



THE
BOGLIASCO
FOUNDATION

Envisioning
THE FUTURE





“Never before

had I experienced such perfect conditions

for concentrated creative thinking and working.

*The breathtaking beauty of the site is at once profoundly
stimulating and soothing, an inspiration for creative work*

as well as a source of enchantment and consolation

in moments of artistic self-doubt.

– Martin Brody, Professor of Music, Wellesley College



🌿 LA FONDAZIONE BOGLIASCO

Ideata negli anni '80 da un gruppo di accademici ed artisti italiani, svizzeri e americani, la Fondazione Bogliasco è nata nel 1991 come entità operativa non-profit nello Stato di New York. Sebbene di nazionalità americana, la Fondazione ha mantenuto il suo carattere internazionale attraverso l'attività dei comitati scientifici e dei membri del consiglio di amministrazione operanti in ognuno dei tre paesi dei fondatori.

“Sul territorio nazionale

nessuno offre così tante possibilità per uno studioso. Ho trovato lodevole lo spirito con cui è stata creata questa iniziativa: offrire del tempo a chi si occupa di cultura, offrire le condizioni giuste perché ciascuno possa creare qualcosa di interessante nel proprio settore.”

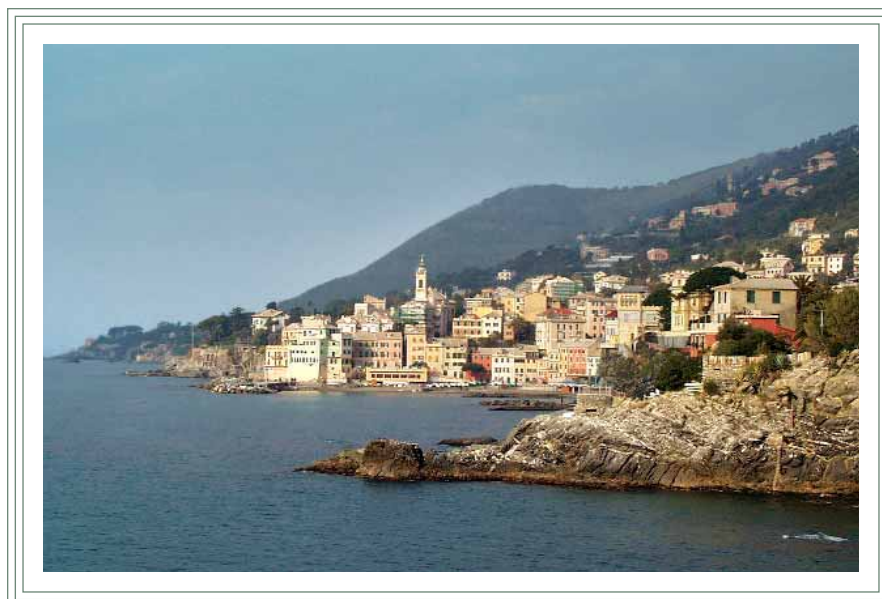
– Cristina Scuderi, Dottoranda di Ricerca,
Università di Udine

Per più di venti anni la missione della Fondazione è rimasta immutata: dare supporto, in ambito internazionale, ad accademici e creativi qualificati che lavorano a progetti avanzati nei campi delle arti e delle lettere. Fino ad oggi, l'attività principale della Fondazione è stata la gestione del Centro Studi Ligure per le Arti e le Lettere e il Programma Borse di Studio Bogliasco.

Nel 2007 la Fondazione ha ricevuto il Grifo d'Oro, la più prestigiosa onorificenza che venga conferita dalla Città di Genova. Durante la cerimonia di consegna, presso la splendida sede di Palazzo Tursi, il Sindaco di Genova ha letto la seguente motivazione:

“Il prestigioso riconoscimento viene dato alla Fondazione Bogliasco per il suo impegno ultradecennale in una intensa e coraggiosa attività a livello internazionale sviluppata tramite il Centro Studi Ligure per le Arti e le Lettere con l'assegnazione di Borse di Studio residenziali, nel campo delle arti e delle discipline umanistiche, a studiosi ed artisti altamente qualificati provenienti da ogni parte del mondo.”

– Professor Giuseppe Pericu, Sindaco di Genova, 16 gennaio 2007



THE BOGLIASCO FOUNDATION

Conceived in the 1980s by a group of artists and scholars from Italy, Switzerland, and the United States, the Bogliasco Foundation was established as a not-for-profit operating foundation in the State of New York in 1991. While American by nationality, the Foundation has retained its international character, with advisory committees and board members in each of the three founding countries.

For more than twenty years the mission of the Foundation has remained unchanged: to support, on an international basis, qualified persons working on advanced creative or scholarly projects in the arts and letters. To this end, the Foundation's primary activity has been the administration of the Liguria Study Center for the Arts and Humanities and the Bogliasco Fellowship Program.

In 2007, the Foundation received the Grifo d'Oro prize, the highest honor given by the city of Genoa. During the presentation ceremony held in the magnificent Palazzo Tursi, the Mayor of Genoa read the following citation:

"This prestigious award is given to the Bogliasco Foundation, which, for more than a decade, has undertaken an intense and courageous cultural enterprise that is international in scope. Through the Liguria Study Center for the Arts and Humanities, by awarding residential fellowships it has furthered the work of highly qualified artists and humanistic scholars."

– Professor Giuseppe Pericu, Mayor of Genoa, January 16, 2007



"One of the rewards for me

was to rub elbows with people from disciplines

whom I do not ordinarily encounter in my line.

To spend time in the company of composers,

poets, artists, and classical scholars was to

*open my pores, widen my horizons, and feed
my curiosity.*

– Joseph Persico, Historian

IL CENTRO STUDI LIGURE PER LE ARTI E LE LETTERE

Il Centro Studi Ligure si trova a Bogliasco, nella riviera ligure di levante, poco lontano da Genova. Fisicamente è costituito da tre proprietà: Villa dei Pini si trova all'interno di un grande parco di ombrosi pini e lecci sporgenti sulla scogliera mediterranea; Villa Orbiana e Villa Rincon si trovano in collina alle pendici degli Appennini in un uliveto che si raggiunge a piedi facilmente da Villa dei Pini. Ciascuna delle proprietà ha appartamenti privati, zone comuni e studi. Tre studi sono dotati di attrezzature particolari, uno per la musica e due per le arti visive.

Con una capacità massima di sedici persone, il Centro offre un contesto intimo adatto al lavoro creativo e di ricerca. Nonostante la vicinanza della città di Genova, che è facilmente raggiungibile in treno o autobus, le tre ville costituiscono un'oasi di calma, con vista spettacolare sul mare e sulla costa ligure – un'atmosfera ispiratrice che ha effettivamente dimostrato essere un forte invito alla riflessione e alla creatività.

Mes quinze semaines

*de résidence m'ont été totalement
bénéfiques: qualité de la concentration,
grande disponibilité du temps de
travail, qualité des rencontres avec
les autres Fellows ainsi qu'avec le
personnel de la maison.*

– Yves Dana, Sculpteur



THE LIGURIA STUDY CENTER FOR THE ARTS AND HUMANITIES

The Liguria Study Center is located on the Italian Riviera in the village of Bogliasco, just outside Genoa in Northern Italy. The physical plant consists of three properties. Villa dei Pini is situated in a large garden, shaded by pine trees, that drops steeply to the rocky shore of the Mediterranean. Villa Orbiana and Villa Rincon are located further up the foot of the Apennines in an olive grove, a short walk from Villa dei Pini. Each of the properties has private living quarters, common rooms, and studios. Three of the studios have special equipment, one for music and two for the visual arts.

