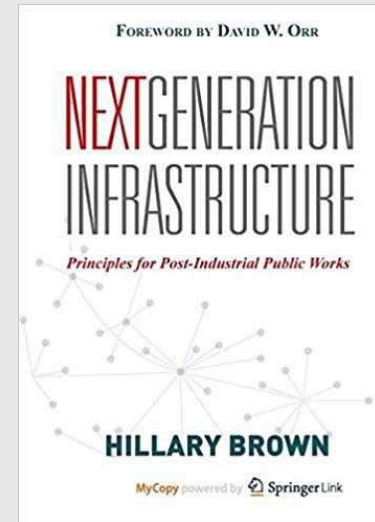
Lena Cowen Orlin
LOCATING PRIVACY IN
TUDOR LONDON



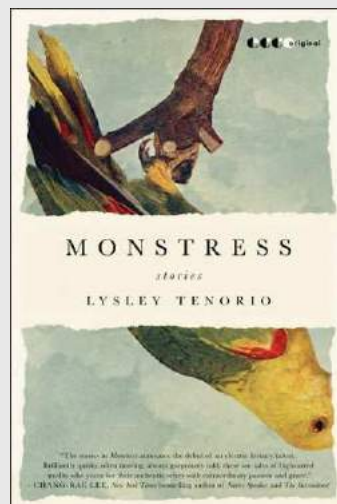
Grace Schulman
THE JAZZ POEMS OF GRACE
SCHULMAN



Angela Pradelli
LA RESPIRACIÓN VIOLENTA
DEL MUNDO



Hillary Brown
NEXT GENERATION
INFRASTRUCTURE



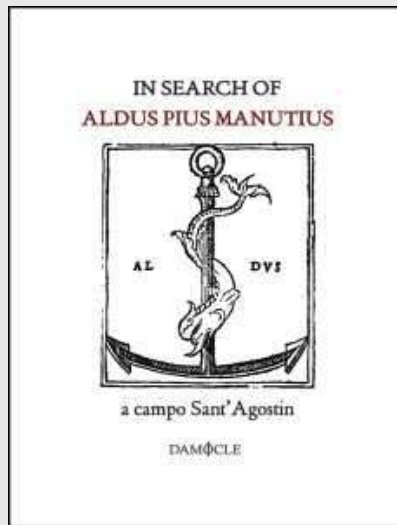
Lysley Tenorio
MONSTRESS: STORIES



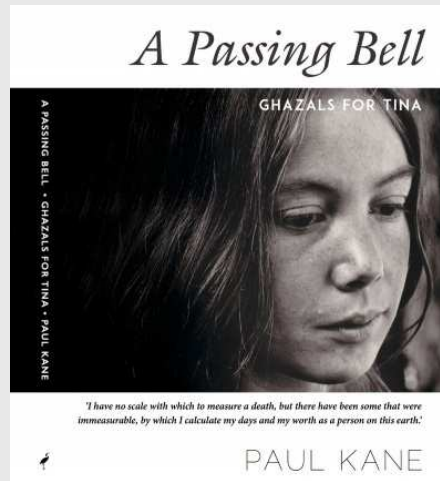
Alf Lohr
TREMENDOUS TALES OF
THE SEA



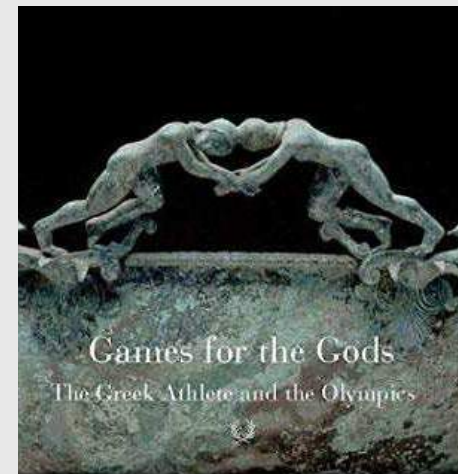
Alf Lohr
PAINTINGS FROM THREE
CONTINENTS



