



BOGLIASCO FOUNDATION
Creativity Without Boundaries



Geneva Gala
ARTWORK AUCTION



PALAIS DE L'ATHÉNÉE • GENEVA, SWITZERLAND
MAY 18, 2017



YVES DANA

Stèle

2014, Bronze sculpture, "épreuve d'artiste"

Edition: 120 bronzes + 30 E

35 x 4 x 3 cm

Value: CHF 1600



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VEIKKO HIRVAMÄKI

Lézard

2015, painted wood

h. 121 cm

Value: CHF 8500



FRANÇOISE JAQUET

Dress for Elf

2016, palm tree cloth

48 x 30 x 12 cm

Value: CHF 2200



FARHAD OSTOVANI

We Talked Between the Rooms

Artist's book, 2nd of 30; cm 49.5x22; pub. 2014

Woodcuts and lithography, in collaboration with poet Yves Bonnefoy, who translated and handwrote for this edition Emily Dickinson's poem *I Died For Beauty but was Scarce*; Winner of French Academy Prize.

Signed and numbered by artist and author

Value: CHF 3500



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NICOLAS PAHLISCH

Fleur d'Eau

Flower with large petal ribs

83 x 76 cm, with a depth of 44 cm

Steel with patina

Value: CHF 4000



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RAIMONDO SIROTTI

Notturmo

2016, oil on canvas

60 x 70 cm

Value: CHF 5000



ARTIST BRIEFS

YVES DANA

Based in Lausanne, Yves Dana was a 1997 Bogliasco Fellow. He has worked exclusively in sculpture since 1975, and he received the 2015 prize from the Fondation Vaudoise de la Culture for his body of work. He is currently exhibiting in a solo show at Gallery Rosa Turetsky in Geneva, which continues through June 10.

VEIKKO HIRVIMÄKI:

Finnish-born Veikko Hirvimäki now lives in Ballaigues, where he works in wood to create sculptures and installations that reference nature and the symbolic world. A 2000 Bogliasco Fellow, Hirvimäki is known for his public sculpture, including Helsinki's famous Mika Waltari Memorial.

FRANÇOISE JAQUET:

A Bogliasco Fellow in both 2000 and 2003, Françoise Jaquet lives in Ballaigues with her husband, fellow sculptor Veikko Hirvimäki. Jaquet's work often uses natural elements such as lichen, branches and roots to explore the boundaries between raw material and the artist's hand. Her work is also distinctive for incorporating small crocheted objects.

FARHAD OSTOVANI

Farhad Ostovani, an Iranian painter based in Paris, was a Bogliasco Fellow in 2008 and 2013. The natural world is a great influence on his work, as are his passions for classical music and contemporary French poetry. He has produced several books with the poet Yves Bonnefoy. In 2014, he received the Grand Prix de Bibliophilie (Prix Jean Lurçat) from l'Académie des Beaux-Arts.

NICOLAS PAHLISCH

Swiss painter and sculptor Nicolas Pahlisch was a 1999 Bogliasco Fellow. His metal works are characterized by a visual lightness that belies their construction from steel bars. Pahlisch also teaches, writes for major newspapers, and has a regular program on Swiss radio.

RAIMONDO SIROTTI

Painter Raimondo Sirotti (1934-2017) was a longtime friend of the Bogliasco Foundation. Sirotti exhibited his work all over Europe while serving as mayor of the town of Bogliasco for a decade. Formerly the director of the Accademia delle Belle Arti in Genoa, Sirotti has paintings displayed in many public buildings across Italy, including the foyer of the Teatro Carlo Felice.



BOGLIASCO
FOUNDATION

Celebrating 20 Years
1996–2016

ABOUT THE BOGLIASCO FOUNDATION

In a region of extraordinary beauty whose landscape has stimulated creative expression for centuries, the Bogliasco Foundation offers one-month residencies to individuals of all nations who can demonstrate notable achievement in the Arts and Humanities.

Since 1996, the Bogliasco Foundation's center in Italy has inspired 900 artists and scholars from 55 countries to exchange ideas and create innovative new work.

The Bogliasco Foundation is a 501(c)3 nonprofit organization funded by gifts from individuals whose support is an important contribution to the vitality of global arts and letters.

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