

THE BOGLIASCO FOUNDATION
LIGURIA STUDY CENTER FOR THE ARTS AND HUMANITIES





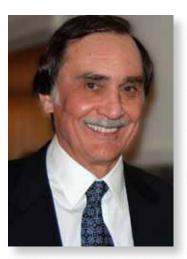
The Bogliasco Foundation

was created as a non-profit operating foundation in 1991 with the sole mission of running the Liguria Study Center for the Arts and Humanities. The Liguria Study Center, which is located on the Italian Riviera in the village of Bogliasco, provides residential fellowships for qualified persons working on advanced creative or scholarly projects in the arts and humanities. The Study Center is one of the few residential institutions in the world dedicated exclusively to all of the humanistic disciplines. Since its inception, the Study Center has hosted more than 550 Fellows from 38 countries.

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It is my distinct pleasure to present the Bogliasco Foundation's 2009 Annual Report. The year 2009 brought a number of changes at the Bogliasco Foundation, perhaps the most significant of which was the establishment of our new online application system, officially launched in November in anticipation of the 2010/2011 academic year. Through this new system, we expect that the application process will be made easier both for our administrative staff to process and, more important, for our applicants. I encourage those of you who have not yet done so to visit the Foundation's website, www.bfny.org, which provides detailed information about the Foundation and its residential fellowship program.

The 55 residents who came to the Bogliasco Foundation's Liguria Study Center in 2009 represented 17 countries, including such distant places as Australia, Columbia, New Zealand, Poland, Russia and Sweden. The ages of our Fellows ranged from 28 to 78 and their fields of discipline included: classics, dance, history, literature, film/video, music, philosophy, theater and visual arts. I am always thoroughly captivated when I read through the descriptions of our Fellows' proposed projects. Taken as a whole, they are indicative of the diverse voices that our Fellows bring to the Study Center. Here are just a few of the fascinating projects undertaken by 2009 Bogliasco Fellows:

- An original reading of Plato's theory of understanding in the Republic
- A vivid, often ironic, picture of Ukraine from the 1950s to present day, told through the life of a man as recollected by different women
- The libretto for an opera, a ritual drama centering around the personal consequences of a natural catastrophe and the necessity of going through the process of mourning
- An ephemeral work incorporating projected computer animations, free-standing opaque and reflective surfaces, and musical transmissions
- A critical biography of Fyodor Dostoevsky
- A multi-movement work for large orchestra with electronics and video projection in the form of a symphony
- A film on the life of Madame Blanchard, the first professional female pilot and the Official
 Aeronaut of the Restoration, at the beginning of the nineteenth century in France

We were delighted to welcome Stephanie Fennessey to the Foundation's Board of Trustees this year. Stephanie brings with her a wealth of experience in the financial sector as well as a background in and passion for dance. On the staff side, Gianni Migone, who had worn many hats at the Study Center since its inception, retired at the end of December. Valeria Soave joined the Study Center's administrative staff as Administrative Assistant this year. Here in the New York office, we were pleased to have Carola Mamberto, a native of Finale Ligure, near Bogliasco, join the staff as our new Program Manager.

On behalf of my fellow Bogliasco Foundation Trustees, I would like to offer heartfelt thanks to our generous donors and advisors around the world for their steadfast commitment of time, energy and crucial funds. It is their generosity that enables the Foundation to continue supporting gifted artists and humanists as they advance human civilization in their pursuit of beauty and meaning. I would also like to recognize the Bogliasco Foundation's staff for their work. From our chef who creates elegant repasts for our Fellows day after day, to the gardeners who maintain the historic grounds, to the administrative staff in both Italy and the United States, we are fortunate to have such a dedicated and collegial team of professionals.

Thank you for taking this journey with us. Without your interest and support, our work would simply not be possible.