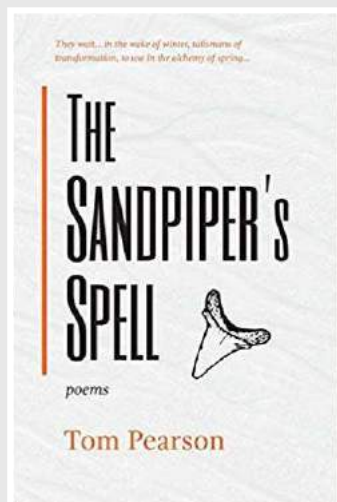
Johannes M. P. Knoop
IN SEARCH OF ALDUS PIUS
MANUTTIUS



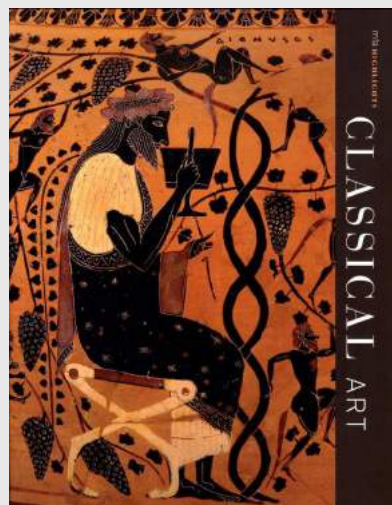
Paul Kane
A PASSING BELL, GHAZALS
FOR TINA



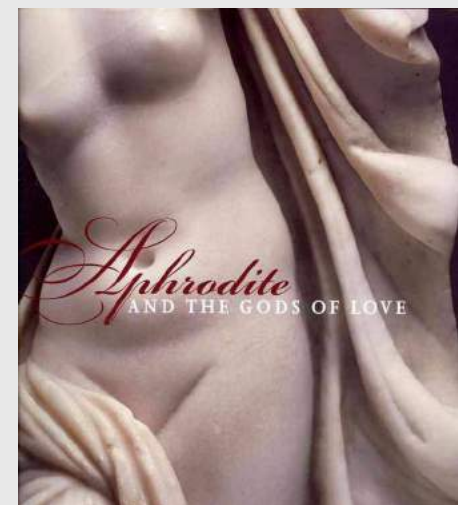
Christine Kondoleon
John Herrmann
GAMES FOR THE GODS



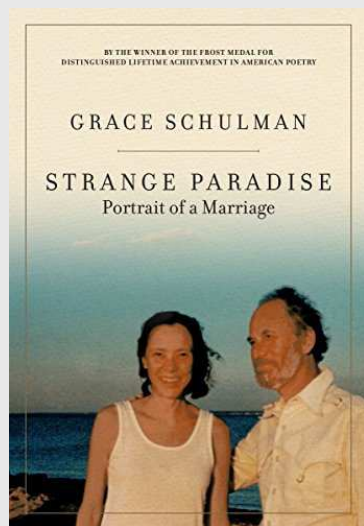
Tom Pearson
THE SANDPIPER'S SPELL



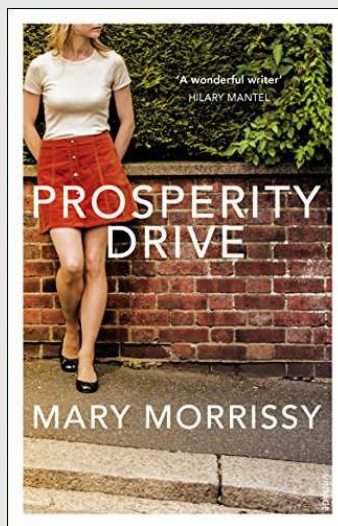
Christine Kondoleon
CLASSICAL ART: MFA
HIGHLIGHTS



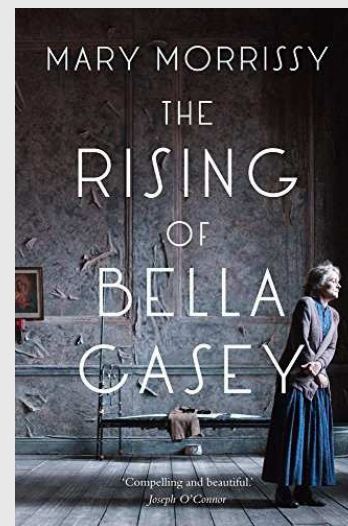
Christine Kondoleon
APHRODITE AND THE GODS
OF LOVE