With a maximum capacity of sixteen individuals, the Center provides an intimate setting for creative and scholarly work. Although only a short distance from Genoa, which is easily reached by bus or train, the villas and their gardens offer an oasis of calm, with spectacular views of the sea and the Ligurian coastline – an inspiring setting that has proven to be a powerful stimulant for reflection and creativity.



Lyrical beauty,

congenial people, ideal creative conditions are only a few of the reasons that my productivity doubled during my two visits to the Liguria Study Center.

The Bogliasco Foundation has conceived something unique – an intimate reflective community connected to the surrounding Ligurian culture.

– John Harbison, Composer

IL PROGRAMMA BORSE DI STUDIO BOGLIASCO

Le Borse di Studio Bogliasco sono di tipo residenziale ed offrono ad artisti ed umanisti tempo, spazio e libertà di creare in un'atmosfera di incomparabile bellezza e tranquillità. Il Centro Studi Ligure è una delle poche realtà di tipo residenziale nel mondo che sia dedicata nel suo complesso esclusivamente alle arti e alle lettere. La Fondazione accetta, dunque, le domande presentate da persone impegnate nelle seguenti discipline:

L'esperienza al Centro

è stata per me unica, esclusiva, anche perchè ho trovato la più ampia

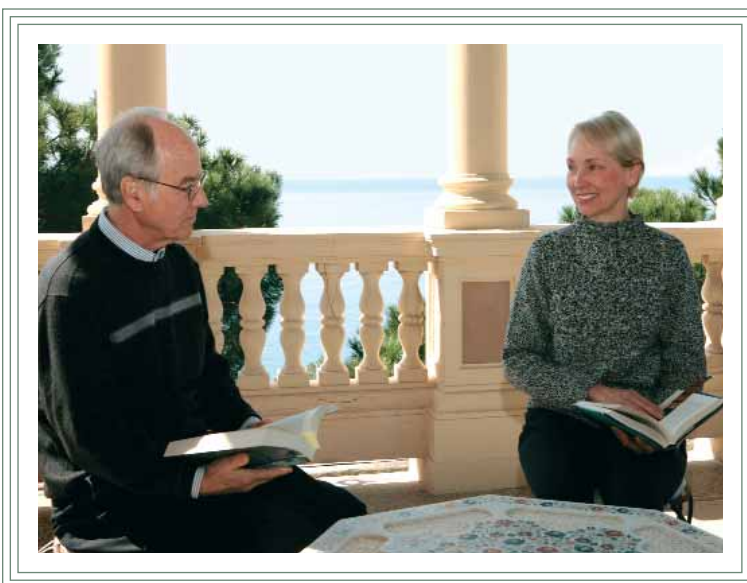
disponibilità della Direzione e del personale, mentre il rapporto, talora amichevole, con gli altri ospiti ha dato un carattere interdisciplinare e cosmopolitano alla mia presenza.

– Dino Molinari, Storico d'Arte

- Archeologia
- Architettura paesaggistica
- Danza
- Filosofia
- Musica
- Studi classici
- Architettura
- Arti visive
- Film/Video
- Letteratura
- Storia
- Teatro

Le domande di ammissione al programma vengono esaminate dai comitati di selezione della Fondazione, i cui membri si sono distinti quali professionisti nelle materie di loro competenza.

Coloro che presentano domanda di ammissione sono tenuti a dimostrare di aver raggiunto un significativo livello nella disciplina di loro competenza, in rapporto alla loro età ed esperienza. Devono inoltre presentare una descrizione del progetto che vorrebbero sviluppare a Bogliasco. Un progetto che viene accettato si presume possa portare, in un periodo di tempo ragionevole, al compimento di un lavoro artistico, musicale, letterario o di ricerca, seguito poi da una pubblicazione, una performance, una mostra o da altra forma di presentazione pubblica.



Durante il periodo di residenza al Centro Studi, ai Borsisti viene attribuito un trattamento di pensione completa. Inoltre, è prevista la sistemazione in studi privati ed attrezzati per ognuno dei Borsisti. I periodi di residenza vengono pianificati nel corso dei due semestri accademici: da metà settembre fino alla terza settimana di dicembre nel semestre autunno-inverno, da metà febbraio alla terza settimana di maggio in quello inverno-primavera. Le Borse di Studio residenziali hanno generalmente la durata di un mese e, in alcuni casi, possono arrivare a sei settimane o due mesi. La Fondazione assegna circa 50 Borse di Studio ogni anno.

THE BOGLIASCO FELLOWSHIP PROGRAM

Bogliasco Fellowships are residential grants that offer artists and humanists time, space, and the freedom to create in an atmosphere of unparalleled beauty and serenity. The Liguria Study Center is one of the few residential institutions in the world that is dedicated comprehensively and exclusively to the arts and humanities. The Foundation, therefore, welcomes applications from persons working in the following disciplines:

- Archaeology
- Classics
- Film / Video
- Landscape Architecture
- Music
- Theater
- Architecture
- Dance
- History
- Literature
- Philosophy
- Visual Arts

Applications for Fellowships are reviewed by the selection committees of the Foundation, all members of which are distinguished practitioners in their fields. Applicants are expected to demonstrate significant achievement in their disciplines, commensurate with their age and experience. They also are required to submit descriptions of the projects they would like to pursue in Bogliasco. An approved project is presumed to lead, within a reasonable period of time, to the completion of an artistic, musical, literary, or scholarly work followed by publication, performance, exhibition, or other public presentation.

During their stay at the Study Center, room and board are provided for Fellows. In addition, a separate private, fully-equipped studio is made available for each Fellow. Residencies are scheduled during the two semesters of the academic year: from mid-September to the third week of December during the fall-winter semester, and from mid-February to the third week of May in winter-spring. Fellowships typically have a duration of one month or, in some cases, six weeks or two months. The Foundation awards approximately 50 Fellowships each year.



“In particular, I liked the opportunity to interact with persons who were either artists or scholars, thus externalizing the two vocations that I try to balance within myself. We talked informally about (our) work at dinner or walking around the beautiful park of the central villa: that was a very human way to compare our different intellectual perspectives.”

– Paolo Valesio, Professor of Italian Literature, Columbia University

❁ I PRIMI 10 ANNI

Dalla sua inaugurazione, nel 1996, il Centro Studi ha ospitato più di 400 Borsisti provenienti da 32 stati (incluso paesi lontani come Australia, Brasile, Cina, Israele, Tunisia e Russia), e in un'età compresa tra i 28 e i 90 anni. Se si considerano anche gli sposi/partners che possono accompagnare i Borsisti, circa 700 persone hanno beneficiato dell'atmosfera straordinaria del Centro. Nei rapporti stilati dai Borsisti che vengono presentati alla Fondazione alla fine del periodo di residenza, vengono evidenziati gli sviluppi del progetto e le impressioni sull'esperienza a Bogliasco nel suo complesso. Essendo questi gli unici documenti che ci forniscono una prova empirica per giudicare come sia l'attività svolta al Centro, essi hanno un valore inestimabile. Presi nel loro complesso, contengono quattro messaggi che hanno influenzato il nostro operato:



“[Ho potuto] godere

*della simpatica e intellettualmente
ricca compagnia di artisti e studiosi
con cui ho condiviso, non solo
una splendida cucina ligure, ma
anche lunghe e piacevoli ore di
conversazione e scambi di idee.*

*Credo infine che il personale tutto
del Centro abbia contribuito nel
modo migliore a creare quel clima
'paradisiaco' di cui ora sentiamo
tutti la mancanza.*”

– Roberto Doati, Compositore

Il luogo in cui sorge il Centro, con il suo microclima temperato dalla vicinanza degli Appennini e del Mar Mediterraneo, sembra contribuire in maniera decisiva ad un lavoro concentrato e produttivo. In questo contesto, il Centro Studi è stato concepito per dare ai Borsisti libertà dalle distrazioni e pressioni della vita quotidiana, e un ambiente, ci dicono, in cui la percezione del tempo sembra scomparire.