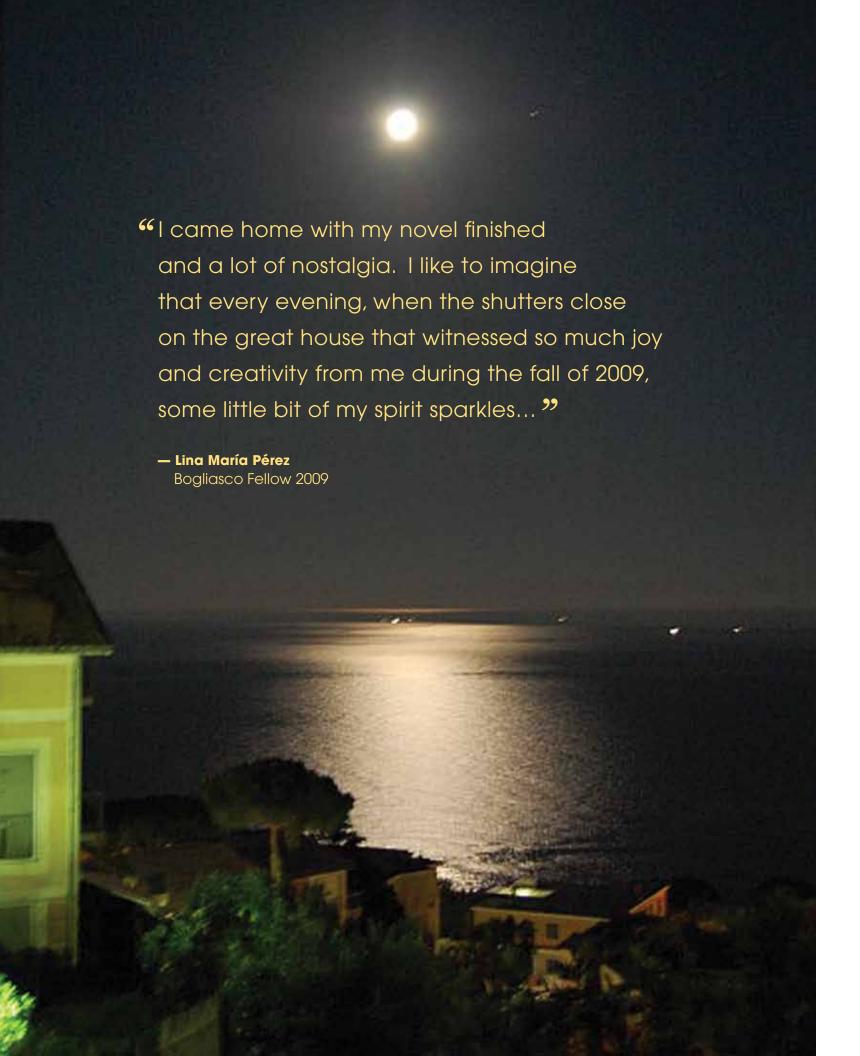
With best wishes,

James S. Harrison President

The Bogliasco Foundation

Jamy Stams





SPECIAL FELLOWSHIPS

Special Fellowships provide crucial support for the Bogliasco Foundation, underwriting the cost of Fellowships as well as providing financial assistance to our Fellows for travel and other related costs. Some Special Fellowships are dedicated to specific disciplines; others are reserved for persons coming from certain countries or geographic areas. In some cases, they provided funds to assist Fellows who otherwise might not be able to afford the cost of travel. We recognize and thank the key partners who made possible the following Special Fellowships in 2009:

AARON COPLAND BOGLIASCO FELLOWSHIP IN MUSIC

Funded by the Aaron Copland Fund for Music, Inc.

JEROME ROBBINS BOGLIASCO FELLOWSHIP IN DANCE

Funded by the Jerome Robbins Foundation

JOHN BURROUGHS BOGLIASCO FELLOWSHIP IN LITERATURE

Funded by George Capen Bitting

LEO BIAGGI DE BLASYS BOGLIASCO FELLOWSHIP

Funded by the Biaggi family

ROGER SESSIONS MEMORIAL BOGLIASCO FELLOWSHIP IN MUSIC

Funded by the Edward T. Cone Foundation

BOGLIASCO SPECIAL FELLOWSHIP IN THE VISUAL ARTS

Funded by an anonymous donor



BOGLIASCO FELLOWSHIPS and RESIDENCIES

KATHRYN ALEXANDER

Roger Sessions Memorial Bogliasco Fellow Composer / Professor of Music, United States