Grace Schulman
STRANGE PARADISE:
PORTRAIT OF A MARRIAGE



Mary Morrissy
PROSPERITY DRIVE



Mary Morrissy
THE RISING OF BELLA CASEY



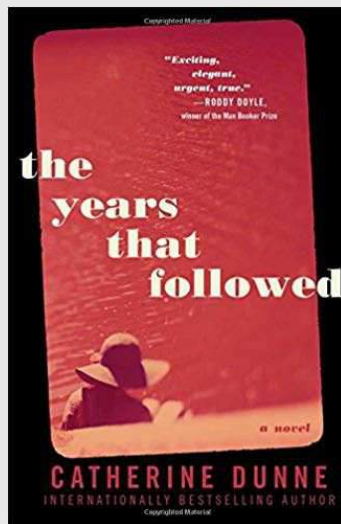
Julian Stannard
SOTTORIPA. POESIE
GENOVESI



Laura Benedetti
UN PAESE DI CARTA



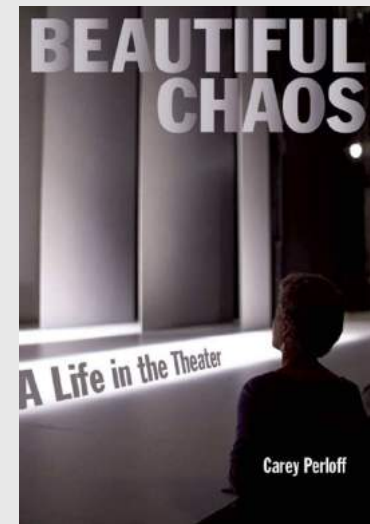
Laura Benedetti
SECONDO PIANO



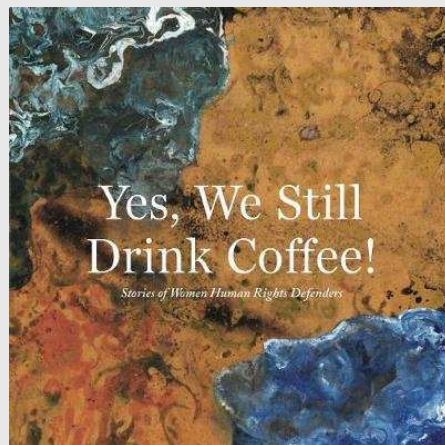
Catherine Dunne
THE YEARS THAT
FOLLOWED



Marc Didou
D'APRÈS NATURE



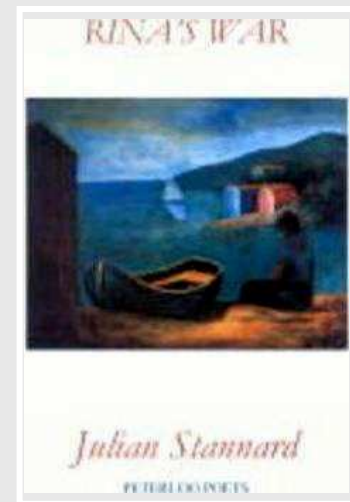
Carey Perloff
BEAUTIFUL CHAOS



Catherine Dunne
others
YES, WE STILL DRINK
COFFEE!



Donatella Bisutti
LUCIO E LA LUCE DELLA
LUNA



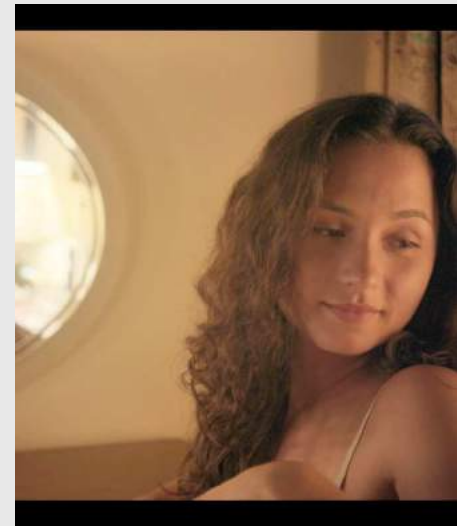
Julian Stannard
RINA'S WAR



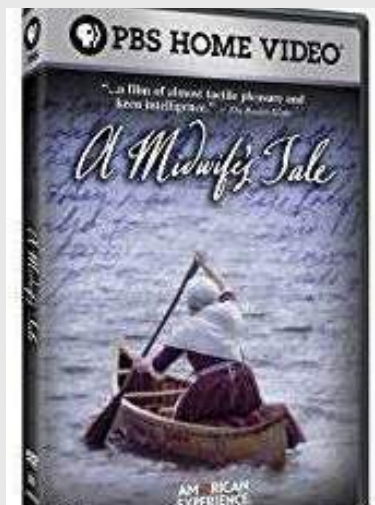
Sofia Vaccaro
NINA(film)