L'impegno del Centro nei confronti di tutte le arti e le discipline umanistiche risulta essere essenziale al concetto di Borsa di Studio residenziale. Gli artisti, i compositori e gli scrittori sovente dichiarano che il contatto con gli accademici è risultato un'esperienza stimolante e formativa. Nei rapporti degli accademici si legge la stessa cosa riferita ai creativi.

La capacità di interagire con persone provenienti da paesi diversi, con diverse culture e lingue è stata importante non solo per l'incoraggiamento del processo creativo, ma anche per lo scambio e la comprensione reciproca di diverse realtà. Questo tipo di interazione ha spesso determinato la nascita di amicizie e di collaborazioni che non finiscono con il termine del periodo di residenza.

Il carattere del Centro è più umano che istituzionale. I Borsisti parlano spesso del loro rapporto con i componenti dello staff, tutti genovesi, dell'ambiente caldo e personale, e dell'ospitalità che ricevono durante la loro permanenza.

THE FIRST TEN YEARS

Since its inauguration in 1996, the Liguria Study Center has hosted more than 400 Bogliasco Fellows from 32 countries (including distant lands such as Australia, Brazil, China, India, Israel, Tunisia, and Russia), and ranging in age from 28 to 90 years. If the spouses/companions who frequently accompany Fellows are included in the count, almost 700 individuals experienced the extraordinary atmosphere of the Center.

In reports submitted to the Foundation upon completion of their residencies, Fellows provide updates on the progress of their projects as well as general assessments of their stay in Bogliasco. Since these reports provide us our only empirical means for judging the operation of the Study Center, they are invaluable. Taken together, they contain four messages that have influenced our planning:

The physical setting of the Center, with its gentle microclimate tempered by the proximity of the Apennine Mountains and the Mediterranean Sea, has proved to be remarkably conducive to focused and productive work. In this context, the Study Center has been designed to give Fellows freedom from the distractions and pressures of daily life, an environment, we are told, in which the awareness of time seems to disappear.

The Center's commitment to all the disciplines of the arts and humanities appears to be fundamental to the fellowship concept. Our artists, composers, and writers frequently tell us that their contact with scholars makes for a stimulating and informative experience. In the scholars' reports we hear the same thing in reverse.

The ability to interact with persons from other countries, with divergent cultures and languages, has been beneficial in fostering not only the creative process, but international exchange and understanding. Such interactions have frequently resulted in friendships and collaborations that remain intact long after the conclusion of residencies.

The character of the Center is more human than institutional. Fellows speak frequently about their contact with the members of the resident staff – all of whom are Genoese – and the warm, personal ambiance and extraordinary hospitality they experience during their stay.

“The serene solitude

by day, the cheerful exchange of ideas at evening make Bogliasco

a veritable Parnassus. But

magic, even among the Muses,

is never easy. Solitude is created

by a marvelous staff, and cheer

by thoughtfully chosen Fellows.

The Liguria Study Center,

where so much that will last

has already been made, is an

international treasure.”

– J.D. McClatchy, Poet



PREVISIONE FUTURA

Con l'aiuto di amici devoti e di generosi sostenitori, la Fondazione Bogliasco ha fatto passi da gigante per consolidare la sua posizione nel panorama internazionale della comunità dedita alle arti e alle lettere. Guardando al futuro, la Fondazione deve assicurarsi la stabilità finanziaria a lungo termine, necessaria per continuare ad offrire il tempo e lo spazio di cui artisti ed accademici hanno bisogno per pensare, lavorare e creare. Questo tipo di stabilità è possibile solo con il supporto continuo da parte di amici che credano, come noi crediamo, nell'importanza vitale delle arti e delle scienze umanistiche nel nostro mondo. Il compito è accrescere sia le sovvenzioni esterne destinate alle Borse di Studio residenziali presso il Centro Studi Ligure che quelle necessarie al mantenimento e miglioramento degli impianti.

LE PRIORITÀ DELL'ATTIVITÀ DI RACCOLTA FONDI SONO:

Sottoscrizione di Borse di Studio residenziali

Il procedimento di esame delle domande di ammissione è libero e democratico: si basa solo sulla qualità dei risultati ottenuti nei rispettivi campi di attività dei Borsisti. Comunque, la Fondazione non possiede ancora i mezzi sufficienti per coprire le spese di viaggio per e da Bogliasco, che possono influire sulla possibilità di partecipare al programma. Questa situazione diventa particolarmente urgente per coloro che provengono da paesi nei quali il costo di un biglietto aereo per l'Italia rappresenta una parte importante del salario annuale.

Una priorità della Fondazione è quella di diventare realmente accessibile alle persone qualificate attraverso l'istituzione di Borse di Studio sottoscritte che dovrebbero provvedere sia alle spese di viaggio che di stipendio. Queste donazioni possono andare sotto il nome del donatore stesso per riconoscenza, o di altra persona o ente, e possono essere attribuite a persone che provengono da aree geografiche particolari o che si dedicano a determinate discipline.



“Da sottolineare le ottimali condizioni

a Villa dei Pini che hanno consistentemente facilitato e reso decisamente più rapido e sicuro il lavoro grazie alle apparecchiature elettroniche (computers soprattutto, e relativa assistenza), agli studi spaziosi e silenziosi, razionalmente disposti e perfettamente attrezzati anche nei minimi particolari.”

– Stefano Casella, Docente in Letteratura Inglese

ENVISIONING THE FUTURE

With the help of devoted friends and generous supporters, the Bogliasco Foundation has taken great strides to establish itself as a permanent part of the international community of arts and letters. As we look to the future, the Foundation must ensure long-term financial stability in order to continue offering the gift of time and space for artists and scholars to think, work and create. Such stability is only possible with ever-increasing support from friends who believe, as we do, in the vital importance of the arts and humanities in our world. The charge at hand includes both increasing outside support for the residential Fellowships that take place at the Liguria Study Center as well as taking care of the upkeep and improvement of the physical plant.

FUNDING PRIORITIES INCLUDE:

Underwriting Fellowships

The Fellowship application review process is both open and democratic, with selection based solely on the quality of the applicants' accomplishments in their field. However, the Foundation does not yet have the resources to pay for all Fellows' transportation needs. Because of this, the high cost of travel to and from Bogliasco can affect a candidate's ability to participate in the program. This issue is particularly urgent for those from countries where the cost of an airline ticket to Italy may represent a large part of a year's salary.