IVY BALDWIN

Jerome Robbins Bogliasco Fellow Choreographer / Artistic Director, United States

STEFANIA BERETTA

Photographer, Switzerland

KAREN BERNARD

Solo Dance Artist, United States

NATALKA BILOTSERKIVETS

Writer / Editor, Ukraine

ROBERT BIRD

Professor of Slavic Languages and Literatures, United States

DANIEL K. BROWN

Professor of Architecture and Design, New Zealand

KATHRYN DAVIS

Writer, United States

DYAN ELLIOTT

Professor of History, United States

ROBERT FLYNT

Artist / Photographer, United States

LOREN GHIGLIONE

Professor of Media Ethics, United States

GIOVANNA GRANATO

Literary Translator, Italy

VIVIEN GREENE

Curator, United States

LINDA GREGERSON

Poet / Professor of English, United States

LANGDON HAMMER

Professor of English, United States

PATRICIA HAMPL

JEFFREY HASS

Composer / Professor of Composition, United States

FRIEDEMANN HELLWIG

Professor Emeritus of Wooden Objects Conservation, Germany

H. JOHN HODGE

Aaron Copland Bogliasco Fellow Composer / Professor of Music Composition, United States

JO ANNA ISAAK

Professor of Art History, United States

LAWRENCE JOSEPH

Professor Emeritus of French Literature, United States

CHERYL KAPLAN

Visual Arts Bogliasco Fellow Artist / Writer / Producer, United States

VICTORIA KIRKHAM

Professor of Romance Languages, United States

JUSTIN KRAMON

Writer, United States

GRIGORY KRUZHKOV

Writer / Professor of English Poetry and Translation, Russian Federation

NAM LE

John Burroughs Bogliasco Fellow Writer, Australia





GEORGE LEVINE

Writer / Professor of English, United States

MARILIA MARCHETTI

Writer / Professor of French Literature, Italy

ANNA MARMODORO

Lecturer in Philosophy, United Kingdom

MAUREEN McLANE

Lecturer in History and Literature, United States

RUSS McDONALD

Professor of English Literature, United Kingdom

ORHAN MEMED

Harpsichordist and Musicologist, France

PHILIPP MOSSER

Video / Sound Designer, Austria

DOROTA MYTYCH

Artist, Poland

LINA MARÍA PÉREZ

Writer, Colombia

KERSTIN PERSKI

Playwright / Librettist, Sweden

ROBERT POLITO

Writer / Professor of Writing, United States

ROBIN ROBERTSON

Poet / Publisher, United Kingdom

GORDON ROGOFF

Professor of Dramaturgy and Dramatic Criticism, United States

MYKOLA RYABCHUK

Writer / Editor, Ukraine

JUDITH RYAN

Professor of German and Comparative Literature, **United States**

JENNIFER SACHS

Animation Director and Motion Graphics Artist, United States

CARLOS SANCHEZ-GUTIERREZ

Aaron Copland Bogliasco Fellow Composer / Professor of Composition, United States

RUGGERO SAVINIO

Artist / Painter / Writer, Italy

THEODORE SCALTSAS

Professor of Ancient Philosophy, United Kingdom

BERNHARD SCHMID

Video / Sound Designer, Austria

ANNA SCHULEIT

Artist, United States

AGATHE SIMON

Docteur en Lettres, France

LAURA SLATKIN

Writer / Professor of Classical Studies, United States

ERSI SOTIROPOULOS

Writer, Greece

STEPHANOS STEPHANIDES

Poet / Professor of English and Comparative Literature, Cyprus

WILLIAM WALL

Writer, Ireland

EDMUND WHITE

Writer / Professor of Creative Writing, United States

ERIC ZENCEY

Writer / Professor of Historical and Political Studies, United States

SPECIAL EVENTS

On April 2, 2009, the Bogliasco Foundation held a reception for Fellows at the Brookline, Massachusetts home of Fellowship Advisory Committee member Larry Berman. That same weekend, the Foundation participated in the second biennial International Opportunities in the Arts conference in Boston where Jim Harrison spoke about the Foundation's Liguria Study Center. Sponsored by Transcultural Exchange, the conference had over 400 participants and 70 speakers representing study centers across the globe.

In June, the Foundation facilitated the participation of several Bogliasco Fellows in the Festival Internazionale di Poesia which has been held in Genoa every June since 1995. Poets Ann Pion ('09) and Stephanos Stephanides ('09) read their poetry with the help of professional actors who performed the Italian translations of their work. Adriano Kestenholz ('00, '03) and Gilberto Isella ('04) participated with a video presentation, "Villa Saluzzo Serra, la latenza del visibile."