Sofia Vaccaro
¿QUÉ VES? ECOS DE LO
inVISIBLE (film)



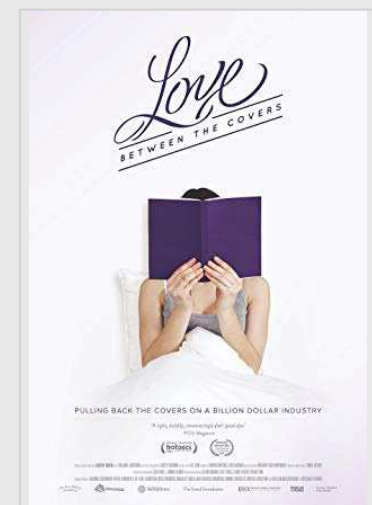
Laura Colella
THE FLYING ELECTRIC (film)



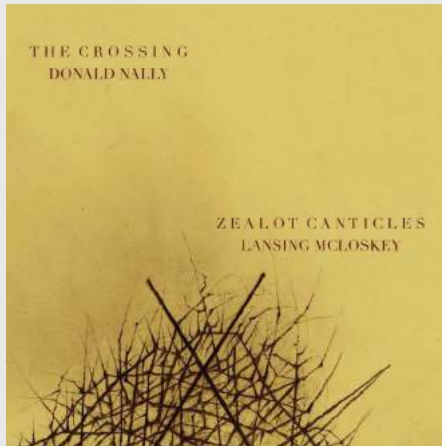
Laurie Kahn
A MIDWIFE'S TALE (film)



Laurie Kahn
TUPPERWARE (film)



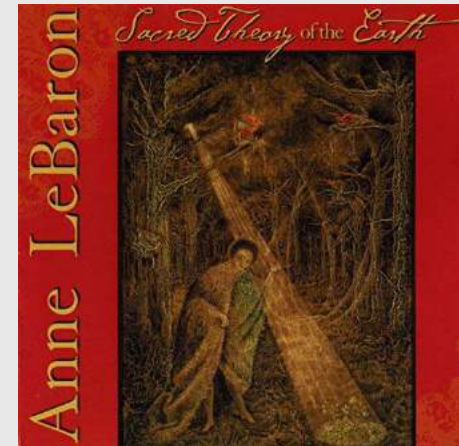
Laurie Kahn
LOVE BETWEEN THE
COVERS(film)



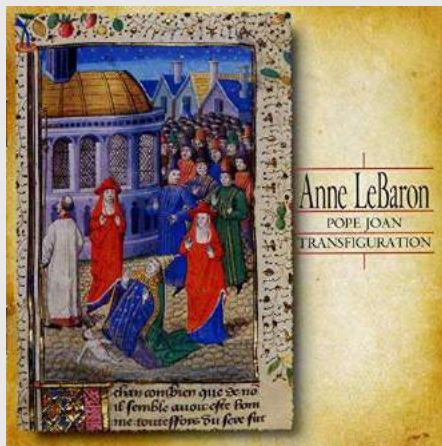
Lansing McLoskey
ZEALOT CANTICLES (cd music)



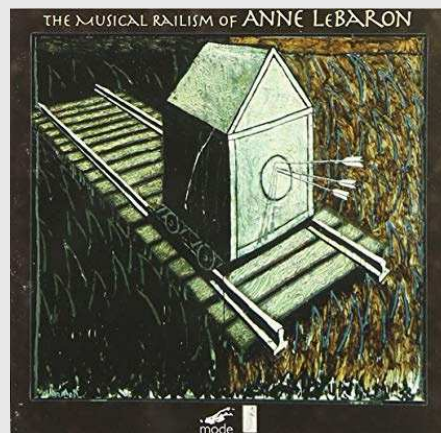
Lansing McLoskey
SPECIFIC GRAVITY (cd music)