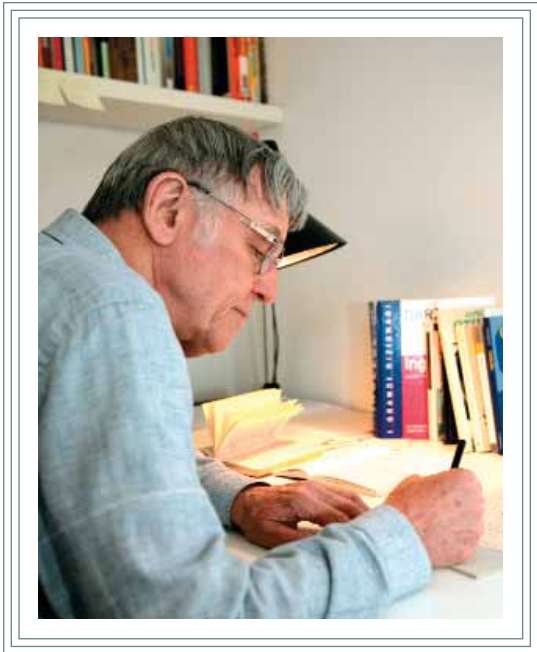
A strong priority for the Foundation is to provide access to all qualified individuals through the establishment of underwritten Fellowships, which would help meet these travel expenses as well as provide stipends. Such gifts can be named in recognition of the donor or in honor of another individual or organization, and can be designated toward a specific discipline or geographic focus.

"The Jerome Robbins Foundation

believes it is crucial to help young choreographers find and develop their own path. The Bogliasco Foundation facilitates just that. We have been so pleased with the experience of the first two Fellows in choreography, we are now funding a third."

– Daniel N. Stern, M. D., Director, The Jerome Robbins Foundation





La costruzione di uno studio multifunzione

Uno dei progetti principali per cui vengono sollecitati finanziamenti è la costruzione di un grande studio nel giardino di Villa Orbiana. Questo spazio, immerso in un uliveto con vista panoramica sul mare è stato progettato per le arti dello spettacolo: musica, danza e teatro. Lo studio dovrebbe possedere un'acustica fantastica ed una pavimentazione in legno ideale per coreografi, ballerini e musicisti. È previsto uno spazio grande abbastanza per ospitare collaborazioni tra musicisti e ballerini.

Accesso alle risorse attuali

Siamo convinti dell'importanza di offrire ai Borsisti impianti e strumenti moderni. I dieci studi attualmente sono collegati ad una rete che prevede un sistema di salvataggio dati automatico, una rete wireless ed un indirizzo e-mail privato per tutti i residenti. Uno degli studi d'arte è attrezzato con un torchio per la stampa. Lo studio di musica è stato da poco ristrutturato completamente: è stato rimosso un muro, rifatto il pavimento ed il bagno, nonché sostituite le finestre e le porte. Le spese legate al mantenimento e al miglioramento delle nostre strutture sono impegnative.

Conservazione e mantenimento delle risorse storiche e del territorio

Questo progetto passa attraverso una vasta gamma di lavori, a partire dal piantare nuovi alberi da frutto negli ampi giardini fino ai meno evidenti, ma ugualmente vitali, lavori strutturali di rinforzo dei muri di contenimento, riparazione dei tetti e ripristino delle facciate. Tre giardinieri assicurano che le proprietà del Centro siano adeguatamente curate. Inoltre, bisogna essere sempre attenti ai danni causati dall'erosione dovuta alla vicinanza del mare. Aziende specializzate in lavori edili di manutenzione sono continuamente assunte, sulla base di adeguati progetti, per restaurare secondo necessità le tre ville, che hanno dai 40 ai 100 anni.

“La Fondazione ha non solo facilitato

*il mio lavoro di studiosa nell'offrirmi la possibilità di dedicarmi
totalmente alla mia attività per un mese, concentrando intensamente
l'attenzione e le energie sullo sviluppo del progetto in corso, ma ha
addirittura creato l'occasione per la nascita di un nuovo progetto
facendo incontrare tra di loro persone con interessi complementari.*”

– Paola Loreto, Docente in Lettere Moderne

Construction of a spacious multi-use studio

A major project for which funding is sought is the construction of a large new studio space in the garden above Villa Orbiana. Set above the olive groves with panoramic views of the sea, this space has been designed primarily for performing arts: music, dance, and theater. The studio would have superb acoustics and a wood floor ideal for choreographers, dancers and musicians. It is anticipated that the space would be big enough to accommodate larger collaborative works in dance and music.

Access to state-of-the-art facilities

We believe in the importance of providing Fellows with state-of-the-art facilities and equipment. All ten of the Study Center's studios now have computer connections to a network providing automatic data backup, broadband Internet access, and a private e-mail address for each resident. A printing press has been purchased for one of the artist studios. The dedicated music studio was recently completely renovated: an interior wall was removed, the floor was raised, and a bathroom, new windows and doors were added. The expense of ongoing maintenance and upgrades to our facilities is substantial.

Preservation and maintenance of the historic facilities and grounds

Such projects run the gamut from planting new fruit trees among several acres of awe-inspiring gardens to perhaps less noticeable but equally vital structural work such as reinforcing retaining walls, roof repairs, and repainting building facades. Three gardeners ensure that the Study Center grounds are cared for properly. Also, we must be constantly vigilant to guard the properties against salt erosion due to their proximity to the sea. Specialists in building repairs are frequently hired on a project basis to ensure that the three villas, which range from 40 to nearly 100 years old are renovated as needed.

"I think the mix

of scholars and artists is one of the most fruitful aspects of the community that the Foundation has constructed. Our discussions of the creative process were illuminating, and I valued the opportunity to know the work of the artists and composer as it was evolving during our stay. "

– Rachel Jacoff, Professor of Italian,
Wellesley College



Adesso più che mai ci sembra che artisti ed umanisti siano gli ultimi nella lista quando si tratta di beneficiare di fondi. Non vediamo nessun segno di cambiamento in questa tendenza. D'altra parte, dal numero di domande di ammissione che riceviamo ogni anno, si evidenzia il ruolo unico ed importante che la Fondazione Bogliasco ricopre nella comunità internazionale delle arti e delle lettere. Il numero delle domande è cresciuto drasticamente da quando il Centro ha aperto i battenti nel 1996 e queste provengono da un gruppo sempre crescente di candidati internazionali.

Crediamo pertanto che la Fondazione Bogliasco giochi un ruolo di importanza vitale. È praticamente impossibile calcolare il numero delle persone le cui vite sono state influenzate dal Centro Studi Ligure. I Borsisti Bogliasco restituiscono quello che hanno ricevuto durante la loro residenza. Il dono unico che essi ricevono viene condiviso con coloro che si arricchiranno attraverso i loro romanzi, poesie o composizioni. I Borsisti che hanno un titolo accademico, inoltre, tornano alle loro occupazioni con una prospettiva rinnovata, da condividere con i loro studenti, e rafforzata dal dono speciale rappresentato dal tempo che hanno passato a Bogliasco.

Come potete immaginare, gestire questa attività non è né semplice né economico. Vi preghiamo di dedicare qualche minuto alla lettura delle opportunità di contribuzione allegate nella tasca posteriore di questo fascicolo. La Fondazione Bogliasco dá il benvenuto a coloro che condividono l'impegno nei confronti delle arti e delle lettere, discipline che hanno largamente contribuito alla civilizzazione dell'umanità.

La Fondazione Bogliasco svolge un ruolo prezioso

nella promozione di una produzione culturale e artistica di eccellenza ad opera di studiosi provenienti da ogni parte del mondo. La Compagnia di San Paolo, una delle maggiori fondazioni italiane ed europee, è orgogliosa di sostenere – tramite la concessione di borse residenziali – lo svolgimento di ricerche in campo umanistico atte ad apportare importanti contributi allo sviluppo degli studi e della cooperazione culturale a livello internazionale.

