

In July, NYC-based theater collective Compagnia de' Colombari staged an acclaimed production of *The Merchant of Venice* in the heart of that city's Jewish quarter. Marking both the 500th anniversary of the foundation of the Jewish Ghetto and the 400th anniversary of William Shakespeare's death, the production brought the Bard's play to its historic setting for the first time.



Image courtesy of Compagnia de' Colombari

Founding Director Karin Coonrod will present a behind-the-scenes look at this production, which was developed during her Spring 2015 residency at the Bogliasco Foundation's Study Center in Italy. This event is part of a series celebrating the 20th anniversary of the Bogliasco Foundation.

Please join us for
a Bogliasco Foundation event
in partnership with
Casa Italiana Zerilli-Marimò at NYU



THE MERCHANT IN VENICE: THE HISTORIC STAGING OF SHAKESPEARE'S CLASSIC IN THE JEWISH GHETTO

A PRESENTATION BY 2015 BOGLIASCO
FELLOW KARIN COONROD, FOUNDING
DIRECTOR OF COMPAGNIA DE' COLOMBARI.

THURSDAY, OCTOBER 6, 6PM

CASA ITALIANA ZERILLI-MARIMÒ AT NYU
24 West 12th Street, New York City

Reception to follow

Kindly RSVP by September 29 to dev@bfny.org



The Bogliasco Foundation is a 501(c)3 nonprofit organization that supports the Arts and Humanities by providing residential Fellowships in Italy's most vibrant, historic crossroads, where gifted artists and scholars of all cultures come together to connect, create and disseminate significant new work.