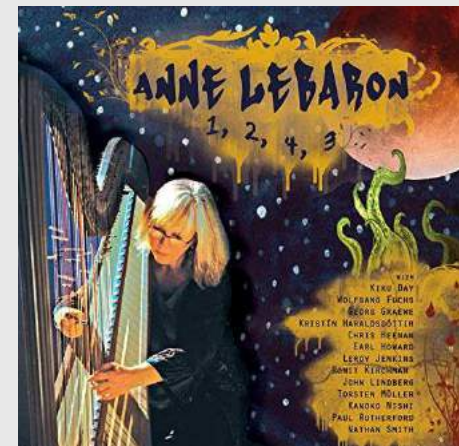
Anne LeBaron
SACRED THEORY OF THE EARTH (cd music)



Anne LeBaron
POPE JOAN
TRANSFIGURATIONS (cd music)



Anne LeBaron
THE MUSICAL REALISM OF
ANNE LEBARON (cd music)



Anne LeBaron
1,2,4,3 (cd music)



Tatana Kellner
TYRANT (artist's book)

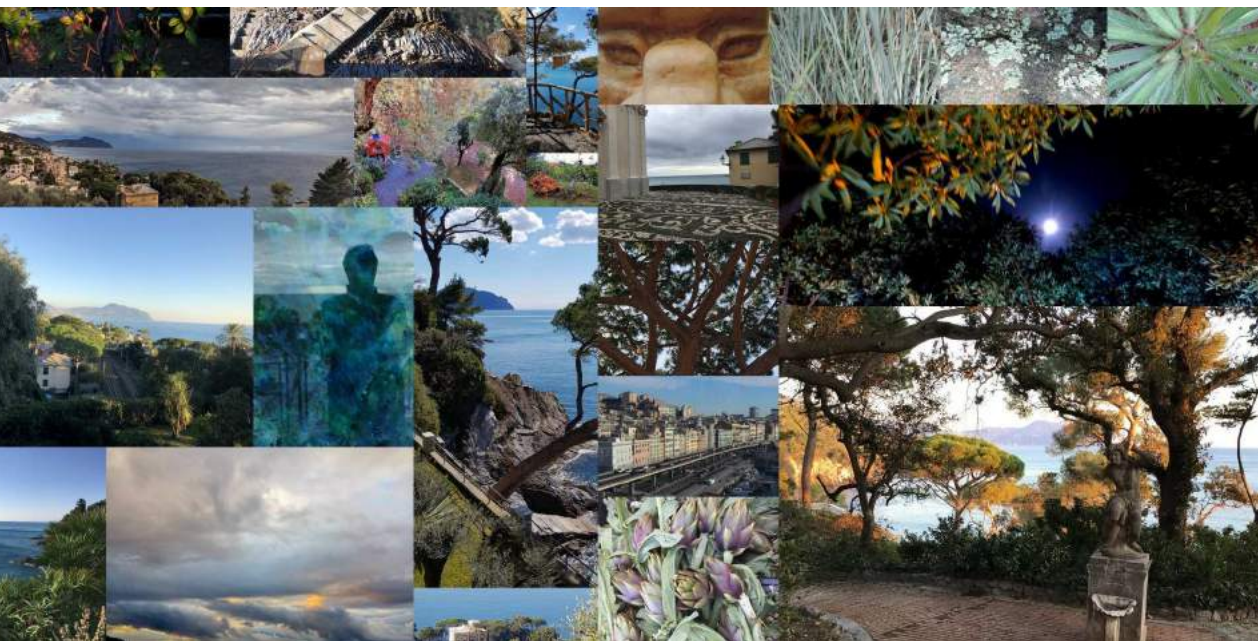


Tatana Kellner
SIESTA (art work)



Theresa Hackett
CALM BLUE SEA (art work)

The photographic portraits collected in this Yearbook have been produced in collaboration with the Accademia Ligustica di Belle Arti di Genova. Very special thanks to Laura Bianchi, a young and promising photographer, for her exemplary work. We also wish to thank Alberto Terrile, head of the Academy's Photography program, and Guido Fiorato, Director of the Academy.





Fellows Portraits by Laura Bianchi



Yearbook design by Valeria Soave



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