– Dario Disegni, Responsabile Area Arte e Cultura della Compagnia di San Paolo

Now more than ever, it seems that artists and humanists are frequently last in line when funding is handed out. We see no indication that things are changing in this respect. And, given the number of applications we receive each year for the Bogliasco Fellowship Program, it is evident that the Foundation has an important place in the international community of arts and letters. Fellowship applications have risen dramatically since the Study Center opened its doors in 1996, and those applications are coming from an increasingly diverse pool of international candidates.

We believe, therefore, that the Bogliasco Foundation has a vital role to play. It is impossible to calculate the number of persons whose lives have been touched by the Liguria Study Center. Bogliasco Fellows take back to the world what they have received during their time in Bogliasco. Their unique gifts are shared with all those who are enriched by their novels, their poetry, or their new compositions. So too, Fellows who operate in the academic arena return to their classrooms or studios with a fresh perspective to share with their students, invigorated by the special gifts that their time in Bogliasco has offered to them.

As you can imagine, running such a complex enterprise is neither easy nor inexpensive. Please take a moment to review a list of funding opportunities in the back pocket of this booklet. The Bogliasco Foundation welcomes the participation of those who share our commitment to the arts and humanities, those disciplines that have, in large measure, defined human civilization.



BOGLIASCO FELLOWSHIPS AND RESIDENCIES

VLADA ACQUAVITA (2001, 2005)
Poet / Professor of French Literature, Croatia

JANET ADELMAN (2003)
Professor of English, United States

PIERRE ALLAIN (2000)
Musicologist, France

LINDA MIEKO ALLEN (2002)
Painter, United States

FABRIZIO AMADORI (2000)
Philosopher, Italy

BENJAMIN ANASTAS (2001)
Novelist, United States

DANIEL ANDERSON (2003)
Poet, United States

HADLEY ARNOLD (2000)
Architect, United States

PETER ARNOLD (2000)
Architect, United States

ARNOLD ARONSON (2004)
Professor of Theater, United States

ELIZABETH ASMIS (2000)
Professor of Classics, United States

ANNE-LEAH ATIK (2004)
Poet, France

ALICE ATTIE (2005)
Artist, United States

NANCY AZARA (2000)
Sculptor, United States

B

DANIEL OLIVER BACHMANN (2004)
Professor of Literature, Germany

DEIRDRE BAIR (2001)
Writer, United States

CLAUDE BAKER (2002)
Composer / Professor of Music, United States

MARY JO BANG (2005)
Poet / Professor of English, United States

JOANNE BARKAN (2000)
Writer / Historian, United States

ANNE MARIE BARON (2004)
Literature Scholar, France

CAROL BARTON (2000)
Artist / Professor of Art, United States

FIORENZA BASSETTI (2003)
Artist, Switzerland

JO ANN BEARD (2002)
Writer, United States

HANNEKE BEAUMONT (1998)
Sculptor, Belgium

PAOLO BELGIOIOSO (1999, 2005)
Sculptor / Professor of Art, Italy

LEONID BELIAEV (2000)
Professor of History and Archaeology, Russia

STEFANO BELLON (2004)
Composer / Professor of Music, Italy

MARINA BELOZERSKAYA (2002)
Writer / Historian, United States

LINDA BEN-ZVI (2005)
Professor of Theater, Israel

BARRY BERGDOLL (1997)
Professor of Art History, United States

GERRY BERGSTEIN (2001, 2006)
Painter / Professor of Art, United States

OTTAVIO BESOMI (1998, 2000, 2005)
Professor of Italian Literature, Switzerland

ELISA BIAGINI (2005)
Poet / Professor of Italian Studies, Italy

MATEO BIANCHI (1997)
Art Historian / Curator, Italy

LORNA BIEBER (2002)
Artist, United States

TIMOTHY BILLINGS (2003)
Professor of English, United States

CHESTER BISCARDI (1999, 2005)
Composer / Professor of Music, United States

MARCUS ALESSI BITTENCOURT (2000)
Composer, United States

ANNA BLANDIANA (2003)
Poet / Literature Scholar, Romania

ERIC BLOT (2000)
Musicologist, Italy

AMY BLOOM (2005)
Novelist, United States

HAROLD BLUMENFELD (1998)
Composer / Professor Emeritus of Music, United States

LUCIANO BOI (2004)
Professor of Philosophy, France

XAVIER BOURDENET (2002)
Novelist / French Literature Scholar, France

ANGELA BOURKE (2003)
Writer / Senior Lecturer in Irish, Ireland

GAIL BOYAJIAN (2006)
Painter / Instructor of Visual Arts, United States

BARBARA WEIDEN BOYD (2002)
Professor of Classics, United States

MICHAEL BRATCHEL (2006)
Professor of History, United Kingdom

ANCA BRATU-MINOTT (1998, 1999)
Art Historian, France

MARTIN BRESNICK (2004)
Composer / Professor of Music, United States

DANIEL BREWBAKER (2002)
Composer, United States

REINHOLD BRINKMANN (1998)
Musicologist / Professor of Music, United States

BRENTON BROADSTOCK (2005)
Composer / Professor of Music, Australia

MARTIN BRODY (2005)
Composer / Professor of Music, United States

JOHANNES BRONKHORST (2003)
Professor of Sanskrit and Indian Studies, Switzerland

GARY BROTMAYER (2003)
Artist, United States

ELIZABETH BROWN (1998)
Composer, United States



ANDREA BRUCIATI (1998, 2001)
Art Historian, Italy

MARLYSE BRUNNER (1999)
Video Artist, Switzerland

CLARE BYRNE (2006)
Choreographer, United States

☞ C

ATTILIO CAFFARENA (1999)
Theater Historian, Italy

YULE CAISE (1999)
Filmmaker, United States

DARIO CALIMANI (2005)
Professor of English Literature, Italy

ALBERTO CAPPI (2004)
Writer, Italy

ROBERT CARL (2000)
Composer / Professor of Music, United States

DAVID CARLSON (2001)
Composer, United States

FIORENZA CASANOVA (2000)
Artist, Switzerland

STEFANO CASELLA (2000)
Professor of English Literature, Italy

FRANCESCO CASORATI (2000)
Artist, Italy

GIANNI CAVAZZINI (2000, 2004)
Art Historian / Critic, Italy

FERNANDO CERVANTES (2003)
Senior Lecturer in History, United Kingdom

BERTILLE CHEREAU-BENOIST (1999)
Architect, France

RAPHAEL COHEN-ALMAGOR (2005)
Professor of Philosophy, Israel

HENRI COLE (2001)
Poet, United States

GIUSEPPE CORDONI (1998)
Professor of French Literature / Art Critic / Poet, Italy

BONNIE COSTELLO (2005)
Professor of English, United States

JEFFREY COTTON (2003)
Composer, United States

KEVIN CRAFT (2002)
Poet / Professor of English, United States

ROBERT CREELEY (2002)
Poet / Professor of Poetry and the Humanities, United States