On September 26, in conjunction with the Giornate Europee del Patrimonio, the Liguria Study Center opened the gardens of Villa dei Pini to the public for a guided tour with landscape architect and Bogliasco Foundation Trustee Gianni Biaggi de Blasys.

October, there was a lecture and reception at the Italian Consulate for Bogliasco Foundation supporters. The talk was given by Foundation Advisory Committee member Elisabeth Sussman who is a curator at the Whitney Museum and who spoke about the Venice Biennale. Also that month, there was a reception for Foundation supporters at the New York home of Fellowship Advisory Committee members Ellen Phelan and Joel Shapiro, where guests enjoyed a talk by Bogliasco Fellow and noted graphic designer Chip Kidd ('97, '04). In Genoa, the Foundation took part in the Festival della Scienza by organizing two conferences relating to texts of Galilei Galilei. The conferences were held by Erminia Ardissino ('07) who is a specialist in Galilei's work and life.

On December 8 a small group of Foundation friends joined Trustees Page Ashley and Jim and Marina Harrison for a private tour of the *Celebrating Puccini* exhibition at The Morgan Library and Museum in New York. Frances Barulich, the show's curator who led the tour, joined the group for lunch afterwards in the Morgan Dining Room.

On the 19th of December, the Confuêgo took place in the city of Genoa. This traditional Genoese celebration dates back to the Middle Ages, and the Bogliasco Foundation was invited by the Municipality of Genoa to participate in it. As part of this event, the Foundation arranged for a cello piece composed by European Advisory Committee member Nevio Zanardi to be performed by cellist Simone Boi in the stunning Sala del Maggior Consiglio in the Ducal Palace of Genoa. The original score was then presented as a gift to the Mayor of Genoa.



66 È stato un privilegio sedere ogni sera a cena con importanti artisti di discipline diverse e poter discorrere non solo dei progetti a cui stavamo lavorando ma della cultura dei rispettivi Paesi di provenienza.**

— Giovanna Granato Bogliasco Fellow 2009



"I have honestly never experienced such freedom, trust and support as an artist."

— Ivy Baldwin Bogliasco Fellow 2009



The Bogliasco Foundation relies on the generosity of the individuals and organizations whose names appear on the following pages in order to sustain its mission. It is with deepest appreciation that we recognize these friends for their extraordinary support.

"Bogliasco was informal, democratic, and created the sense of a family."

— Victoria Kirkham Bogliasco Fellow 2009

SOCIETÀ DI AMICI

Donors who contribute a gift of \$1,000 or more are considered members of the Bogliasco Foundation's Società di Amici, which offers the opportunity to meet performing and visual artists, writers and humanists and to become more involved with the Foundation and Study Center.

Jorge Amador
Page Ashley
Cristina Biaggi
Renée Brunetti and
Gianni Biaggi de Blasys
Tiffani and Reginald Chambers
Gabriella De Ferrari
Susan H. Edwards
Stephanie Fennessey
Florence and Robert Fogelin

Robert Gartside Dorothy Lichtenstein Michèle Gerber Klein Louis Martin and Steve Shaloo Susan K. Mostow Agnes Gund Rose Mary and John Harbison Ellen Phelan and Joel Shapiro Marina and James Harrison Gordon Rogoff Mrs. Anthony Hecht and Morton Lichter Sandy and Michael Hecht Nina and Michael Sundell Jo Anna Isaak Susan Unterberg and Daniel O'Connell Enzo Viscusi

Baroness Mariuccia Zerilli-Marimò

ALEGRO SOCIETY

The Alegro Society recognizes the generous donors who have provided for the future of the Bogliasco Foundation and Liguria Study Center for the Arts and Humanities with a planned gift.

Rachel Jacoff

Renée Brunetti and Gianni Biaggi de Blasys Robert Gartside Marina and James Harrison Louis Martin

Ha reso infatti possible l'incontro con persone di rara sensibilità, con le quali si è creato subito un rapporto di grande affiatamento ed amicizia, foriero, in alcuni casi, di future collaborazioni.

— Marilia Marchetti Bogliasco Fellow 2009

OUR GENEROUS DONORS

We would like to extend heartfelt thanks to all our generous donors, whose contributions enable the Bogliasco Foundation to continue its mission. We are grateful for their friendship and support.