FRANCIS CUNNINGHAM (1997)
Artist, United States

BRIAN CURRENT (2004)
Composer, Canada

NEIL CURRY (2004)
Poet, United Kingdom

☞ D

YVES DANA (1997)
Sculptor, Switzerland

RICHARD DANIELPOUR (2003)
Composer / Professor of Composition, United States

RENÉE-PAULE DANTHINE (1999)
Painter, Switzerland

GUCHARAN DAS (2006)
Author / Philosopher, India

KATHERINE DAVIS (2004)
Novelist / Professor of English, United States

PETER DAVISON (1998)
Poet, United States

XAVIER DAYER (2001)
Composer, Switzerland

GABRIELLA DE FERRARI (2003)
Writer / Historian / Editor, United States

JOCY DE OLIVEIRA (2004)
Composer, Brazil

ALEXIS DE GREIFF (2001)
Historian, United Kingdom

SANDRO DEL ROSARIO (2005)
Filmmaker, Italy

DAVID DEL TREDICI (1997)
Composer / Professor of Music, United States

RICHARD DELGADO (2001)
Professor of Law, United States

ENRICO DELLA TORRE (2002)
Painter, Italy

FILIPPO DELPINO (2005)
Archaeologist / Research Fellow, Italy

ANITA DESAI (2000)
Novelist / Professor of Literature, India

MARC DIDOU (2004)
Sculptor, France

JOHN PATRICK DIGGINS (1998)
Professor of History, United States

ROBERTO DOATI (1999, 2002)
Composer / Professor of Music, Italy

JULIA DOBROVOLSKAJA (1997, 2006)
Writer / Professor of Russian, Italy

DON DOYLE (2000)
Professor of History, United States

☞ E

JANET ECHELMAN (2000)
Sculptor, United States



LOWELL EDMUNDS (2005)
Professor of Classics, United States

SUSAN EDWARDS (1996)
Director, The Katonah Museum of Art, United States

BART ECKHOUT (2002)
Professor of English Literature, Belgium

ARMANDO EGUIZA (2006)
Artist, Mexico

LINDA EHRlich (2002)
Professor of Japanese Literature, United States

MARGARET ELPHINSTONE (2005)
Writer / Professor of Literature, United Kingdom

STEVEN EPSTEIN (1998)
Professor of History, United States

FLAVIO ERMINI (2002)
Writer / Editor, Italy

GREGORY EVERETT (1999)
Composer / Professor of Music, United States

YAYOI UNO EVERETT (2002)
Musicologist / Professor of Music, United States

☞ F

GENEVIEVE FABRE (2001)
Professor of American Studies, France

MICHEL FABRE (2001)
Professor Emeritus of American Studies, France

GWEN FABRICANT (2000)
Artist / Professor of Art, United States

MARIO FALLINI (2004)
Artist, Italy

DIANA FARR LOUIS (2004)
Writer, Greece

ROBERT FEINTUCH (1999)
Artist / Lecturer in Visual Arts, United States

LUIGI FERRARI (2006)
Writer, Switzerland

BRUNO FERRARO (2005)
Professor of Italian Literature, New Zealand



RICHARD FESTINGER (2004)
Composer / Professor of Music, United States

DINU FLAMAND (2005)
Author / Journalist, France

ROBERT FOGELIN (2001)
Professor of Philosophy, United States

SILVIA FOMINA (1998)
Composer, Argentina

ATTILIO FORGIOLI (2002, 2006)
Painter, Italy

WILLIAM FORTENBAUGH (1999)
Professor of Classics, United States

DONAL FOX (1998)
Composer, United States

WILLIAM FRANKE (2006)
Professor of Comparative Literature and Religious Studies, United States

LYNN FREED (1999, 2004)
Novelist / Professor of English, United States

LYNDA FRESE (1999)
Professor of Art, United States

ALBERT FREY (1999)
Professor of Classics, Switzerland

SUZANNE FREY-KUPPER (1999)
Historian, Switzerland

WILLIAM FRY (1999)
Physicist / Musicologist, United States



STEFANIA GALLINI (2001)
Historian, Italy

GIUSEPPE GAVAZZA (2006)
Composer / Professor of Music, Italy

JUDITH GENOVA (1998)
Professor of Philosophy, United States

STEFANO GERVASONI (2000)
Composer, Italy

CATHERINE GFELLER (2000)
Photographer, France

ALBERTO GHINZANI (2003)
Sculptor, Italy

LUIGI GIACHINO (1998)
Composer / Professor of Music, Italy

SANDRA GILBERT (2000)
Professor of English, United States

ALBERTO GIORDANO (2000)
Musicologist, Italy

MICHAEL GLIER (2004)
Painter / Professor Art, United States

REBECCA GOLDSTEIN (1998)
Novelist / Professor of Philosophy, United States

RICHARD GOLL (1997)
Choreographer, Switzerland

NIKI GOOD (1997)
Choreographer, Switzerland

GEORGE GORSE (2001)
Professor of Art History, United States

TERENCE GOWER (2001)
Artist, Canada

HANS-JÜRGEN GRABBE (2006)
Professor of History, Germany

JAMES GREEN (2004)
Professor of History, United States

PAUL GREENBERG (2006)
Writer, United States

CLAIRE ANGELA GUANELLA (2001)
Artist, Switzerland

SUSAN GUBAR (2004)
Professor of English, United States



ALEXANDER HAHN (1997, 2006)
Artist, Switzerland

ROBERT HAHN (2001)
Poet, United States

DANIEL HALL (1997, 2003)
Poet, United States

JOHN HALL (2002)
Photographer, United States

ANNE HAMILTON (1998)
Playwright, United States

STORM HAMMOND (1997)
Artist, United States

JOHN HARBISON (1996, 1998, 2002)
Composer / Professor of Music, United States

ROSE MARY HARBISON (1996, 1998)
Violinist, United States

GWEN HARDIE (2006)
Artist, United States

ANN HARLEMAN (1998, 2004)
Novelist / Professor of English, United States

PETER HAWKINS (1999)
Professor of Religion, United States

ANTHONY HECHT (1997, 1999, 2004)
Poet, United States

HAYDEN HERRERA (1997)
Art Historian, United States

RICK HILLES (2003)
Poet / Professor of English, United States

MARIANNE HIRSCH (2002)
Professor of French and Comparative Literature, United States

VEIKO HIRVIMÄKI (2000)
Sculptor, Switzerland

JOHN HOLLANDER (1998)
Poet / Critic / Professor of English, United States

BETTINA HOLZHAUSEN (1997)
Choreographer, Switzerland

MAUREEN HOWARD (2005)
Novelist / Professor of English, United States

EUNICE HOWE (2004)
Professor of Art History, United States

EVA HUNG (1999)
Director, Research Centre for Translation, China

I

ANGELO IACOVELLA (1999)
Historian, Italy

KATHLEEN IRWIN (2006)
Professor of Theater, Canada

JO ANNA ISAAK (2003)
Professor of Art History, United States

GILBERTO ISELLA (2004)
Poet / Professor of Italian Literature, Switzerland

CARLO IVALDI (2001)
Sculptor, Italy

J

RACHEL JACOFF (1999)
Professor of Comparative Literature and Italian, United States

FRANCOISE JACQUET (2000, 2003)
Sculptor, Switzerland

RISA JAROSLOW (2005)
Choreographer, United States

FRANCOISE JAUNIN (2001)
Art Historian / Art Critic, Switzerland

PENELOPE JENCKS (1998)
Sculptor, United States

CHARLOTTE JOHNSON (1997)
Painter, United Kingdom

JAMES JOHNSON (2006)
Professor of History, United States

JENNY JONES (2004)
Artist, United States

VICTORIA JORDANOVA (2001, 2004)
Composer, United States

LAWRENCE JOSEPH (2005)
Professor Emeritus of French Literature, United States

K

PANOS KARNEZIS (2003)
Novelist, United Kingdom

CLAUDIA KAROLYI (2003, 2005)
Art Historian, Austria

ELIHU KATZ (1999)
Professor Emeritus of Communications, Israel

RUTH KATZ (1999)
Professor Emeritus of Music, Israel

CAROL KELLER (2000)
Artist / Professor of Art, United States

WILLIAM KENNEDY (2006)
Professor of Comparative Literature, United States

RICHARD KENNEY (2002)
Poet / Professor of English, United States

ADRIANO KESTENHOLZ (2000, 2003)
Video Artist / Art Critic / Film Maker, Switzerland