Jennie and Richard DeScherer

Joan K. Davidson

Sylvia de Cuevas

Gabriella De Ferrari

Peter Davies

Don H. Doyle

Grant Duers

Helen and Roger Alcaly Barbara Allen Anthony Alofsin Jorge Amador The Appleman Foundation Page Ashley Nancy Azara **Douglas Baxter** Laurence D. Berman Cristina Biaggi **Timothy Billings** Chester Biscardi George C. Bitting Amy Bloom Joseph Boone Gail Boyajian and Gerry Bergstein Renée Brunetti and Gianni Biaggi de Blasys Gianni Bruno

Tiffani and Reginald Chambers

The Edward T. Cone Foundation

Compagnia di San Paolo

The Aaron Copland Fund

for Music, Inc.

Donald Crockett

Nina Davenport

Cathy N. Davidson

and Ken Wissoker

Lyn Chase

Constance I. Duhamel and Carolyn Handler Susan H. Edwards Anne and Joel Ehrenkranz Linda Ehrlich **Dvan Elliott** Robert Feintuch Stephanie Fennessey Robert Flynt Florence and Robert Fogelin Fondazione CARIGE (Genova) Fondazione Cassa di Risparmio di Roma Constance and William Fortenbaugh William P. Franke John Fyler Jane and Stephen Garmey Robert Gartside Michèle Gerber Klein The J. Paul Getty Trust Michael Glier

Cathy and Stephen Graham William R. Grose and Stephen Murphy Agnes Gund Robert Hahn John Hall Anne Hamilton Rose Mary and John Harbison Tiziana and Hugh Hardy Marina and James Harrison Peter S. Hawkins Mrs. Anthony Hecht Sandy and Michael Hecht Fred C. Hobson Barbara Hoffman John Hollander and Natalie Charkow Hollander Margaret Holman Helen and Francis Houghton Maureen Howard and Mark Probst Jo Anna Isaak and Daniel O'Connell Rachel Jacoff The Richard and Natalie Jacoff Foundation, Inc. Virginia James Walter Kaiser Ada and Alex Katz Chip Kidd Elbrun and Peter Kimmelman

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Joseph E. Persico Ellen Phelan and Joel Shapiro **Timotheus Pohl** Julia Przybos Nancy and Andrew Ramage Nancy Reisman and Rick Hilles Eleanor Reissa Stella Revard The Jerome Robbins Foundation Gordon Rogoff and Morton Lichter The Rosekrans Fund Betsy and Clifford Ross Judith Ryan and Lawrence Joseph Arthur Sackler Jeannette and Alex Sanger **Betty Sargent** Jeffrey Schiff Julia and John F. Scott Caroline Seebohm Eva Seidner Jerrold Seigel Kay and Jack Shelemay Joshua Sherman and Jorge Martin **Robert Silver Alvin Singleton** Andrew Solomon Scott Spencer Paul Sperry Willard Spiegelman

Paul Staiti George B. Stauffer Stephanie Stokes Leila and Melville Strauss Nina and Michael Sundell Shining Sung John Swain Athena Tacha James Tatum and William Noble Sandra Brown Taylor Susan Unterberg Paolo Valesio Helen Vendler Margo and Anthony Viscusi Enzo Viscusi Ingrid von Werz Lucinda B. Watson Richard A. Watson Mark S. Weiss Jacqueline Weld In Memory of Joseph West Rebecca West and William Tait Scott Wheeler Marguerite C. Whitney Adene and Richard Wilson David Woodward Andrew Wylie Baroness Mariuccia Zerilli-Marimò Anonymous (3)

"As for the working environment, the Center was so well equipped, and the staff so solicitous of my needs, it was impossible not to get a lot done. So I did."

-Nam Le

Bogliasco Fellow 2009





STATEMENT OF ACTIVITIES

For the Year Ended December 31, 2009

REVENUES	Unrestricted	Temporarily Restricted	Total
Contributions received	\$916,946	\$72,500	\$989,446
Special events revenue, net of expenses	50,259	_	50,259
Investment income	18,624	_	18,624
Subtotal	985,829	72,500	923,937
Realized and unrealized gains (losses) on sale of investments	210,862	_	210,862
Assets released from restrictions	92,500	(92,500)	_
Total revenues	1,289,191	(20,000)	1,269,191
EXPENSES			
Program expenses	966,190	_	966,190
General and administrative expenses	533,436	_	533,436
Investment expenses	9,190	_	9,190
Total expenses	1,508,816	_	1,508,816
Increase (decrease) in net assets	(219,625)	(20,000)	(239,625)
Net assets - beginning of year	1,420,338	92,500	1,512,838
Net assets - end of year	\$1,200,713	\$72,500	\$1,273,213

Our audited financial statements are available upon request.