MOUNIR KHELIFA (2002)
Professor of English Literature, Tunisia

CHIP KIDD (1997)
Graphic Designer, United States

RICHARD KING (2005)
Professor of American Intellectual History, United Kingdom

ROBERT KIRKBRIDE (1999)
Architect, United States

GENNADY KISELEV (2006)
Professor of Italian / Translator, Russia

MATEJ KLEMENCIC (2000)
Art Historian, Slovenia

STUART KLIPPER (2003)
Photographer, United States

JANA KOLPEN (1996)
Writer, United States

CHARLES KONDEK (2001)
Writer / Librettist, United States

JOYCE KOZLOFF (2001)
Artist, United States

METKA KRASOVEC (2004)
Painter / Professor of Art, Slovenia

MARK KROLL (1999)
Professor of Music, United States

ALEXANDER KRUGLOV (2006)
Archaeologist / Curator of Classical Sculpture, Russia

MAYAKO KUBO (2006)
Composer, Germany

L

KENNETH LAPATIN (2002)
Professor of Art History, United States

CAROL LAZZARO-WEIS (1999)
Professor of Romance Languages, United States

BRAD LEITHAUSER (2001)
Writer / Lecturer in the Humanities, United States

MARK LEITHAUSER (2001)
Senior Curator / Chief of Design, United States

JOHN LENNON (2000)
Composer / Professor of Music, United States

PHILLIS LEVIN (2000)
Poet / Professor of English, United States

GEORGE LEVINE (1999, 2004)
Professor of English, United States

PHILIP LEVINE (2000)
Poet / Professor of English, United States

GEORGY LEVINGTON (2005)
Professor of Literature, Russia

ALISON LEVY (2006)
Professor of Art History, United States

DANIELE LIGARI (2006)
Sculptor / Architect, Italy

LAURA LIO (2006)
Sculptor, Spain

MIMI LOBEL (1997)
Professor of Architecture, United States

VICTOR LODATO (2006)
Playwright, United States

ANNETTE LOEFFLER (1998)
Classics Scholar, Switzerland

MAX LOPP (2005)
Music Scholar, United Kingdom

PAOLA LORETO (2000)
English Literature Scholar, Italy

GIORGIO LUZZI (2002)
Poet, Italy

MICHAEL LYNCH (2003)
Professor of Philosophy, United States

CLAIRE LYONS (2004)
Art Historian / Curator, United States

M

MARIO MAFFI (2002)
Writer / Professor of English Literature, Italy

MARY MAHER (1997)
Professor of Theater Arts, United States

TUCKER MALARKEY (2000)
Novelist, United States

MICHAEL MALONE (2006)
Writer, United States

INGRAM MARSHALL (2003)
Composer, United States

HENRY MARTIN (1999)
Composer / Professor of Music, United States

JAY MARTIN (2004)
Professor of Humanities, United States

JORGE MARTÍN (2005)
Composer, United States

ROBERTA MARVIN (2004)
Professor of Musicology, United States

JANINE MASSARD (2001)
Writer, Switzerland

JAMES MATHESON (2001)
Composer, United States

JAMES MCBRIDE (1996, 2000)
Novelist, United States

J.D. McCLATCHY (1997)
Poet / Librettist / Editor, United States

ELIZABETH McCracken (2001)
Novelist, United States

ANN MCGARRELL (2003)
Writer / Translator, United States

JAMES MCGARRELL (2003)
Painter / Professor Emeritus of Art, United States

CATRIONA MCKINNON (2003)
Lecturer in Political Philosophy, United Kingdom

ANNA MARIA MEDICI (2005)
Research Fellow in History, Italy

A.G. KRISHNA MENON (2001)
Architect, India

HOSHANG MERCHANT (2006)
Poet / Professor of English, India

ALBERT MESTRES (2005)
Playwright, Spain

EUGENIA MEYER (2005)
Professor of History, Mexico

MELISSA MEYER (2005)
Artist / Professor of Visual Arts, United States

ANNE MIDDLETON (2004)
Artist, Australia

MAMOUKA MIKELADZE (2001)
Painter / Professor of Art, Georgia

ALLAN MITCHELL (1996)
Professor Emeritus of History, United States

LYDIA MOLAND (2006)
Professor of Philosophy, United States

DINO MOLINARI (1999, 2000)
Art Historian, Italy

CLAUDIA MORANDI (2000)
Philosopher, Italy

JOYCE MORGENROTH (2006)
Professor of Dance, United States

BENNY MORRIS (2002)
Professor of History, Israel

KATHERINE MOSBY (1998)
Novelist, United States

MYRA MOSS (2000)
Professor of Philosophy, United States

LAVONNE MUELLER (2003)
Playwright, United States

EDWARD MUIR (2002)
Professor of History, United States

ANDREA MULAS (2002)
Professor of History, Italy

N

TOURÉ NEBLETT (2002)
Novelist, United States

MARIO NEVE (2005)
Research Fellow in History, Italy

CHARLES NEWMAN (2003)
Novelist / Professor of English, United States

VICKI NOBLE (1997)
Writer, United States

WILLIAM NOBLE (2002)
Landscape Architect, United States

TEY MARIANNA NUNN (2005)
Curator / Art Historian, United States

O

PEGGY O'BRIEN (2001)
Professor of English, United States

LOTHAR OSTERBURG (1998)
Photographer, Germany

PETROS OVSEPYAN (2005)
Composer, Germany

P

NICOLAS PAHLISCH (1999)
Artist, Switzerland

NANCY PALMERI (1998)
Artist / Professor of Art, United States

REMO PALMIRANI (1998)
Art Historian, Italy

GRAHAM PARKES (2004)
Professor of Philosophy, United States

ANN PATCHETT (2000)
Novelist, United States

JOHN PECK (2002)
Poet / Editor, United States

CAMILLO PENNATI (2000, 2004)
Poet, Italy

RONALD PERERA (1996)
Composer / Professor Emeritus of Music, United States

VIVIAN PERLIS (2001)
Musicologist, United States

JOSEPH PERSICO (1998, 2002)
Author / Historian, United States

GUY POITRY (2003)
Novelist / Professor of French Literature, Switzerland

DAVID POLLARD (1999)
Professor Emeritus of Literature, China

RONA PONDICK (1999)
Artist, United States

OLGA POPOVA (2006)
Professor of Art History, Russia

ADRIAN PORUCIUC (2003)
Professor of Linguistics, Romania

JONATHAN POST (2004)
Professor of English, United States

MINNA PROCTOR (2001)
Writer / Translator, United States

JULIA PRZYBOS (1997)
Professor of French, United States

CRISTIANA PUCCI (1999)
Artist, Italy

Q

MAUREEN QUILLIGAN (2006)
Professor of English, United States

R

MARIO RACITI (2003, 2006)
Painter, Italy



DOMINIQUE RADRIZZANI (1997)
Art Historian, Switzerland

NICOLE RAFTER (2001)
Professor of Law, Policy and Society, United States

HANS RAIMUND (2003)
Writer / Translator, Austria

DAVID RAKOWSKI (2006)
Composer / Professor of Music, United States

ANDREW RAMAGE (2003)
Professor of Art History and Archaeology, United States

NANCY RAMAGE (2003)
Professor of Art History, United States

AUREL RAU (2006)
Writer, Romania

TOM RAWORTH (2005)
Writer, United Kingdom

BHARATI RAY (2000)
Professor of History / Member of Parliament, India

JOHN READER (2003)
Research Fellow in History, United Kingdom

TEY DIANA REBOLLEDO (1998)
Professor of Spanish, United States

NANCY REISMAN (2003)
Novelist / Professor of English, United States

ELEANOR REISSA (1996)
Playwright, United States

GJORGI RETJ (2001, 2004)
Historian, Hungary

STELLA REVARD (1997)
Professor of English, United States

LUISA RICALDONE (2002)
Literature Scholar, Italy

MATHEW HAMILTON RICE (2004)
Professor of Architecture, Italy

ANDREW RINDFLEISCH (2006)
Composer / Professor of Music, United States

FABIO ROMA (2001)
Playwright, Italy

PETER ROSE (1998, 2001)
Professor of Sociology and Anthropology, United States

COLETTE ROSSANT (2004)
Writer, United States

JAMES ROSSANT (2004)
Professor of Architecture, United States

JEAN-MARIE ROULIN (2002)
Professor of Literature, United States

SHERRY ROUSH (2006)
Professor of Italian, United States

PAUL ROWLEY (2006)
Film / Video Artist, United States

ANYA ROYCE (2002)
Professor of Anthropology, United States

MARIA RUCKER (2002)
Sculptor, Germany

SHADAY LARIOS RUIZ (2006)
Theater Scholar, Spain

ANTONIO RUMBAU (2003)
Playwright / Librettist / Theater Director, Spain

PATRICK RYAN (2000)
Writer, United States

BEATE RYGIERT (2004)
Literature Scholar, Germany



TOMAZ SALAMUN (2002)
Poet, Slovenia

MARY JO SALTER (1998)
Poet / Lecturer in the Humanities, United States

MADELEINE SANTSCHI (2002)
Writer, Switzerland

ELMAR SCHENKEL (2003)
Professor of Literature, Germany

JEFFREY SCHIFF (2005)
Sculptor / Professor of Art, United States

LAURA SCHWENDINGER (2002)
Composer / Professor of Music, United States

HANNA SCOLNIKOV (2006)
Professor of Theater Studies, Israel

SAMUEL SCOLNIKOV (2006)
Professor of Philosophy, Israel

CRISTINA SCUDERI (2006)
Musicologist, Italy

CAROLINE SEEBOHM (2003)
Writer, United Kingdom

GERHARD SEEL (2005)
Professor of Philosophy, Switzerland

GINO SEGRE (2004)
Professor of Physics / Historian, United States

JERROLD SEIGEL (2006)
Professor Emeritus of History, United States

TATIANA SERGEEVA (2005)
Musicologist / Professor of Music, Russia

JONATHAN SHAHN (1997)
Sculptor, United States

KAY SHELEMAY (1997)
Professor of Music, United States

ALAN SHOCKLEY (2003)
Composer / Professor of Music, United States

MAXIM SHRAYER (2004)
Professor of Russian and English, United States

DEBORA SHUGER (2005)
Professor of English, United States

WILLIAM SHULLENBERGER (1998)
Professor of Humanities and Literature, United States

JENEFER SHUTE (1996, 2001)
Novelist / Professor of English, United States

VIVIANA SIMONELLI (2002, 2005)
Historian, Italy

REBECCA SIMPSON (2005)
Playwright, Spain

CRAIG SMITH (1998)
Musicologist / Conductor, United States

KERALA SNYDER (2000)
Professor Emeritus of Musicology, United States

GIACOMO SOFFIANTINO (2000)
Artist, Italy

ANDREW SOLOMON (1998)
Writer, United States

GIULIA SORLINI (1997)
Archaeologist, Italy

AHDAF SOUIEF (2002)
Novelist, Egypt

RICHARD SPEAR (2003)
*Professor Emeritus of Art History,
United States*

SCOTT SPENCER (2002)
Novelist, United States

ANN SPERRY (2005)
Artist, United States

WILLARD SPIEGELMAN (1999, 2003)
Professor of English / Editor, United States

LEO SPITZER (2002)
Professor of History, United States

JUSTIN STAGL (2006)
Professor of History, Austria

PAUL STAITI (2006)
Professor of Art History, United States

GEORGE B. STAUFFER (2005)
Professor of Music, United States

JEAN STEFANCIC (2001)
Research Professor of Law, United States

FRANCESCO STEFANINI (1998)
Artist, Italy

LARISSA STEPANOVA (2003)
Research Fellow in Italian, Russia

JOAN HINDE STEWART (1997)
Professor of History, United States

LUCRETIA STEWART (2001)
Writer, United Kingdom

MARK STRAND (2001)
Poet / Professor of English, United States

JURIJ STRIEDTER (1997)
*Professor Emeritus of Comparative Literature,
United States*

SABRINA STROPPA (2006)
Research Fellow in Italian Literature, Italy

VLADIMIR STROTCHKOV (2001)
Poet / Editor, Russia

STEVEN STUCKY (1997)
Composer / Professor of Music, United States

CHIP SULLIVAN (1999)
*Professor of Landscape Architecture,
United States*

ANNI SUMARI (2003)
Poet / Translator, Finland

ANDREA SUNDER-PLASSMAN (1999)
Photographer / Professor of Art, Germany

T

ATHENA TACHA (2003)
Sculptor / Professor of Art, United States

WILLIAM TAIT (2002)
Professor Emeritus of Philosophy, United States

SAVINA TARSITANO (2005)
Artist, Italy

JAMES TATUM (2002)
Professor of Classics, United States

RICHARD TEITELBAUM (1999)
Composer / Professor of Music, United States

DENYSE THOMASOS (2003)
Artist / Professor of Fine Arts, United States

ESMÉ THOMPSON (1999)
Painter / Professor of Art, United States

ROSEMARIE THOMSON (2000)
Professor of Women's Studies, United States

MARY TIEGREEN (1996)
Writer, United States

IDA TRAVI (2002)
Poet, Italy

CRISTINA TRIVELLIN (2006)
Art Historian, Italy

MONIQUE TRUONG (2005)
Novelist, United States

GEORGE TSONTAKIS (1997)
Composer, United States

LEVAN TSTUSKIRIDZE (2002)
Artist, Georgia

U

SUSAN UNTERBERG (2001)
Photographer, United States

V

PAOLO VALESIO (2006)
Professor of Italian Literature, United States

JOOST VAN OSS (2004)
Artist, United States

HELEN VENDLER (2002)
Professor of English, United States

IRINA VOLEVITCH (2004)
Translator, Russia

KAREN VOLKMAN (2006)
Poet / Professor of English, United States

W

LINDA WAGNER-MARTIN (2005)
Professor of English, United States

CHERYL WALKER (2001)
Professor of Modern Languages, United States

LUANN WALTHER (2004)
Editor, United States

PATTY JO WATSON (1998)
Professor of Anthropology, United States

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