BOARD OF TRUSTEES

James Harrison, President Anna Maria Quaiat, Vice President

Jorge Amador Page Ashley

Cristina Biaggi

Gianni Biaggi de Blasys

Renée Brunetti Reginald Chambers

Stephanie Fennessey

Gabriella De Ferrari Marina Biaggi Harrison

Michèle Gerber Klein

Walter Kaiser, Trustee Emeritus

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R. Andrew Boose, Secretary Michael Hecht, Treasurer

STAFF

NEW YORK, NY

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Director of Development and Communications

Tamesin Dyas

Development Associate

Carola Mamberto Program Manager

BOGLIASCO, ITALY

Anna Maria Quaiat

Director of the Liguria Study Center

Pasquale Pesce

Director of Development and Planning

Ivana Folle

Associate Director

Alessandra Natale Associate Director

Valeria Soave

Administrative Assistant

LIGURIA STUDY CENTER STAFF

Rita Abbis Sara Bozzo Gianni Migone

Luigi Crovetto Raffaella Folle

Paolo Parodi

Daniela Poggi

Franco Romeo

Roberto Romeo Danilo Taffurelli Fabio Toracca



"I was struck by the deep and sincere interest the other Fellows showed in my creative endeavors, so different from their own. The nights when we chose to share our work, for instance by having a reading, a screening, or a studio visit, were both inspiring and enlightening. "

- Jen Sachs

Bogliasco Fellow 2009

PHOTOS

Front Cover – Top Row, from left: still from Dorota Mytych's video, *Tea Leaf Reading; Finny* by Justin Kramon; untitled by Robert Flynt; *Two People Ago* by Anna Schuleit; *The Wrecking Light* by Robin Robertson; *Primavera* by Ruggero Savinio; Bottom Row, from left: Karen Bernard, montage; still from Jennifer Sachs animated short film, *The Fantastic Flights of Sophie Blanchard; The Thin Place* by Kathryn Davis; *The Florist's Daughter* by Patricia Hampl; choreography by Ivy Baldwin; *World Enough* by Maureen N. McLane

Page 1 - Photo by Mike Glier

Pages 2 – 6 Photos from the Bogliasco Foundation archive

Page 7 – Ivy Baldwin, photo by Steven Schreiber

Page 8 – Clockwise from top: Ivy Baldwin; H. John Hodge; Stefania Beretta; Daniel K. Brown; Karen Bernard; Gordon Rogoff

Page 9 – Clockwise from top: Patricia Hampl; untitled by Robert Flynt; Mykola Ryabchuk, Natalka Bilotserkivets and Linda Gregerson in Genoa; Ruggero Savinio, Anna Maria Quaiat and Annelisa Alleva; Vivien Greene; Richard Danielpour; Kathryn Davis

Page 10 – Group photo, I to r: Russ McDonald, Josefina Calzada, Carlos Sanchez-Gutierrez, Lina María Pérez, Jennifer Sachs, Vivien Greene, Michael Johnson, Gail McDonald, Friedemann Hellwig, Victoria Kirkham, Barbara Hellwig; Maureen McLane; Carlos Sanchez-Gutierrez; Nam Le; Kerstin Perski and Giovanna Granato

Page 11 – Rick Valicenti and Marilia Marchetti; Dorota Mytych, photo by Rodger Cummins; Jennifer Sachs; Robert Flynt; Giovanna Granato; Robin Robertson; *Albero* by Ruggero Savinio

Page 13 – Cellist Simone Boi performing in the Sala del Maggior Consiglio, photo from the Bogliasco Foundation archive

Page 14 – Clockwise from top: Festival di Poesia 2009 audience at the Ducal Palace; Confuego celebration in Genoa; Stanley Stillman, Anna Blohm, James Harrison, Karen Davidson, Pat Levinson, Gabriella De Ferrari; Dan Desmond and Stephanie Fennessey; Vincent Katz, Vivien Bittencourt and Bob Holman

Page 15 – Robert Fogelin, Stephen Murphy, Florence Fogelin and James Harrison; audience at Chip Kidd event; Gabriella De Ferrari, Barbara Pine, Enzo Viscusi and Stefano Lucchini; Gianni Biaggi de Blasys leading a tour of the Study Center gardens

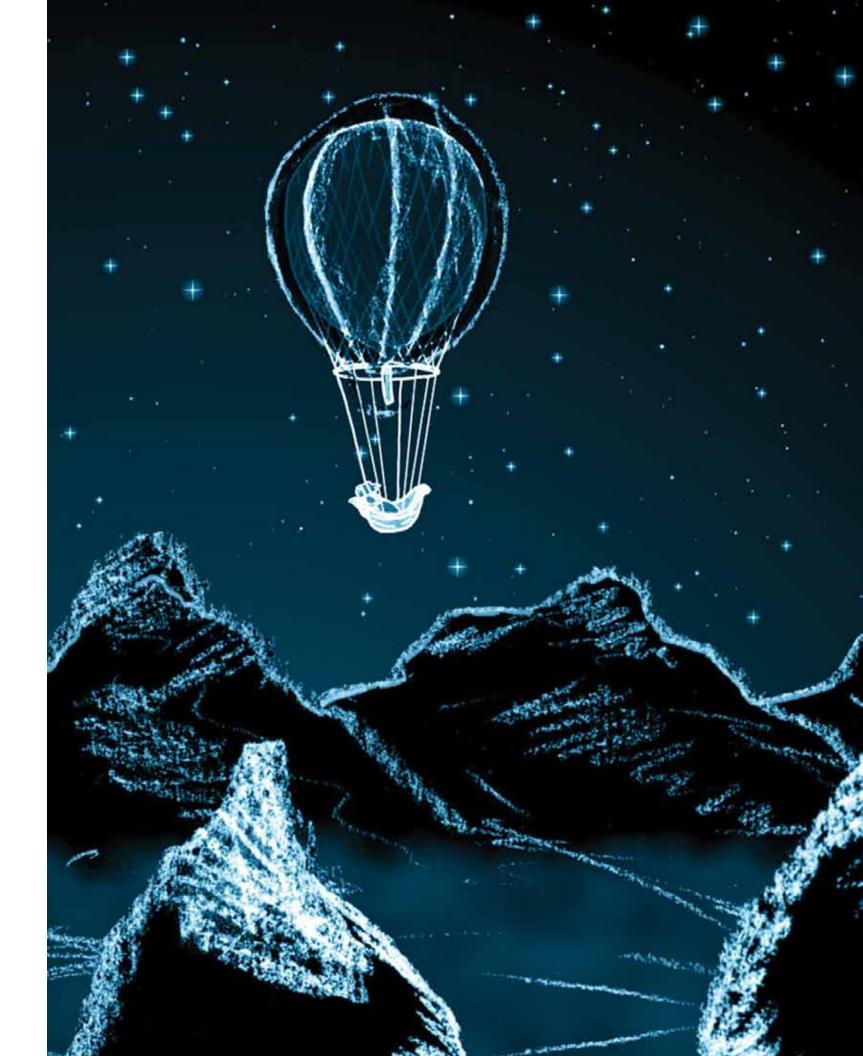
Page 16 – Page Ashley and Nicky Edlich; Michèle Gerber Klein, Shelly Wranger, Patsy Tarr and Marina Harrison; Florence Fogelin, Mark Probst and Maureen Howard; Marina Harrison, Baroness Mariuccia Zerilli-Marimò and James Harrison

Page 19 – Michèle Gerber Klein and Jorge Amador; J.D. McClatchy and Thomas Meehan; Chip Kidd and Gabriella De Ferrari; Stephen Garmey and Claudia Aronow; Mary Libby; Mark Murtagh and Reginald Chambers

Page 20 and 23 – Photos from the Bogliasco Foundation archive

Page 25 – Still from Jennifer Sachs animated short film, The Fantastic Flights of Sophie Blanchard

Back cover – Photos from the Bogliasco Foundation archive





BOGLIASCO FOUNDATION 10 Rockefeller Plaza (16th Floor) New York, NY 10020-1903 USA www.bfny.org



